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2004 (All stocks low – Jan, Feb, Mar, Apr, May, Aug, Sep, Nov, Dec all sold out)

☐ Jun (77) ☐ Jul (78) ☐ Oct (81)

2005

X (Sold out) ☐ Feb (85) ☐ Mar (86) ☐ Apr (87) ☐ May (88) ☐ Jun (89)
☐ Jul (90) ☐ Aug (91) ☐ Sep (92) ☐ Oct (93) ☐ Nov (94) ☐ Dec (95)

2006

☐ Jan (96) ☐ Feb (97) ☐ Mar (98) ☐ Apr (99) ☐ May (100) ☐ Jun (101)
☐ Jul (102) ☐ Aug (103) ☐ Sep (104) ☐ Oct (105) ☐ Nov (106) ☐ Dec (107)

2007

X (Sold out) ☐ Feb (109) ☐ Mar (110) ☐ Apr (111) ☐ May (112) ☐ Jun (113)
☐ Jul (114) ☐ Aug (115) ☐ Sep (116) ☐ Oct (117) ☐ Nov (118) ☐ Dec (119)

2008

☐ Jan (120) ☐ Feb (121) ☐ Mar (122) ☐ Apr (123) ☐ May (124) ☐ Jun (125)
☐ Jul (126) ☐ Aug (127) ☐ Sep (128) ☐ Oct (129) ☐ Nov (130) ☐ Dec (131)

2009

☐ Jan (132) ☐ Feb (133) ☐ Mar (134) ☐ Apr (135) **X** (Sold out) ☐ Jun (137)
☐ Jul (138) ☐ Aug (139) ☐ Sep (140) ☐ Oct (141) ☐ Nov (142) ☐ Dec (143)

2010

☐ Jan (144) ☐ Feb (145) ☐ Mar (146) ☐ Apr (147) ☐ May (148) ☐ June (149)
☐ Jul (150) ☐ Aug (151) ☐ Sep (152) ☐ Oct (153) ☐ Nov (154) ☐ Dec (155)

2011 (Stocks low – Feb, Mar)

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a choice of three
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with this attractive
design



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Here's an easy
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Leave your garter
carriage to knit **Anne
Baker's** design in any
standard 4-ply yarn



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shows us how
creative you
can be with
racked Full
Fisherman's rib



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selection of family
classics knitted
in Bamboo Cotton

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June 2011

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Dear readers...



Now our birthday celebrations are over, it's onwards and upwards. Spring has arrived, daffodils are in full bloom and the clocks go forward very soon. We're getting ready for the **Nottingham Show** and two people we'll see no more at any shows are **Doug and Brenda Bristow** of **Heathercraft**. They've written to say:

Dear Anne

Doug and I have decided to pull out of attending shows around the country, as we are too busy in our shop in **Faygate**. We would like to thank you for inviting us to take part in your shows and also the help you and Neil have given us in latter years. We have now made a big room out of our swimming pool area for club visits. It seats about 25 people in theatre form, or 10 to 12 people for a workshop. Back in October we had eleven ladies from a club in Hertfordshire for '**Maintenance**' where they stripped their machines, cleaned them and put them together again without any screws left over!

We have enjoyed seeing all the people around the country and we would like to thank them all for their support over the years but now, as our mail order business has increased so much, we feel it is time to withdraw from all the extreme effort we have had to put into the shows. Another fact is we are 20 years older than when started exhibiting and we're beginning to feel it. During the summer months we plan to have events and classes, see our web page for details. We hope a lot of clubs and small group will visit us on other days. Thank you Anne for a good and informative magazine, may it long continue.

Yours sincerely, Doug and Brenda www.Heathercraft.co.uk

I know you'll all join me in **thanking Doug and Brenda** for the huge effort they've made over many years to bring masses of machines, accessories and yarn to shows up and down the country. I'll miss them hugely, but it's good to know that they're still continuing to run their business, so we'll have the benefit of their expertise for a long time to come.

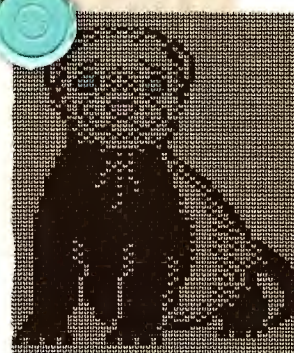
I've just a small amount of space to mention that **Carol Hocknell** at **Metropolitan** 'smacked my wrists' recently. In the April issue on Page 8, I omitted to add my name to the list of tutors for this year's **Dream Week**. I think I mentioned 'over-whelming talent' and I'm definitely not in that category, but with enthusiasm and a love of machine knitting I'm front of the queue. It's a wonderful week spent with lots of knitters who have become personal friends and I wouldn't miss it for the world. Thank you for inviting me again Carol and it will be a pleasure to join you all in **September**.

Anne Smith, Editor



34

This short boxy top or longer length jacket make ideal companions to every Spring wardrobe and knit up quickly on chunky machines



58

Jo Newton recently worked on some ferret designs and we know a number of readers who love these tiny creatures

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Any special occasion warrants a new outfit says **Sally-Ann Carroll**



38

You'll be spoilt for choice of colourways with **King Cole Dolly Mix DK**

22

Here's a Passap pattern for E6000 and Duomatic machines that's especially easy for beginners



New products or plans for a lecture or exhibition? Whatever is happening, if it's of interest to other knitters, we'd like to hear about it. You can write to us at the usual address given on page 3 or e-mail mail@machineknittingmonthly.net

Bumblebee Toys

Bumblebee Toys is a new online toyshop offering traditionally crafted toys to bring hours of fun and enjoyment. Floppy rabbits and pull-along wooden ducks and rabbits will have children (and parents) hopping with excitement on Easter morning. What's more, the toys will last long after the Easter eggs have been eaten. All toys are hand **crafted in Europe** from high quality materials and the knitted rabbits are handmade from 100% pure Scottish wool then felted for strength. Made for heavy-duty play, the all-wood vehicles are finished with high quality, brightly coloured, durable non-toxic paint. **Prices are as low as £2.99** for a **6.5 cm mini car**. Bumblebee Toys is a family company with products only available online at present. For more details visit www.bumblebeetoys.co.uk



Sewing Kit biscuits

Here's the perfect gift for people who love to sew. The charming and colourful new **Sewing Kit** collection of hand-iced biscuits from the **Biscuiteers** is for all the needlecraft fans in your life. Containing pin cushions, scissors, buttons and bobbins, needle and thread, pin box and thimble, this delicious collection is stitched together in a delightful tin that's perfect for all those loose needles, threads and pins once the biscuits have been munched. No alterations needed here! The biscuits are handmade, then iced by hand and the sample we tried was yummy. Delivered in stylish, traditional square edged tins, each collection is decorated beautifully according to its theme. A **Sewing Kit tin** contains up to **16 hand-iced biscuits**, costs **£38.50 plus p&p** and delivery is nationwide. If you want to become a **Biscuiteer**, visit www.biscuiteers.com



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Woolfest 2011

This year's **Woolfest** is on **24th and 25th June** and looks like being the biggest ever with over **150 stalls** and a busy programme of workshops and demonstrations. There's now a new concrete floor area alongside the small ring. Woolfest is known for featuring rare breeds and raw fleece as well as craft equipment, materials and finished goods. It's the variety and location so close to **Cockermouth** and the **Lake District** that draws over **4000 visitors** every year. Entry is just **£6** with accompanied children free. Directions and details are on the website at www.woolfest.co.uk or by calling **The Wool Clip** at **Caldbeck** on **016974-78707** during shop hours.

Gregory Green Design

Gregory Green Design will be at the **Scottish Machine Knitting Only Show** on the **14th May 2011** in **Perth**. Meet **Gregory Goblin and Friends** and get his story book signed.

See his knitwear and toys with King Cole yarns, Cygnet yarns Ribbons and patterns. There's **10% off story books on day of show**, see the advert on page 39. Follow the **Magical Adventures of Gregory Green the Goblin of Toe Head** – for Stories for young and old waiting to be told visit www.gregorygreen.com

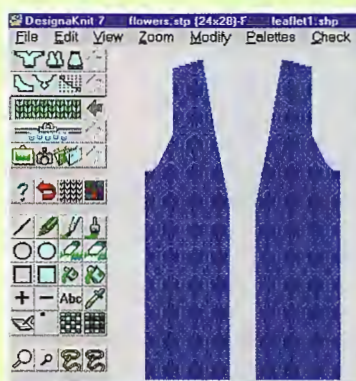
Northern news

The date for **Scotland's Knitting Only Show** gets closer and will be held on **Saturday 14th May 2011** at the **Nelson Stand of Perth Racecourse PH2 6BB** on the **A93**. Organised and run by **Scottish Machine Knitters**, the show is for anyone interested in crafts. The venue has free parking, full disabled facilities and refreshments. **Advance tickets** are available until 1st May from **Mrs Nancy Munro**, 4 Laurieston Park, Balfarg, Glenrothes, **Fife KY7 6YJ** at **£5 each** (£6 on the door). Please send an sae with your order and make cheques payable to the **Scottish Machine Knitters Association**.

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Card shop

The **Museum of London** is launching a range of greeting cards. They'll be available from May in the shop and on the website as well as independent book and gift shops around the UK. The cards feature objects from the Museum's collections including toys, textiles, ceramics and photographic images. Printed on quality gloss card, they're blank for your own greeting.

The **Museum of London** and the **Museum of London Docklands** are open daily from **10.00 am to 6.00 pm**. Admission is free to all and you can learn more on the website at www.museumoflondon.org.uk/English/Shop



Father's Day Ideas

With **Father's Day** just around the corner, it's time to think about making a special card. This gorgeous ribbon collection is available in a multitude of colours, designs and widths. Choose from stripes, dots and checks to make a personalised Father's Day card that's very special. **Stripe ribbon** in 15 shades and two widths (9 and 16 mm) costs about

65p per metre. **Check ribbon** in 12 shades and four widths (7, 15, 25 and 40 mm) is priced around 40p per metre. **Microdot ribbon** in 17 shades and 3 widths (13, 15 and 25 mm) is roughly 54p per metre. Do visit www.berisfords-ribbons.co.uk, call **01453-883581**, e-mail Berisfords at Berisfords@stockistenquiries.co.uk for stockists.

Art in action

Every summer from **21st to 24th July** visitors flock to see over 400 artists, craftsmen, performers, musicians, teachers and lecturers come together in the grounds of **Waterperry House** near Wheatley, **Oxfordshire OX33 1JZ** to show off their skills and love of art. From **10.00 am to 5.30 pm**, visitors can watch artists creating sculpture, jewellery, textiles and ceramics as well as listen to lectures, live music and watch performing arts from around the world. Artists work in marquees and create painting, sculpture, drawing, printmaking, ceramics, calligraphy, illustration, glass, metalwork, jewellery, nature in art, textiles and woodwork. There's something for everyone, from traditional to contemporary. **Ticket prices** range from **£15 for adults to £5 for children over nine years** and car parking is free. For more details visit the website at www.artinaction.org.uk



Children's party ideas

If you're holding a children's party this summer then **Berisfords** have plenty of ribbons, roses, bows and motifs in designs and colours to suit every theme. Use bright dots and snazzy stripes to liven up party outfits, table decorations, invitations or a finishing touch to special gifts. Berisfords ribbons and bows are available in many widths and styles so there's sure to be something to appeal to everyone. You could even add decorative metallic hearts, stars or butterfly motifs to enhance the celebrations! Featured here are **Sheer Dots** in nine shades and three widths (13, 23 and 38 mm). Prices vary according to design and width from around 55p to 90p per metre. A bag of **silver padded hearts and stars** containing six motifs is around £1.12p. Also available are **gold and silver quilted stars** on a 10m reel at about £6.45. Decorative shapes can be attached to wire, fabric or card. For stockists e-mail Berisfords at Berisfords@stockistenquiries.co.uk or call **01453-883581**.

Book early

Lagrange Holidays, specialists in self-catering holidays to France, have some tips for finding great value family holidays in France this summer. Always book early because it's hard to find last minute deals during school holidays. **Try alternatives** to big name resorts such as Nice, Cannes and Saint Tropez. They'll not only be crowded during the summer months, but their fame will also add hundreds of pounds to the cost of a family holiday. If you haven't heard of a place, the chances are you're off to a great start! **Consider the mountains** if you really want to save money. Avoid the beach and head to the mountains with a wealth of activities on offer from rambling to white-water rafting. Finally rediscover the benefits of **self-drive**. It's inexpensive and a fun way of making the journey part of the adventure, with sightseeing opportunities on the way. Dover to Calais ferry crossings can be as low as £50 return for a car with up to five passengers. France Lagrange has something to suit everyone from apartments on the **Côte d'Azur**, villas with private pools or holiday homes in **Brittany** and the **Loire Valley**. Accommodation can be booked alone or with self-drive and rail packages as a supplement. For brochures and reservations, visit www.lagrange-holidays.co.uk or call **020-7371 6111**.



Pick of the crafts

This month's selection has something for everyone and includes knitting, sewing, making braids and patchwork. As usual, there are great savings with bargain prices from Search Press.

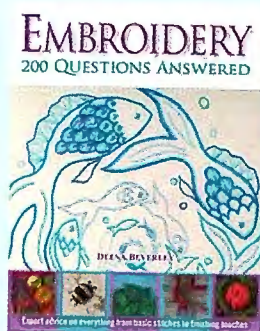


CROCHETED BEARS

by Val Pierce

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by Deena Beverley

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by Susan Cariello

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clear, step-by-step instructions on each embroidery stitch used. The projects include full details on sewing and assembling plus templates. All the bags can be made using a basic sewing machine.

Publisher Search Press Edition
Paperback ISBN 13/EAN 9781844486762 **Size** 260 x 210 mm
Illustrations 293 **Pages** 144 **RRP Price** £14.99 **MKM Reader Price** £12.99



75 DECORATIVE KNOTS

by Laura Williams and Elise Mann

This directory of knots and knotting techniques includes exquisite jewellery projects to make and wear. We learn how to tie 75 decorative knots, following clear diagrams with step-by-step instructions. Knots are graded, so even complete beginners can get started and the book is ideal for any machine knitter who wants to add a perfect and unique finishing touch to a garment. Combine ornamental knots with beads for a modern look, or choose a more traditional material lists and photography of finished items, this book is the complete guide to a unique style.

Publisher Search Press Edition
Paperback ISBN 13/EAN 9781844486199 **Size** 222 x 222 mm
Illustrations 150 **Pages** 128 **RRP Price** £12.99 **MKM Reader Price** £11.99

Let's dance

Huggalugs, from **Baby Allsorts** are unique **leg and arm warmers** designed for use from birth to around six years, but equally suitable for teenagers and adults to wear as traditional calf height leg warmers. **Made in Australia**, they simply slip on and cover from ankle to the thigh, or from wrist to above the elbow. They can be worn with socks, under trousers, with a dress or skirt and make a great alternative to tights. They keep legs warm all year round, as well as offering much needed protection while crawling on carpet or laminate flooring. As well as being ideal for everyday use, they're great for dance class and so stretchy they'll fit babies and mums too! Huggalugs are made in Australia, available in a range of colours and patterns direct from Baby Allsorts at www.babyallsorts.com and cost around **£6.99**.

Darn the VAT Hole

The **Twenga search engine** reveals that in January we went back to basics to beat the VAT increase and **searches for art and craft equipment rose by 58% in one month**. There have been significant rises in searches for sewing equipment such as **sewing machines (+ 302%)**, **sewing patterns (+ 504%)** and **sewing fabric (+ 108%)**. **Knitting and jewellery making** gained popularity, shown by a **200% growth in searches for jewellery-making equipment** and **50% for knitting yarns and needles**. Twenga enables shoppers to find what they want, at the best price, from the on-line shop of their choice. It automatically gathers offers from on-line retailers and displays them in one searchable interface. As a result, Twenga has a comprehensive listing of on-line shops and its search results are objective yet not biased by commercial relationships. The website is www.twenga.co.uk/

If you'd like more information from Search Press about any of the books mentioned above, here are the address details. If you wish to take advantage of the special reader prices, please mention the specific issue of the magazine when ordering.

Search Press, Wellwood, North Farm Road, Tunbridge Wells, Kent TN2 3DR. **Tel** 01892-510850 **Fax** 01892-515903
E-mail searchpress@searchpress.com **Website** www.searchpress.com

Why not let us know about your club activities? We're all interested in fund-raising, fashion shows and special events so write to Clubline at the address on page 3 or e-mail us at mail@machineknittingmonthly.net

Scottish diary dates

Friday 27th May 2011 is the date for the AGM of the **Scottish Machine Knitters** at Parklands Centre, **Alva FK12 5BG**. The **Helensburgh Weekend** is from **11th to 13th November 2011** at RSR Braeholm, 31 East Montrose Street, **Helensburgh G84 7HR**. Tel 01436-671880. The cost this year is £150 and, in consideration of all members, SMK feels that if you're going to the **Oban Workshop** you'll be placed on the waiting list for Helensburgh and that you must be a member of SMK. To book please send a deposit of **£50** (cheque made payable to **SMK**) to **Dorothy Ross**, Eastbank, 10 Hanover Street, **Helensburgh G84 7AW**. The balance of **£100** is due on the **1st October 2011** and no reminders will be sent.



Rhos-on-Sea

Ria Bell has sent us this photo of five of the 13 group members of **Kniffy Knitters** and some of the garments on display at a recent **Craft Fair**. Held on a Saturday in **Rhos-on-Sea**, there were many other stands featuring other crafts. As they say, a good day was had by all and the garment on the dummy is the lovely tiger design by **Iris Bishop**. We're sure they created lots of interest in the club, as more knitters are returning to the craft and we thank **Ria** for keeping us up-to-date. The group meets at **Penrhyn Bay Community Centre** from 1.30 to 3.30 on the first and **3rd Tuesday** each month. **Ria Bell** is your contact on **01492-516247**.

Undy Yarncrafts

Undy Yarncrafts, now just outside **Lydney** on the **A48**, is packed with coned yarns – acrylics, shetlands, lamb's wools, cottons, fancy yarns and branded yarns. We now stock a range of our own branded yarns – mostly wool and wool blends. **DesignaKnit** and **Silver Reed** stockist, spares, accessories and servicing for most machines. Hand spinning, weaving and dyeing supplies – in fact yarns for all occasions. Ample parking. Refreshments. Club visits welcomed day, evening and weekends. Please ring **Anne** on **01633-881183**. **Undy Yarncrafts**, Unit 10, The Garden Studio, Taurus Crafts, The Old Park, Lydney, Glos GL15 6BU. Tel **01633-881183**. E-mail undyarns@aol.com. Website www.undyarns.co.uk

Attention all Club Secretaries! Why not treat yourselves to a day out at one of these great venues? Whether it's a trip to stock up on yarn or a day out at a show, there are bargains to be had and plenty to be learned, so don't put it off any longer - call up today

Metropolitan

Metropolitan supplies all items for the machine knitter from just a needle to a full machine. An excellent range of machines, yarns, books and accessories is always available. We specialise in tuition and offer Residential Courses, Correspondence Courses, a Knitting Club and a DesignaKnit Club. We are open from 10.00 am until 4.00 pm each day, except Sunday. If you wish to bring your club, please contact us first to arrange a date so that we can make you especially welcome. Please contact us for **FREE** details of all activities of special interest throughout the year. The Pinfold, Poole, Nantwich, Cheshire CW5 6AL. Tel **01270-628414**. Fax **01270-610038**. E-mail metromachineknit@btconnect.com. Website www.metropolitanmachineknitting.co.uk

Beaconsfield club?

Reader **Josie Stopps** wonders if the **Beaconsfield Club** is still running. If so, she'd like to make contact and would one of the club leaders get in touch with **Anne** at the usual address and she'll pass on details.

Important change

Manor House MKC in **Leicester** has changed their meeting night, due to unforeseen circumstance. Members now meet on the first and third Thursday from 7.00 to 9.30 pm, instead of Friday. **Celia Ford** will give you more details if you call her on **0116-287 7462**.

Beryl Jarvis



Clubs, have you seen my **Info Slide Show** yet? Depicting most of the subjects of my Info Sheets, machine knitting hints and tips, it's interesting and informative whatever level of skill you have. Other topics include a **General Talk**, **Machine Knitted Lace**, **Making up**, **Jacquard**, **Brother KH970**, **Tension - What's That?** Alternatively, please suggest any other topic you'd like me to cover. Workshops can always be geared to your members' specific requirements. You can also come to me for a day's workshop in my home and enjoy lunch in the local garden centre - please call to discuss. 90 Asfordby Road, Melton Mowbray, Leicestershire LE13 0HR. Tel **01664-850418**. E-mail beryl.jarvis@ntlworld.com

North Scotland

Dear Anne

Many thanks for what I believe must be all your very hard work in keeping the magazine going. I'm glad to say that I've been told that a **new group of machine knitters** has started recently in **north Scotland**. We've not managed to make contact with them yet, but it's good to know that maybe our hobby is on the point of making some sort of recovery! I'm sending some details about our club, which has now been in existence for about 20 years and I hope it may be of interest for your Clubline feature of the magazine.

I've been delighted to see **Norman Whitfield** in the magazine. I attended his **Passap Week** at **Metropolitan** in **2009**, learnt a lot and enjoyed it immensely. The Metropolitan folk were superb as well. I wish they weren't so far from **Aberdeenshire**. Since then, I've had much technical help from Norman, for which I'm very grateful. I've worked with various Passap machines since the mid 70s and produced lots of different garments, as well as all sorts of other bits and pieces. I'm constantly surprised by how much there's still to learn! I hope my little piece will make it into print as it would be great to find some new members. With best wishes for the future of the magazine, yours sincerely, **Anne Duncan**, Ellon, Aberdeenshire

Thanks for writing Anne and when a club has been going for this long, of course we'll spread the news for you.

Donington MKC

This lively group meets every other **Thursday morning from 10.00 am to noon** at **The Ruby Hunt Centre** in **Donington**. Members have been machine knitting for years, or are just learning to use a machine and they'd welcome anyone interested in knitting to join them. At each meeting, they teach new techniques or remember old skills, which have been forgotten such as the many and varied methods of knitting neckbands for cardigans. A knit and natter over a cup of tea and biscuits is essential, during which they make plans for future outings. For more details, please contact **Anne Noble** on **01775-840372**.

Machine knitting in Paignton?

Reader **Sandra Sparrow** wonders if there's a club near her home in **Paignton, Devon**. She'd love to join a group and Anne will pass on her details.

Here comes summer

Don't forget this year's **Uppingham Summer School** with **Beryl Jarvis** as tutor. The course runs from **8th to 12th August** and was a sell-out last year. Different topics will be covered, so go for one or two days if you can't manage the whole week. The cost is **£45 per day** or **£189 for the 5-day course**. On Monday and Tuesday Beryl includes many basics, then looks at patterning techniques on Wednesday and Thursday. She shows how to be creative with stitch structures, then allows creativity to run wild on Friday with an opportunity to visit techniques tried during the week or create your own garment. With Uppingham Yarns just down the road, it's also a great opportunity to stock up at the same time. Further details are available from **Uppingham Summer School**, 34 Stockerston Road, Uppingham, Rutland LE15 9UD. **Tel** 01572-820800 **Website** www.uppinghamsummerschool.co.uk

Club speakers If you're a club speaker and would like to add your name to our list then call us or drop a line - you'll find the address on page 3

Hatton MKC

Hatton Machine Knitting Club started in **1991** to support growing interest in machine knitting in **North East Scotland**. A small number of enthusiasts met in each others' homes and, as numbers grew, they hired a derelict church hall for a very small fee. When dampness damaged the machines, they moved to their present home at the **Public Hall** in **Hatton**. Membership grew to around 50 and the club ran workshops and fashion shows to raise funds to buy machines for members to use and receive tuition. For a time, meetings were held weekly.

Most members used **Brother machines** and met in the morning, but an equally active **Passap and Pfaff group** met in the evening. In May each year, the club ran a weekend workshop with high profile experts such as **John Blakeman** of **Brother** and **Irene Krieger** for **Passap**. Always over subscribed, participants came from all over Scotland and Northern England. The workshops were much enjoyed and many participants reserved a place from one year to the next. Members also produced garments, which they modelled at an annual fashion show and then sold or knitted to order.

With the slow demise of machine knitting, the club has lost many members. However, it's still running and members are proud of keeping it going for so long. The remaining membership has a wealth of knowledge, which they're always delighted to share. Members meet twice a month and now include hand knitting as well as demonstrations and hands-on craft activities, as an enjoyable extension of the syllabus. Hatton is near **Peterhead**, on the main road to Peterhead from **Aberdeen**. If you'd like more information or to join the club then please contact **Anne Duncan** on **01651-842221** or **Margaret Kidd** on **01779-841418**.

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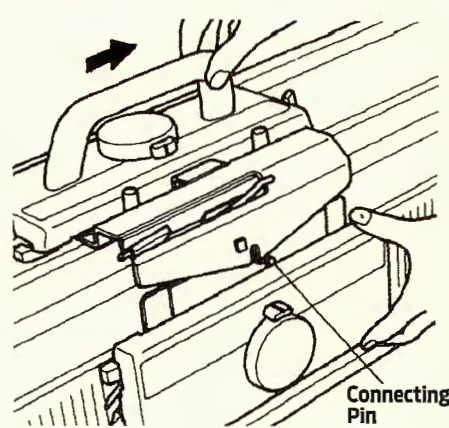
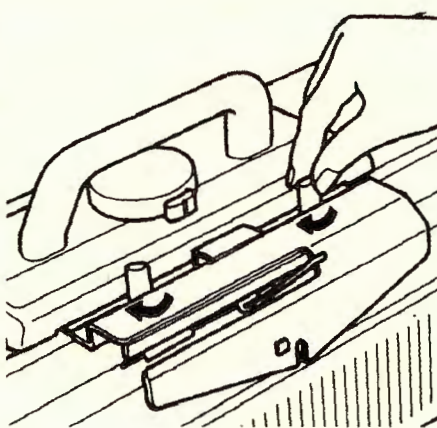
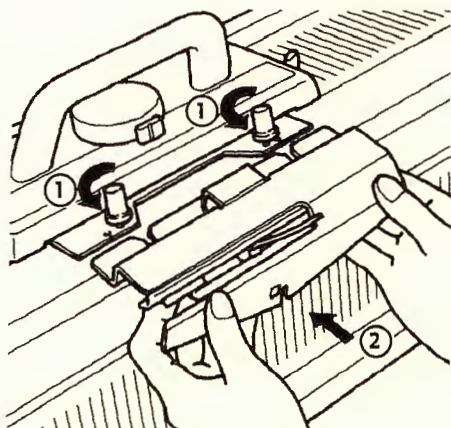
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FOR ALL YOUR MACHINE KNITTING NEEDS

Dear Anne

This month our readers have lots to tell and share. If you've a favourite suggestion, a story to tell or a point to make then share it with us by writing to Anne at the usual address on page 3 or e-mail mail@machineknittingmonthly.net



'I can safely say I've learnt my lesson'

Hello Anne

I've recently regained my enthusiasm for machine knitting and decided to scout for a ribber to use with my Brother KH230, which was bought for me for my 14th birthday back in 1984. I was the kid selling jumpers round school! In my haste, I bought a KR230 from eBay whilst we were having work done on the house. By the time the builders left and I'd set up the machine six months had passed. I've discovered that the connecting arm is

not the correct one for the machine, there are no cast on combs, no tools and no manual included. I can quite easily source all, except the connecting arm. There's a company called Hong Kong Knitting selling 'new' Brother machines and spare on the internet but I strongly suspect they're not Brother. Have you heard any reports of their quality? This is a tale of woe I know, but I can safely say I've learnt my lesson! Kind regards from a reader who has supplied her full name and address.

Thanks for writing and we suggest that you cut your losses before possibly throwing good money after bad, so to speak. Look out for a second hand ribber from a machine knitter in the UK. Many knitters need to downsize and I'm sure you'll be able to buy one that's complete. You can always break down the one you have for spares and at least you can see and try before you buy, rather than spend good money on an unseen connecting arm from Hong Kong that may or may not fit.

NEWEST FAN

Hello Anne

I'm a Passap knitter in San Francisco and through the magic of eBay, I've acquired a number of issues of your contributor Alice Wilmshurst's Passap

Knitting Machine Journal. I've found them to be truly worth their weight in gold! The clear directions and great tips, including methods passed down from long histories of knitters, are invaluable. I subscribe to Machine

Knitting Monthly and want to thank you so much for putting out this magazine throughout the years. Best wishes from your newest fan in the States **Jean Cadwell** in San Francisco

LITTLE GREY CELLS

Dear Anne

After reading your article on your career in machine knitting I've thought how I got involved and how, if it wasn't for people misleading me, I'd probably not be where I am now. I bought a second hand machine without instructions when I was 18. The son of a knitting machine tutor told me, most emphatically, that they were never oiled so after struggling for a week I threw it away and bought a Knitmaster 321. The machine arrived on the Friday and you can imagine my thoughts when I found the bottle of oil in the accessory box. On the Monday, I wore the tank top I'd made to the local folk club and took two orders. A few years later I



ALICE'S KNITTING EXPERIMENTS OFTEN CAME IN HANDY FOR THE NIECES AND NEPHEWS

Baby blanket

Hi Anne

I thought I'd send you this pattern I worked out for a baby blanket. It only takes 200 grams of yarn and if you don't have quite 200 grams you can just knit a few less rows. It's very light and easy to knit in tuck rib. It can be made on a Brother electronic or punchcard machine using fine acrylic (I used Cashmilon 2/26) and any tuck pattern.



CAROLE NIXON'S BABY BLANKET

Select 168 Ns (84-0-84) and rack one space to left. With 2 ends of Cashmilon (MY) and tension 4/4, K zigzag row and insert comb. Rack one space to right and attach four weights. K to right. K to left. Remove 1 end of MY, K to right and select pattern. Push in both tuck buttons. Set RC at 000, tension 4/4, K 350 rows in tuck rib. **Cast off as follows.** K 1 row to left in full needle rib at tension 4/4 then add other end of Cashmilon. K to right at tension 4/4, then K to left at largest tension. K 14 rows in WY and remove from machine. Pull last row of sts in MY through each other using latch tool.

supported the cat, a mortgage and myself by knitting and I still love the Knitmaster 321 almost as much as the 360.

Gradually I became more involved with machine knitting, began teaching and found out how to clean, adjust and repair machines. One day I was in a shop and someone asked if anyone could teach them to use an old Brother machine, as they wanted to make hats with names on. I went round with an alphabet and a pattern book on making hats. I gave them to her and she gave me a Pfaff E6000 in exchange. I bought DesignaKnit and then found that my console could not download. I contacted Passap in London and was told to send my console to them and pay a ridiculous amount of money to have it upgraded from 8K to 32K. I asked how much a new one was and it was cheaper, so despite it still being a lot of money, I bought one. When it was delivered, I had forty fits when my husband took the back off both consoles, looked at the circuits and then swapped the chips over. My 8K console downloaded! Boy did I say some naughty words, but that was the first time 'himself' (my husband) had shown any great interest in a knitting machine. Now we get enquiries and requests for electronic and electrical components from all over the world. 'Himself' deals with the electronics and I sort out the rest, including repairs and servicing for the local Art College. I was quite ill with the 'flu throughout last Winter, but now I'm improving I can start to do the odd lesson and

dispense the 'thoughts of Chairman Anne' for some time to come. Please would you alter my e-mail address to annecroucher@googlemail.com. The old address does still work, but it's not the main one now. Kind regards from **Anne Croucher** in Dorset, England.

MEN'S COLLECTION

Dear Anne

Thanks for another great magazine and show at Bournemouth; it's good to have something on our own doorstep. Whilst reading the article about your career and seeing all the old magazines, I realized that I still have most of them. It's prompted to ask if anyone has a back copy of an old MK News Men's Collection. All I can remember was that it included a lemon rib cardigan on the Passap. I taught my husband how to use the machine and he knitted one. I'd like to make another but I had a clear out a couple of years ago and got rid of my copy. I'd be so pleased if a reader can help. Whilst writing I must just say what a pleasure it is to have Alice back and good luck with the MKM. Best wishes from **Annette Wright** in Christchurch, Dorset

If you can help Annette then please send the copy to us and we'll pass it on to her.

TOY BOX

Hi Anne

I've just received the 25th Anniversary Issue and it's very good - as are all your magazines. I wonder if it would be possible for you to include some toy and doll patterns

in your magazine. I have a standard gauge machine with a ribber and a chunky machine without a ribber. I've always been a hand-knitter and have made many toys and dolls for my grandchildren over the years. Recently I found an old copy of MK News and there was a pattern for a chick in it, which turned out just lovely and took very little time. I realize that children grow quickly and my grandchildren will probably grow out of wanting toys at some point, but there are so many worthy charities asking for teddy bears and such that I know the patterns will be used for years to come. Thank you for MKM magazine to which I and our knitting club here on Vancouver Island in Canada both subscribe. We all look forward to the issues and the club issue is borrowed every month, then re-borrowed again when it comes back. I treasure my own issue as well and sometimes consider lending it out. Thank you also, for considering this request and best regards from **Lee Goertzen** in Courtenay, British Columbia

Hi Lee, you'll be pleased to know that Ruth Cox retired from producing Pippin Designs and she's given us her blessing and permission to publish her toy patterns in MKM. Some of them have appeared long ago, in issues now out of print, so we'll start to include them again. They were so well designed that it's a marvellous opportunity to place Ruth's work back in the Spotlight and it will be a privilege and pleasure to see her designs on our pages again.



Send your letters to
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It's probably unlikely that any of us will be invited to the Royal Wedding. Any special occasion, however, warrants a new outfit and it's imperative you dress to impress. Take a look at what you can buy, or why not knit something new says **Sally-Ann Carroll**



Feeling blue

All shades of blue are currently extremely fashionable. You won't find anything subtle however, the colour palette is anything but boring. If you fancy knitting yourself something nice for summer, you can't go wrong with blue. What do you think of this pretty dress and jacket? Tempted? Well you should be.

Blue printed dress and jacket £150, in sizes 16 to 32, by Ann Harvey (01582-399877)

Tee up

Here's the perfect shoe to complement that lovely new outfit.

Cream T-bar shoe £65, in sizes 3 to 9, by Hotter (0800-525 893)



Edge to edge

Although the cut of this dress might be simple, the pattern most certainly is not. Vintage inspired, you can't possibly ignore the pretty sleeve and hem detail. Is there any way you could adapt this when you're planning your next knit?

Oyster and black dress £299, in sizes 8 to 18, by After Six (020-7323 2049)



Think pink

You either love or hate fuchsia but if you want to make a statement this colour is hot, hot, hot. Notice the interesting bow detail on the front of this dress, so think about adding one when you knit a new sweater. Although this particular design is sleeveless, the cut is flattering and suitable for women of all ages.

Magenta dress £174.95, in sizes 14 to 26, by Personal Choice (020-7636 2789)

What a gem

High or low, you could wear any neckline with this gorgeous glass necklace.

Necklace £12, J by Jasper Conran at Debenhams (0844-5616161)

Two of a kind

Here's the perfect ensemble for that very special event. It's worth saving up for, as you'll look and feel a million dollars. You can't help but notice the pretty pearl decorations on the collar and waistband. What an easy way to update a tired looking knit, don't you think and your local department store is definitely worth a visit.

Dress £230. **Coat** £285 in sizes 10 to 18, by Vera Mont (020-7411 0322)

What a frill

The odd frill or two instantly adds a touch of femininity. This outfit is extremely good value and it could also be worn on a hot summer's evening at home or on holiday. I'm sure you couldn't miss the cute corsage detail too. Yet again, it's another good tip for making one of your knits look bang up to date.

Coral chiffon vest top £46. **Skirt** £51, both in sizes 8 to 22, by Alexon (01582- 399813)

Très chic

If you really need to look your very best, here's an outfit that's guaranteed to make you look just that. Isn't it utterly fabulous? If you really can't afford it however, take a look at the interesting details. If you've a knitted jacket that's looking drab, add a couple of large buttons and sew on a cute corsage. Don't forget a string of pearls, they instantly add the finishing touch.

Cream and black printed dress £169.95. **Jacket** £166.95, both in sizes 10 to 20, by Gold (020-7636 2789)

Chain gang

An attractive bag is a special occasion essential.

Pink bag £35, by Hotter (0800-525 893)



IGOR' KAL'NOV

Igor' Kal'nov is a Russian lecturer in Circuit Theory who fell in love with machine knitting and uses an E6000 to create some fabulous designs

Igor' is 56 years old, lives and works in Russia and after graduating from the Moscow Institute of Electronic Engineering, he worked for a number of years as a research specialist. He then did a postgraduate course at St Petersburg Institute of Communication and worked as a lecturer in Circuit Theory. Don't worry, you are reading MKM and the amazing story is that at this point Igor' fell in love with machine knitting.

He bought a Passap E6000 and began studying and working. Currently he's designing for private clients and in his spare time he's developed new methods of knitting. He's currently exploring truncated rows or partial knitting, a stamping technique and filling knitting. He's sent us some pictures of his work and we're sure you'll be as interested and impressed as we were to see his designs. ■



“Currently he's designing for private clients and he's developed some new methods of knitting”

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EDGE EDGE

There's a choice of three sleeve lengths in **Clair Crowston's** attractive design and she's used **Bramwell Artistic**

MEASUREMENTS

To fit bust 82-87 [92-97, 102-107] cm, 32-34 [36-38, 40-42] in. Actual size approximately 90.5 [100, 110.5] cm, 35¾ [39½, 43½] in. Length to shoulder 56.5 [59, 61.5] cm, 22¼ [23¼, 24¼] in. Short sleeve seam 10 cm, 4 in. Three-quarter sleeve seam 28.75 [30, 28.25] cm, 11½ [12, 11¼] in. Long

sleeve seam 52.5 [51, 49.75] cm, 20¾ [20¼, 19¾] in.

Instructions are written for first size, larger sizes follow in brackets. If only one figure is given, it applies to all sizes.

TENSION

30 stitches and 44 rows to 10 cm, 4 in measured over stocking stitch (tension dial setting approximately 6•).

For perfect results, please check your tension carefully.

ABBREVIATIONS

For a list of abbreviations we use, please turn to page 62.

NOTES

We used knit side of knitting as right side of garment. The points are worked over sets of 25 Ns with 6 [8, 10] Ns between each point and 10 [14, 19] Ns at each edge.

BACK

Push 138 [152, 168] Ns at centre of machine to WP. Using MT and WY, cast on and K a few rows ending with carriage at left. Using nylon cord, K 1 row. Carriage is at right. Using MT-1 and MY, K 9 rows. Make hem by placing sts from first row worked in MY on corresponding Ns. Pull out nylon cord when work is completed. K 1 row.

Shape points

Set carriage to hold. Push 115 [125, 136] Ns at left to HP, leaving 23 [27, 32] Ns at right in WP, 13 for half the point plus 10 [14, 19] Ns for outer edge. Using MT, K 1 row. Push all Ns at right to HP, leaving 2 Ns in WP. K 1 row. Carriage is at right. * Push 1 inside N at opposite end to carriage from HP to UWP on next 22 rows. 24 Ns are in WP **. Carriage is at right. Push 20 [22, 24] adjacent Ns at left from HP to UWP, K 1 row. Leave 2 Ns in WP and push all other Ns at right to HP. K 1 row. Carriage is at right *. Repeat from * to * twice more, then from * to ** once. Push rem 11 [15, 20] Ns at left from HP to UWP. K 1 row. Set carriage to knit back to WP. K 1 row. Set RC at 000.

Shaped version K 31 rows. Using treble and double transfer tool, dec 1 st at each end of next row and every foll 5th row until 126 [140, 156] sts rem. K 7 rows. Using treble and double transfer tool, inc 1 st at each end of next row and every foll 5th row until there are 138 [152, 168] sts. K 42 rows. RC shows 132.

Straight version

K 132 rows. **Both versions shape armholes** Cast off 4 [5, 6] sts at beg of next 2 rows ***. K 1 row. Using treble transfer tool, dec 1 st at each end of next row and foll 11 [13, 17] alt rows. 106 [114, 120] sts rem. RC shows 158 [162, 170]. K 62 [70, 72] rows. RC shows 220 [232, 242]. Place

PATTERN RATING



Fairly easy for knitters with some experience.

MACHINES

This pattern is suitable for standard gauge machines.

MATERIALS

Bramwell Artistic

1 [1, 1] x 500 g cone in Main Yarn (MY).

We're very sorry to announce that Bramwell Yarns have ceased trading so, as the stocks run out, you'll be unable to buy this yarn. A suitable replacement will be available soon.

GARMENT WEIGHT

Finished garment in first size weighs 275 g.



“
**Clair offers
 a choice of
 three different
 sleeves to
 compliment
 her design in
 short, three-
 quarter or
 long lengths**
 ”

marker at each side of centre 46 [50, 52] sts. Using WY, K a few rows and release from machine.

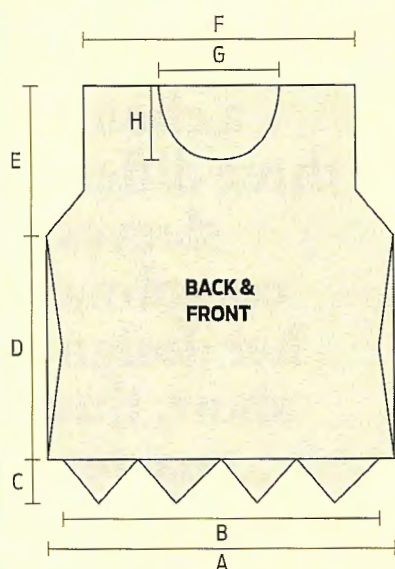
FRONT

Work as for Back to ***. K 1 row. Using treble transfer tool, dec 1 st at each end of next row and foll 1 [7, 12] alt rows. 126 [126, 130] sts rem. RC shows 138 [150, 160]. Cont in lace pattern from chart over Ns 20 to 40 inclusive at left of centre 0. K 1 row. Using treble transfer tool, dec 1 st at each end of next row and foll 9 [5, 4] alt rows. 106 [114, 120] sts. RC shows 158 [162, 170]. K 18 [26, 28] rows. Cont in st st. RC shows 176 [188, 198].

Shape neck Set carriage to hold. Push 64 [70, 74] Ns at left to HP. Cont on rem 42 [44, 46] Ns for first side. **** K 1 row. Push 1 N at neck edge to HP, K 1 row ****. Rep from **** to **** 11 more times. K 20 rows. Using WY, K a few rows over rem 30 [32, 34] sts and release from machine. With carriage at left, push 42 [44, 46] Ns at left from HP to UWP. Finish to correspond with first side reversing shaping. Push rem 46 [50, 52] Ns from HP to UWP. Push 11 adjacent Ns at left and right from NWP to WP. Pick up sts along side of neck and place onto Ns. 68 [72, 74] sts. Using MY, K 1 row. Using WY, K a few rows and release from machine.

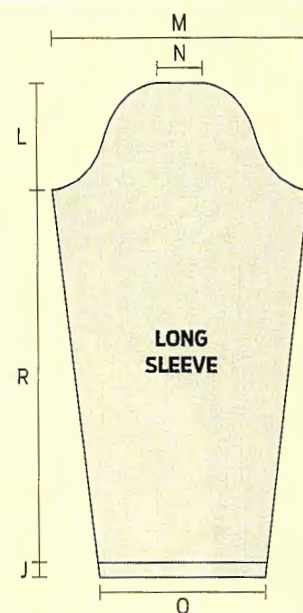
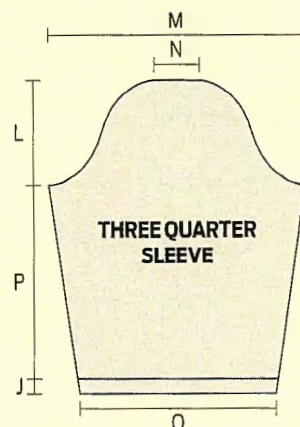
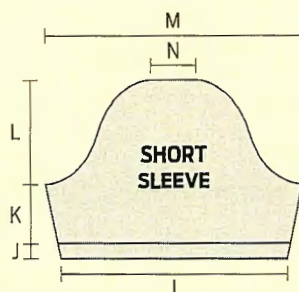
SHORT SLEEVES

Push 92 [100, 104] Ns at centre of machine to WP. Push every alt N down »

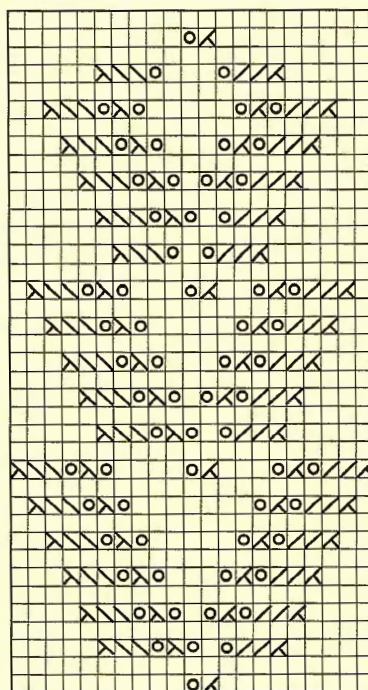


DIAGRAMS

A = 46 [50.5, 56] cm
 B = 42 [46.5, 52] cm
 C = 6.5 cm
 D = 30 cm
 E = 20 [22.5, 25] cm
 F = 35.25 [38, 40] cm
 G = 15.25 [16.5, 17.25] cm
 H = 10 cm
 I = 30.5 [33.25, 34.5] cm
 J = 2.5 cm
 K = 7.5 cm
 L = 14.25 [15.5, 17.5] cm
 M = 33.25 [36, 37.25] cm
 N = 6.5 [8, 8] cm
 O = 25.25 [27.25, 28.5] cm
 P = 26.25 [27.5, 25.75] cm
 Q = 21.25 [22.5, 23.25] cm
 R = 50 [48.5, 47.25] cm



CHART



Key

- Transfer st at right on to N at left. Leave empty N in WP.
- Transfer st at left on to N at right. Leave empty N in WP.
- Using treble transfer tool, transfer 3 sts at left one N to right. Leave empty N in WP.
- Using treble transfer tool, transfer 3 sts at right one N to left. Leave empty N in WP.

«into NWP. Using MT and WY, cast on and K a few rows ending with carriage at left. Using nylon cord, K 1 row. Carriage is at right. Using MT-1 and MY, K 11 rows. Push empty Ns to WP. 92 [100, 104] Ns. K 14 rows. Make hem by placing sts from first row worked in MY onto alt Ns. Pull out nylon cord when work is completed. K 1 row. Set RC at 000. Using MT and treble transfer tool, shape sides by inc 1 st at each end of next row and every foll

MACHINE
KNITTING
MONTHLY

IDEAS

This gorgeous 4-ply fuchsia **Chenille** is 100% acrylic on 500g cones from **Yeoman**

10th row until there are 100 [108, 112] sts. K 3 rows. RC shows 34.

Shape top * Set RC at 000. Cast off 4 [5, 6] sts at beg of next 2 rows. K 1 row. Using treble transfer tool, dec 1 st at each end of next row and every foll alt row until 44 [40, 28] sts rem, then on every row until 20 [24, 24] sts rem. K 1 row. RC shows 63 [69, 77]. Cast off*.

THREE-QUARTER SLEEVES

Push 76 [82, 86] Ns at centre of machine

to WP. Push every alt N down into NWP. Using MT and WY, cast on and K a few rows ending with carriage at left. Using nylon cord, K 1 row. Carriage is at right. Using MT-1 and MY, K 11 rows. Push empty Ns to WP. 76 [82, 86] Ns. K 14 rows. Make hem by placing sts from first row worked in MY onto alt Ns. Pull out nylon cord when work is completed. K 1 row. Set RC at 000. Using MT, K 7 rows. Using treble transfer tool, shape sides by inc 1 st at each end of next row

and every foll 8th row until there are 100 [108, 112] sts. K 20 [18, 10] rows. RC shows 116 [122, 114].

Shape top Work as for Short Sleeve from * to *.

LONG SLEEVES

Push 64 [68, 70] Ns at centre of machine to WP. Push every alt N down into NWP. Using MT and WY, cast on and K a few rows ending with carriage at left. Using nylon cord, K 1 row. Carriage is at right. Using MT-1 and MY, K 11 rows. Push empty Ns to WP. 64 [68, 70] Ns. K 14 rows. Make hem by placing sts from first row worked in MY onto alt Ns. Pull out nylon cord when work is completed. K 1 row. Set RC at 000. Using MT and treble transfer tool, shape sides by inc 1 st at each end of next row and every foll 10th row until there are 100 [108, 112] sts. K 49 [23, 7] rows. RC shows 220 [214, 208].

Shape top Work as for Short Sleeve from * to *.

Use Bramwell Artistic or a similar yarn such as Worth's Swanky Crêpe if you still have any in your yarn stash

JOIN RIGHT SHOULDER

Push 30 [32, 34] Ns to WP. With K side of right back shoulder facing, replace sts onto Ns. With P side of right front shoulder facing, replace sts onto same Ns. Using MT and MY, K 1 row. Cast off,

NECKBAND

Push 114 [122, 126] Ns at centre of machine to WP. Using MT and WY, cast on and K a few rows ending with

carriage at left. Using nylon cord, K 1 row. Carriage is at right. Using MT-1 and MY, K 8 rows. Transfer every alt st to adjacent N. Leave empty Ns in WP. K 9 rows. Make hem by placing sts from first row worked in MY on corresponding Ns. Pull out nylon cord when work is completed. Using MT, K 1 row. For ridge to show around neck, pick up neck sts with K side facing. For normal way, pick up neck sts with P side facing. Cast off behind sinker posts.

JOIN LEFT SHOULDER

Work as for Right Shoulder reading left for right.

PRESSING

With wrong side facing, block knitting by pinning out all pieces to measurements given. Gently steam.

MAKING UP

Join side and sleeve seams. Set in sleeves. Join neckband seam. Give final gentle steam. ■

MACHINE KNITTING MONTHLY

LIVE! CROYDON

Lots to see and try, lots to do and buy. Come and join us on **SATURDAY 16TH JULY** at John Ruskin College, CR2 8JJ. See page 17 for details.



JO'S DESIGNS

JO'S NEW BOYS

Jo's New Boys is a collection of motifs for boys and tomboys, which have either been sold as individual sheets or have appeared in Machine Knitting Monthly magazine.

The collection includes a fire engine, tractor, truck, train, landrover, quadbike, helicopter, aeroplane and digger. The designs are suitable for machines with a 60 stitch and 24 stitch pattern repeat. You can order it direct from Jo at the address shown or add it to your next Trading Post order. + £5.50

JO'S PETS

10 Beautiful 24st repeating animal designs. Ideal for beginners as small very practical patterns with no float thread longer than 6 stitches making a very firm fabric. Elephant, Swan on water, 2 Mice, Terriers, Cats, Rabbits, Horse heads, and a lovely all over pattern of Arab horse heads. + £4.50

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Motifs for Electronics, Intarsia or Hand selection. Kitten in tree, Alsatian, Boxer, Jack Russell,



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JO'S BORDER COLLIES

24st and Electronic pictures of working dogs, sheep, countryside motifs, 'Activity' cameos, Head portraits. + £4.50

JO'S ROCK & ROLL BAND

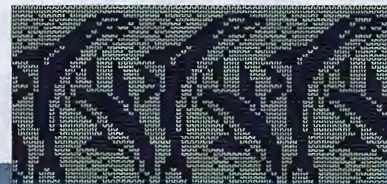
Motifs of musicians, guitar, drums, treble & bass clefs

& notes for electronic and 24st punchcard + £4.50

* These motifs have been printed in *Modern Machine Knitting* or *Machine Knitting Monthly* magazine

Design Sheets, many breeds of Dog and so on any of which can be put on to Disk and I love to do Special Commissions (reasonably!).

** Each subject has a 60st picture & complementary 24st patterns. All are in correct Mylar sheet size & easy stitch count format. There are also Punchcard graphs.



All books available on Disk for Brother FB100 or DKnit or can be sent as email attachments in PDF or DKnit formats

JO NEWTON

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E-mail: jo.newton@farmline.com
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BLUE STRIPE

Here's a Passap pattern for E6000 and Duomatic machines that's especially easy for beginners

MEASUREMENTS

To fit chest 102-107 cm, 40-42 in.
Actual size 117 cm, 46 in.
Length to shoulder 72 cm, 28½ in.
Sleeve seam 52 cm, 20½ in.

TENSION

21 sts and 74 rows to 10 cm, 4 in measured over 2-colour Fair Isle fabric, Knit Tech 187, locks on AX (both arrow keys)/LX using SS 5/5½. *For perfect results, please check your tension carefully.*

ABBREVIATIONS

For a list of abbreviations we use, please turn to page 62.

PATTERN RATING



Fairly easy for knitters with some experience.

MACHINES

The pattern is written for Passap E6000 machines, with helpful notes and information for Duo 80 machines.

MATERIALS

Forsell Superwash Wool
2 x 500 g cones of 4-ply in Main Colour (Col 1).
1 x 350 g cone of 3-ply in Contrast (Col 2)

Alternatively, use any suitable yarn in same weights.

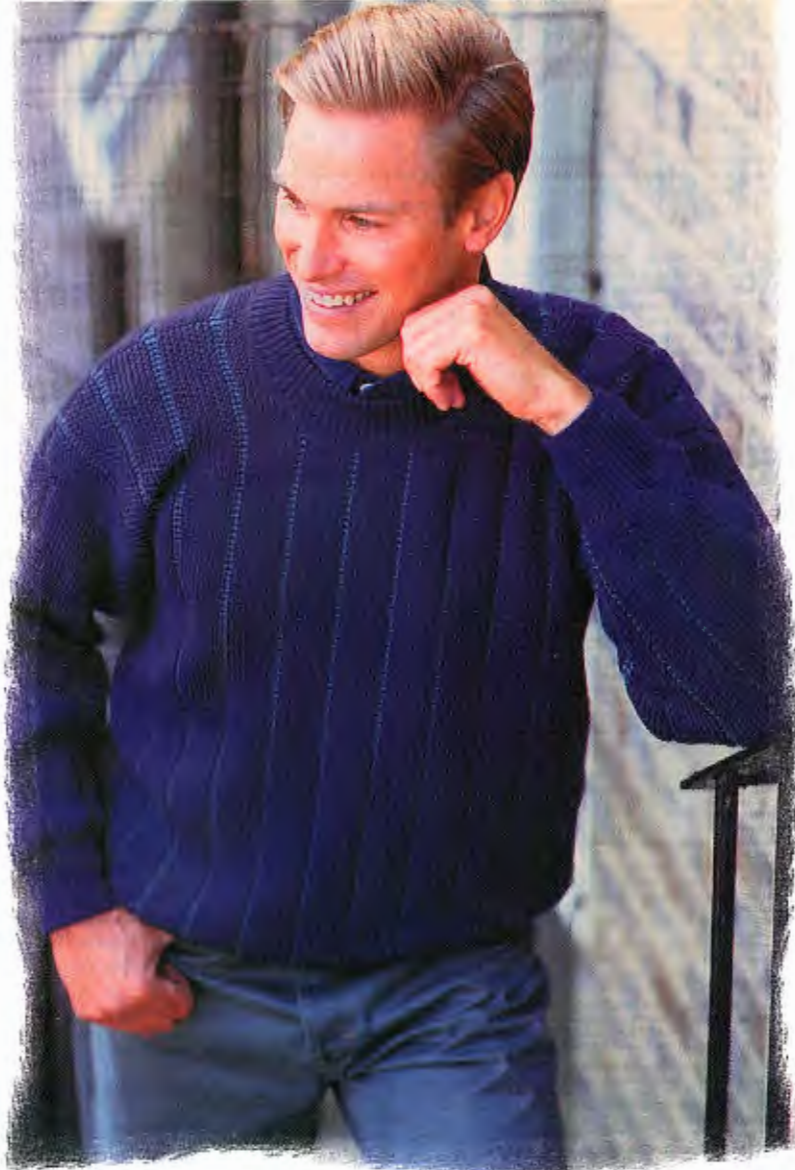
GARMENT WEIGHT

Finished garment weighs 830 g.

MACHINE
KNITTING
MONTHLY

IDEAS

Machine knitters everywhere love 4-ply **Panama**, a great blend of 50% cotton and 50% acrylic on 500g cones from **Yeoman**



Additional abbreviations FB = front bed, BB = back bed, SS = stitch size, RP = rest position.

NOTES

Use Passap cast-on comb and weights throughout. RC refers to manual row counter on front lock. Knit welts, cuffs and neckband in 1x1 rib using SS 4 and 4-ply yarn.

DUOMATIC MACHINES

Follow pattern noting the following differences. Deco and reader are not required to knit this fabric. Main fabric, two colours, locks AX (both arrow keys)/BX (left arrow key). Transfer sts from FB to BB as directed, but then select FB pushers to RP. When you begin to knit with Col 1, FB pushers will be selected to WP by FB arrow key and will knit right side of fabric in same way as E6000. When you knit with Col 2, FB Pushers will return to RP and yarn will knit across BB only.

BACK & FRONT

Handle up. Blue or orange strippers. Set Ns from 64 left of centre on FB to N 63 right of centre and corresponding

Ns on BB as Diag 1. * Main yarn Col 1, locks N/N, S/S 2, K to left. Insert cast-on comb and remove strippers. Locks CX/CX, SS 3½, K 2 rows. Locks N/N, K 1 row. Replace strippers. Set RC at 000. Locks N/N, SS 4, K to RC 031 (lock on left). Handle down. Bring all intervening Ns to WP. Locks CX/CX, SS 4½, K 2 rows. Locks N/N, K to right.

Prepare to knit two colour fabric

Transfer sts from FB to BB as follows. Starting from centre of machine and working first to right and then to left, count 4 Ns and then transfer next 2 sts to BB. Count 8 Ns and transfer next 2 Ns. Count 8 Ns and transfer next 2 Ns. Cont in this way to right edge. Rep from centre to left edge as Diag. 2.

Electronic programme Switch on electronic box.

Progr		ENT
Erase		ENT
Cast On	1	ENT
All St Patt		NO
St Patt A	187	ENT
Enl/Pos		NO
Test		NO
All St Patt		ENT
Form		NO

L.ND-90 64- ENT
 R.ND+90 64 ENT
 Start Cast On ENT
 Start Pos ENT
 Cast On ABC
 Patt A ENT

Pushers on FB to RP under Ns in WP only. (Remember sts transferred to BB so pushers will be in blocks of 8.) Follow screen. GX/SX empty row to left. ENT.ENT Empty row to right. Set back lock on AX (both arrow keys) and arrange BB pushers as Diag. 2. Set RC at 000. Locks AX (both arrow keys)/LX, SS 5/5½ *. Main yarn Col 1, 2 rows, Col 2, 2 rows. Rep these 4 rows to RC 488. ** Bring all Ns on FB to WP. Locks N/N, K to left. Put away pushers on FB. S/S 6¼, K to right.

Quick easy cast off Transfer all sts from FB to BB (2 sts on each N). Leave empty Ns on FB in WP. K to left. Lower front bed. Using 1x1 orange tool, draw knitting towards front bed to expose proper sts on BB. Working from right to left and using yellow crochet tool, crochet each st into next but leave sts on Ns. Break yarn and pull through last st on left. Close beds and pull all Ns into line with back of 1x1 tool. Still with tool, push all Ns on FB to highest position. Hold knitting with left hand under machine and with back of tool, bring all Ns to RP, so releasing knitting from FB. Rep on BB **.

SLEEVE

Note Remember to change stitch width (L.ND and R.ND before starting sleeves (see Note in article). Handle up. Blue or orange strippers. Set Ns from N 38 left of centre on FB to N 37 right of centre and corresponding Ns on BB. Rep from * to * of Back and Front.

Shape sleeve Inc by bringing one new N and pusher to WP on both edges of BB and FB (4 new sts in all). Set RC at 000. Locks AX (both arrow keys)/LX, SS 5/5½. Inc on next and every foll 20th row 14 times in all. (Transfer sts into pattern sequence after 10th inc.) RC shows 260 and there are 52/52 sts.

“It’s really important to use your Passap cast-on comb and weights throughout”

Pattern hints & tips

Yarn and tension The pattern uses a combination of 4-ply and 3-ply yarn with Fair Isle Tech 187 on the front bed and tucking on the back bed (AX with left and right arrow keys) to produce a heavyweight sweater. The overhead tension masts need to be adjusted for three and four ply yarn (try between 2 and 3) to allow the correct movement of yarn. Check that the edge needles, particularly on the left, are neither pulling forward because the yarn is too tight nor looping because it’s too slack.

Welt The pattern is written with a 1x1 rib welt, which is adequate for a normal figure. However many of us are not a typical size and shape, so if you intend knitting for someone with a rotund figure where the tummy area is larger than the chest size, then use a K/K welt (handle down and every needle knitting). Use the same number of stitches and knit to RC 032. The two CX/CX rows are not required. Go straight from the rib into the patterned fabric.

Pattern knitting It’s a good idea to knit through the pattern without any yarn, to know the position of the front bed pushers when knitting each colour and avoid possible problems. Tech 187 allows the main Col 1 to knit across both beds for two rows. Then the front bed pushers are selected to rest position and Col 2 knits across the back bed only for two rows.

Points to remember To return to beginning of pattern for each section touch Fast Forward >>> to program on screen - NO. Start Cast On - ENT. Start Pos - ENT. Cast On - ABC - Patt ‘A’ - ENT. When you return to the machine and switch on the box it will probably say wait. This will be replaced with Start Pos and it’s when you touch >>> to bring Program onto the screen. To return to beginning of any pattern, always answer Program with NO.

Sleeves After the body sections, you’ll need to adjust the L.ND and R.ND

before starting the sleeves. Touch the COR button and overwrite the L.ND and R.ND to allow for the increases. The stitches will increase from 38 to 52 either side of centre, so it’s probably better to change the width twice, first to 45 and then later to 52.

Duomatic machines Notes are included at start of pattern and you’re reminded of lock setting for Neckband () when required.

Sizes To decrease the chest size by 3½ in (9 cm) use needles 60/59 either side of centre on FB. For the sleeves, make 12 increases in all and adjust length as required. Remember that the body width will be less and therefore the sleeve length will be reduced. To increase chest size by 4 in (10 cm) use needles 70/69 either side of centre on FB. For the sleeves in this case, remember that the increased chest measurement will lengthen the sleeves so adjust as required, allowing about 18 rows per inch.

Cont in patt until RC shows 312. Rep from ** to ** of Back and Front.

NECKBAND

Using cut ‘n’ sew method Switch off electronic box. Handle up. Blue or orange strippers. Set Ns from N 78 left of centre on FB, to N 77 right of centre and corresponding Ns on BB as Diag. 1. Locks N/N, SS 2, K to left. Bring 1 pusher to WP for each N in WP on FB. Now bring all intervening Ns on FB only to WP. Locks CX/CX, SS 3½, K 2 rows. Locks N/LX (Duo N/BX) SS 4. Set RC at 000 and K to RC 030. Handle down. Locks CX/CX, SS 5. Bring all intervening Ns on BB to WP. K 2 rows. Locks N/N, SS 4½, K to right. Black strippers. Locks N/GX, SS 6, K 4 rows. Pull yarn down from under

machine and hold. Locks GX/N, K 4 rows. Using WY, K 2 rows. Pull yarn down from under machine and hold. Locks N/GX, K 2 rows. Blue or orange strippers. Locks N/N, SS 5, K 2 rows. Strip off machine. Curve into shape and press under a damp cloth if using wool.

PRESSING

With wrong side facing, block knitting by pinning out all pieces to measurements given and use a damp cloth to press all pieces.

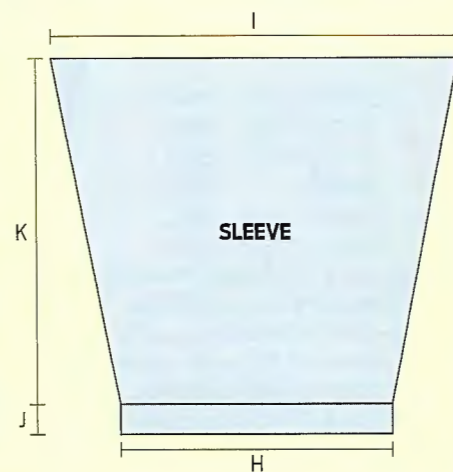
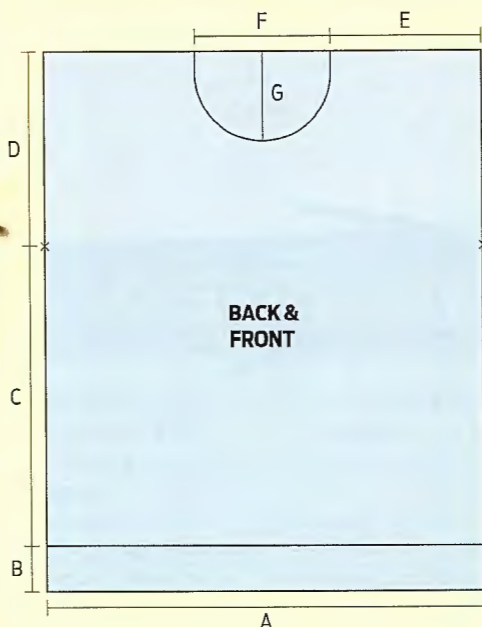
NECK DIMENSIONS

Use pins to mark centre stitch of Back and Front. Measure 10 cm either side of centre pin. On Front, from centre pin measure down 12.5 cm and pin. Mark curve of neck with pins and using »

« matching yarn and long stitches, mark curve and remove pins. Use a small zigzag stitch on sewing machine to oversew yarn, or backstitch by hand. Cut away surplus fabric close to stitching. At centre back measure down 5 cm. Curve back neck to this depth and oversew as for Front. Trim away surplus fabric. Place Back and Front together with right sides facing. Backstitch straight shoulder seams.

ATTACH NECKBAND

Unravel 2 rows of WY to open tubular finish. Pin neckband in position starting on left shoulder. Conceal cut edge inside tubular finish. On right side unravel 2 rows of WY a few stitches at a time and backstitch into each open stitch using matching yarn. Unravel 2 rows of WY on inside and neatly hem each stitch. Join ends of neckband neatly. Place centre of sleeve to shoulder seam and pin in place. Backstitch seam. Join side and sleeve seams. ■



DIAGRAMS

A = 58.5 cm
B = 5 cm
C = 40 cm
D = 27 cm
E = 20 cm
F = 18.5 cm
G = 12.5 cm
H = 35 cm
I = 54 cm
J = 5 cm
K = 47 cm

CHARTS

Diagram 1

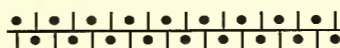
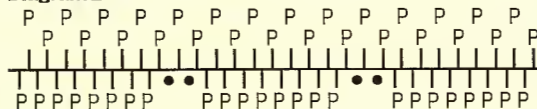


Diagram 2



Alice Wilmhurst

E6000 Journal

Issues 1-12, £15; Issues 13-18, £10; Issues 19-24, £10; Issues 25-30, £10; Issues 31-36, £10; Issues 37-38, £5

Passap Knitting Machine Journal

Only a few copies of PKMJ remain; details on request £1.50

Pusher Aligning Tool

It's used by Passap and Pfaff knitters to manipulate pushers on front and back beds; applicable to E6000; Duo 80 and Duo 5; stops knitters damaging finger nails or thumb; exclusively from AEW; £10.50 inc booklet

Alice's Duomatic Video, No 1

by Alice Wilmhurst
Absolute must for every Duo knitter; running time 1 hr 50 min; huge amount of information; all you need to know to learn to love your Duo; £36

Video No. 3 Learn To Love Your Transfer Lock

by Alice Wilmhurst
For U70; U80 and U100E; running time 1hr 55 min; £36

Passap/Pfaff Electronic 6000 Simplified Guide

by Jack Pullan; £7

Learn to Love your Form Computer

by Jack Pullan; £4

All prices include UK p&p and available from
Alice E Wilmhurst at Machine Knitting Monthly,
PO Box 1479, Maidenhead, Berkshire SL6 8YX
E-mail aliceknit@mypostoffice.co.uk

Gregory Green Design

will be at the
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14th May 2011 in Perth

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- ❖ Get his story book signed ❖
- ❖ See his knitwear and toys ❖
- ❖ King Cole yarns, Cygnet yarns ❖
- ❖ Ribbons and patterns ❖



The Magical Adventures of Gregory Green
the Goblin of Toe Head

www.gregorygreen.com

Stories for young and old, waiting to be told

PATTERN RATING



Fairly easy for knitters with some experience.

MACHINES

This pattern is ideal for mid-gauge machines with a ribber.

MATERIALS

King Cole Bamboo Cotton DK

Sweater 5 [5, 6, 6, 7] x 100 g balls in Shade S26 (MY).

Cardigan 5 [5, 6, 6, 7] x 100 g balls in Shade S27 (MY). 6 buttons.

Waistcoat 3 [3, 4, 4, 4] x 100 g balls in Shade S34 (MY). 5 buttons.

All garments Pair 3¼ mm knitting needles.

For further information, write to King Cole Ltd at Merrie Mills, Elliot Street, Silsden, Keighley, West Yorkshire BD20 0DE or call 01535-650230.

MEASUREMENTS

To fit chest 66-71 [76-82, 87-92, 97-102, 107-112] cm, 26-28 [30-32, 34-36, 38-40, 42-44] in. Actual size approximately 83.5 [92.5, 107, 116, 130.5] cm, 33 [36½, 42¼, 45¾, 51½] in.

Sweater and Cardigan Length to shoulder approximately 50 [60, 65, 68, 70] cm, 19¾ [23¾, 25¾, 27, 27¾] in. Sleeve seam 40 [45, 48, 49, 50] cm, 15¾ [17¾, 19, 19½, 19¾] in.

Waistcoat Length to shoulder approximately 45 [55, 59, 61, 62] cm, 17¾ [21¾, 23¾, 24, 24½] in.

Instructions are written for first size, larger sizes follow in brackets. If only one figure is given, it applies to all sizes.

TENSION

22 stitches and 30 rows to 10 cm, 4 in measured over stocking stitch and main pattern (tension dial setting approximately 6).

For perfect results, please check your tension carefully.

ABBREVIATIONS

For a list of abbreviations we use, please turn to page 62.

NOTES

Main bed side of knitting is right side of garments. Original King Cole hand knit version is Pattern 3196. Except for personal use, copying or reproducing »



Here's a selection of family classics knitted in King Cole's gorgeous Bamboo Cotton

FAMILY FAVOURITES

CHARTS

Chart 1

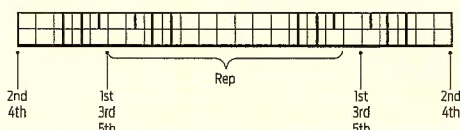


Chart 2

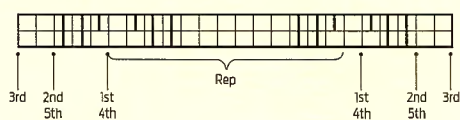


Chart 3

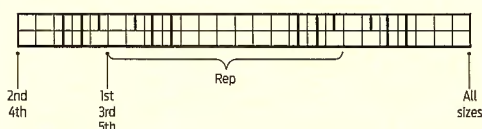
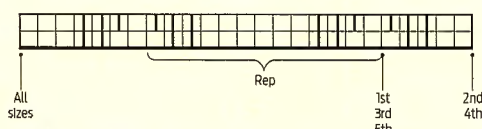


Chart 4

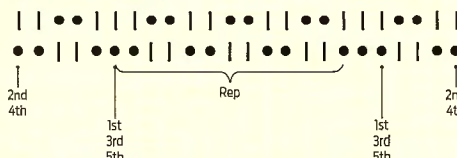


Key

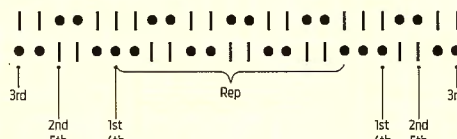
- ☐ Needle on main bed
- ☒ Needle on ribber

NEEDLE DIAGRAMS

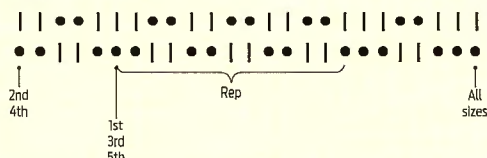
Needle diagram 1



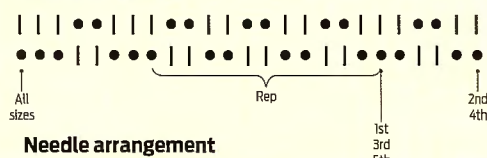
Needle diagram 2



Needle diagram 3

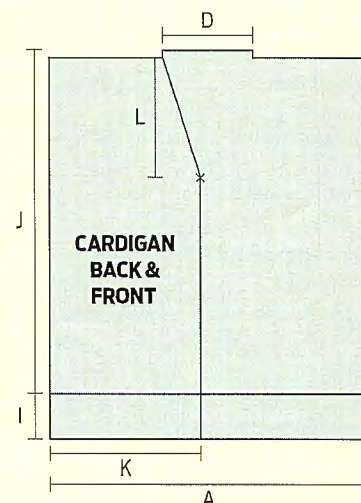
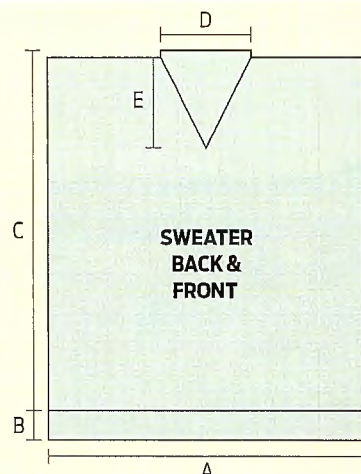


Needle diagram 4



Needle arrangement

- | Needle in WP
- Needle in NWP



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Sweater

BACK

Push 92 [102, 118, 128, 144] Ns at centre of machine to WP. * Using MT-2 and WY, cast on and K a few rows ending with carriage at right. Using nylon cord, K 1 row. Carriage is at left. Push Ns to HP. Using latch tool and MY, make loop and place loop behind latch. With yarn at right of first N, bring latch tool up between first and second Ns at right and hook yarn over first N. Pull through loop. Rep all along Ns. Place loop from latch tool on last N. Using transfer tool, push Ns to WP*. Transfer sts for rib pattern as Needle Diagram 1. Set RC at 000. Using MT-2/MT-2, K 10 rows. Set RC at 000. Using MT/MT, cont in pattern from Chart 1 **. K 142 [172, 186, 196, 202] rows.

Shape shoulders Cast off 32 [34, 40, 44, 51] sts at beg of next 2 rows. Cast off rem 28 [34, 38, 40, 42] sts.

FRONT

Work as for Back to **. K 106 [120, 128, 132, 132] rows. 36 [52, 58, 64, 70] rows less have been worked to shoulder than on Back.

Shape neck Set carriage to hold. Push 46 [51, 59, 64, 72] Ns at right to HP. Cont on rem 46 [51, 59, 64, 72] Ns for first side. Dec 1 st at neck edge of next row and every foll alt row until 33 [39, 47, 52, 60] sts rem, then on every foll 4th row until 32 [34, 40, 44, 51] sts rem. K 7 [9, 7, 9, 11] rows. Cast off. With carriage at right and using transfer tool, push rem 46 [51, 59, 64, 72] Ns from HP to WP. Finish to correspond with first side reversing shaping.

SLEEVES

Push 40 [46, 50, 53, 59] Ns to WP. Work as for Back from * to *. Transfer sts for rib pattern as Needle Diagram 2. Set RC at 000. Using MT-2/MT-2, K 10 rows. Set RC at 000. Using MT/MT, cont in pattern from Chart 2. K 6 [6, 6, 4, 6] rows. Working inc sts in patt, shape sides by inc 1 st at each end of next row and every foll 6th [6th, 6th, 4th, 6th] row until there are 44 [76, 84, 59, 93] sts, then on every foll 8th [8th, 8th, 6th, 8th] row until there are 66 [82, 88, 95, 99] sts. K 11 [11, 17, 17, 15] rows.

RC shows 112 [126, 136, 138, 142]. Cast off loosely.

NECK BORDER

Join right shoulder seam. With 3¼ mm needles and right side facing, rejoin MY and pick up and K 27 [37, 41, 47, 51] sts down left side of front neck, pick up loop lying before next st and work into back of it, mark this st with thread, pick up and K 27 [37, 41, 47, 51] sts up right side of front neck and 28 [34, 38, 40, 42] sts from back neck. 83 [109, 121, 135, 145] sts. **Next row** K to within 2 sts of marked st, K 2 tog, K 1, K 2 tog, K to end. Rep last row 3 times more. Cast off knitwise, dec at centre as before.

MAKING UP

Join left shoulder and neck border seam. Place centre of cast off edge of sleeves to shoulder seams and sew sleeves to back and front. Using a flat seam, join side and sleeve seams.

Cardigan

BACK

Push 92 [102, 118, 128, 144] Ns at centre of machine to WP. Work as for Back of Sweater from * to *. Transfer sts for rib pattern as Needle Diagram 1. Set

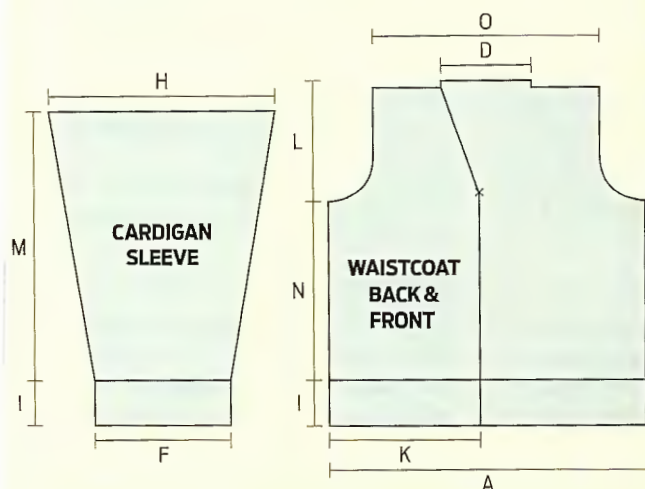
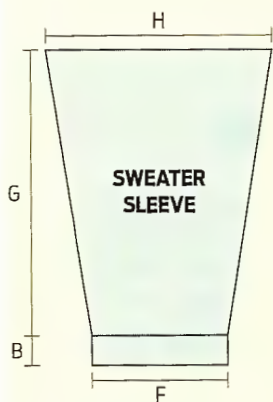
MACHINE KNITTING MONTHLY

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DIAGRAMS

A = 41.75 [46.25, 53.5, 58, 65.25] cm
 B = 3 cm
 C = 47 [57, 62, 65, 67] cm
 D = 12.5 [15.25, 17.25, 18, 19] cm
 E = 12 [17, 19, 21, 23] cm
 F = 18 [20.75, 22.5, 24, 26.75] cm
 G = 37 [42, 45, 46, 47] cm
 H = 30 [37.25, 40, 43, 45] cm
 I = 5 cm
 J = 45 [55, 60, 63, 65] cm
 K = 20.75 [23, 26.75, 29, 32.5] cm
 L = 16 [22, 24, 27, 29] cm
 M = 35 [40, 43, 44, 45] cm
 N = 24 [28, 30, 29, 28] cm
 O = 30 [32.5, 38, 40.75, 43.5] cm



RC at 000. Using MT-2/MT-2, K 16 rows.
 Set RC at 000. Using MT/MT, cont in
 pattern from Chart 1 and K 136 [166, 180,
 190, 196] rows.

Shape shoulders Cast off 32 [34, 40, 44,
 51] sts at beg of next 2 rows. Cast off rem
 28 [34, 38, 40, 42] sts.

LEFT FRONT

Push 46 [51, 59, 64, 72] Ns to WP. Work as
 for Back of Sweater from * to *. Transfer sts
 for rib pattern as Needle Diagram 3. Set
 RC at 000. Using MT-2/MT-2, K 16 rows.
 Set RC at 000. Using MT/MT, cont in
 pattern from Chart 3 and K 88 [100, 108,
 108, 108] rows. 48 [66, 72, 82, 88] rows
 less have been worked to shoulder than on
 Back. Place marker at right edge.

Shape front edge Dec 1 st at right edge
 of next row and every foll alt row until 37
 [41, 47, 48, 56] sts rem, then on every foll
 4th row until 32 [34, 40, 44, 51] sts rem.
 K 11 [19, 21, 35, 37] rows. RC shows 136
 [166, 180, 190, 196]. Cast off.

RIGHT FRONT

Push 46 [51, 59, 64, 72] Ns to WP. Work as
 for Back of Sweater from * to *. Transfer sts
 for rib pattern as Needle Diagram 4. Set
 RC at 000. Using MT-2/MT-2, K 16 rows.
 Set RC at 000. Using MT/MT, cont in
 pattern from Chart 4 and K 88 [100, 108, »

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« 108, 108] rows. 48 [66, 72, 82, 88] rows less have been worked to shoulder than on Back. Place marker at left edge. **Shape front edge** Dec 1 st at left edge of next row and every foll alt row until 37 [41, 47, 48, 56] sts rem, then on every foll 4th row until 32 [34, 40, 44, 51] sts rem. K 11 [19, 21, 35, 37] rows. RC shows 136 [166, 180, 190, 196]. Cast off.

SLEEVES

Push 40 [46, 50, 53, 59] Ns to WP. Work as for Back of Sweater from * to *. Transfer sts for rib pattern as Needle Diagram 2. Set RC at 000. Using MT-2/MT-2, K 16 rows. Set RC at 000. Using MT/MT, cont in pattern from Chart 2 and K 6 [6, 6, 4, 6] rows. Working inc sts in patt, shape sides by inc 1 st at each end of next row and every foll 6th [6th, 6th, 4th, 6th] row until there are 44 [76, 84, 59, 93] sts, then on every foll 8th [8th, 8th, 6th, 8th] row until there are 66 [82, 88, 95, 99] sts. K 5 [5, 11, 11, 9] rows. RC shows 106 [120, 130, 132, 136]. Cast off loosely.

MACHINE
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IDEAS

Starlight will give you luxury 4-ply pizzazz and it's on a 100g ball from Yeoman



FRONT BORDER

Join shoulder seams. With 3¼ mm needles and right side facing, rejoin MY and pick up and K 74 [84, 90, 90, 90] sts up right front to marker, 36 [49, 53, 60, 63] sts up front slope, 28 [34, 38, 40, 42] sts from back neck, 36 [49, 53, 60, 63] sts down left front slope to marker and 74 [84, 90, 90, 90] sts down left front to lower edge. 248 [300, 324, 340, 348] sts. **Rib row 1** (wrong side) K 1, P 2, * K 2, P 2; rep from * to last st, K 1. **Rib row 2** K 3, * P 2, K 2; rep from * to last st, K 1. **Rib row 3** As rib row 1. **Next row buttonhole row** Rib 3, (cast off 2, rib 12 [13, 14, 14, 14] including st left on needle after cast off) 6 times, rib to end. **Next row** Rib to end, casting on 2 sts over those cast off. Rib 1 row. Cast off in rib.

MAKING UP

Place centre of cast off edge of sleeves to shoulder seams and sew sleeves to back and fronts. Using a flat seam, join side and sleeve seams. Sew on buttons.

Waistcoat

BACK

Push 92 [102, 118, 128, 144] Ns at centre of machine to WP. Work as for Back of Sweater from * to *. Transfer sts for rib pattern as Needle Diagram 1. Set RC at 000. Using MT-2/MT-2, K 16 rows. Set RC at 000. Using MT/MT, cont in pattern from Chart 1. K 72 [84, 90, 86, 84] rows.

Shape armholes Cast off 3 sts at beg of next 2 rows. Dec 1 st at each end of next 5 [7, 7, 7, 13] rows, then each end of every foll alt row until 66 [72, 84, 90, 96] sts rem. K 31 [47, 49, 55, 57] rows. RC shows 120 [150, 162, 168, 172].

Shape shoulders Cast off 19 [19, 23, 25, 27] sts at beg of next 2 rows. Cast off rem 28 [34, 38, 40, 42] sts.

LEFT FRONT

Push 46 [51, 59, 64, 72] Ns to WP. Work as for Back of Sweater from * to *. Transfer sts for rib pattern as Needle Diagram 3. Set RC at 000. Using MT-2/MT-2, K 16 rows. Set



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Copy the diagrams onto your charting device to knit this family trio in 4-ply

RC at 000. Using MT/MT, cont in pattern from Chart 3. K 72 [84, 90, 86, 84] rows.

Shape armhole Cast off 3 sts at beg of next row, K 1 row. Place marker at right edge.

Shape front edge ** Dec 1 st at both ends of next row. Dec 1 st at armhole edge of next row **. Rep from ** to ** 1 [2, 2, 2, 5] more times. Dec 1 st at both ends of next row and every foll alt row until 25 [27, 31, 32, 33] sts rem. K 1 row. Dec 1 st at front edge only on next row and every foll 4th row until 19 [19, 23, 25, 27] sts rem. K 9 [17, 19, 29, 35] rows. RC shows 120 [150, 162, 168, 172]. Cast off.

RIGHT FRONT

Push 46 [51, 59, 64, 72] Ns to WP. Work as for Back of Sweater from * to *. Transfer sts for rib pattern as Needle Diagram 3. Set RC at 000. Using MT-2/MT-2, K 16 rows. Set

RC at 000. Using MT/MT, cont in pattern from Chart 3. K 73 [85, 91, 87, 85] rows.

Shape armhole Cast off 3 sts at beg of next row. Place marker at left edge.

Shape front edge ** Dec 1 st at both ends of next row. Dec 1 st at armhole edge of next row **. Rep from ** to ** 1 [2, 2, 2, 5] more times. Dec 1 st at both ends of next row and every foll alt row until 25 [27, 31, 32, 33] sts rem. K 1 row. Dec 1 st at front edge only on next row and every foll 4th row until 19 [19, 23, 25, 27] sts rem. K 9 [17, 19, 29, 35] rows. RC shows 120 [150, 162, 168, 172]. Cast off.

FRONT BORDER

Join shoulder seams. With 3¼ mm needles and right side facing, rejoin MY and pick up and K 64 [72, 78, 74, 72] sts up right front to marker, 36 [49, 53, 60, 63] sts up front slope, 28 [34, 38, 40, 42]

sts from back neck, 36 [49, 53, 60, 63] sts down left front slope to marker and 64 [72, 78, 74, 72] sts down left front to lower edge. 228 [276, 300, 308, 312] sts.

Rib row 1 (Wrong side) K 1, P 2, * K 2, P 2; rep from * to last st, K 1. **Rib row 2** K 3, * P 2, K 2; rep from * to last st, K 1. **Next row buttonhole row** Rib 3, (cast off 2, rib 12 [14, 16, 15, 14] including st left on needle after cast off) 5 times, rib to end. **Next row** Rib to end, casting on 2 sts over those cast off. Rib 1 row. Cast off in rib.

MACHINE
KNITTING
MONTHLY

IDEAS

Add a bit of Italian chic with **Guizzo**, the embroidery yarn from Alessandra Filati at Uppingham



ARMHOLE BORDERS

With 3¼ mm needles and right side facing, rejoin MY and pick up and K 74 [98, 106, 122, 126] sts around armhole edge. **Rib row 1** (Wrong side) P 2, * K 2, P 2; rep from * to end. **Rib row 2** K 2, * P 2, K 2; rep from * to end. Rep last 2 rows once more, then row 1 again. Cast off in rib.

MAKING UP

Using a flat seam, join side and armhole border seams. Sew on buttons. ■

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MEASUREMENTS

To fit bust 87-92 [97-102, 107-112] cm, 34-36 [38-40, 42-44] in. Actual size excluding bands approximately 100 [110, 120] cm, 39½ [43½, 47¼] in. Length to shoulder excluding welt 55 [55, 56.75] cm, 21¾ [21¾, 22½] in. Sleeve seam excluding cuff 38 cm, 15 in.

Instructions are written for first size, larger sizes follow in brackets. If only one figure is given, it applies to all sizes.

TENSION

28 stitches and 52 rows to 10 cm, 4 in measured over main garter stitch pattern (tension dial setting approximately 7).

PATTERN RATING



Fairly easy for knitters with some experience.

MACHINES

This pattern is suitable for Brother standard gauge punchcard or electronic machines with a garter carriage and optional ribber for neckband.

MATERIALS

Any suitable 4-ply yarn

Approximately 325 [350, 375] g in Main Yarn (MY), 8 buttons.

GARMENT WEIGHT

Finished garment in second size weighs 350 g.

For perfect results, please check your tension carefully.

ABBREVIATIONS

For a list of abbreviations we use, please turn to page 62.

NOTES

Before knitting, prepare any punchcards or electronic sheets needed from charts provided. Note that punchcard patterns, as shown, may have to be repeated until card is a suitable length for knitting. Punchcards require two rows of holes punched at start and finish of card for joining. **Electronic machines** Place pattern over centre 0. Programme machine for pattern before commencing knitting. Reverse switch 1 for fronts.

Punchcard machines turn card back to front for fronts.

BACK

Push 142 [156, 170] Ns at centre of machine to WP. * Using main carriage, MT-3 and WY, cast on and K a few rows ending with carriage at left. Using nylon cord, K 1 row. Carriage is at right. Using MY, e-wrap from left to right over these sts, knitting e-wrapped st through nylon cord as you go along row. Change to garter carriage. Insert card for 1x1 rib and lock on first row or program machine for 1x1 rib. Set RC at 000. Using MT-3, work 26 rows. Insert card for main garter stitch pattern and set on first row. Program pattern. Release card. Set RC at 000. Using MT, work 174 rows *.

Shape armholes Cast off 13 sts at beg of next 2 rows. 116 [130, 144] sts. Work 110



“ Instructions are given for knitting neckband with either a garter carriage or ribber ”

[110, 120] rows. RC shows 286 [286, 296]. Change to main carriage. Set carriage to hold. Using length of MY, cast off centre 48 sts. Push 34 [41, 48] Ns at left to HP. Using MT and WY, K a few rows in st st over rem 34 [41, 48] sts and release from machine. Push 34 [41, 48] Ns at left from HP to UWP. Using WY, K a few rows and release from machine.

RIGHT FRONT

Push 71 [78, 85] Ns at right of centre 0 to WP. Work as for Back from * to * (see Notes to reverse pattern).

Shape armhole Cast off 13 sts at beg of next row. 58 [65, 72] sts. Work 72 [72, 82] rows. RC shows 247 [247, 257].

Shape neck Cast off 8 sts at beg of next row. Work 1 row. Cast off 4 sts at beg of next row. Work 1 row. Cast off 3 sts at beg of next row. Work 1 row. Cast off 2 sts at beg of next row and foll alt row. Work 1 row. Dec 1 st at beg of next row and every foll alt row until 34 [41, 48] sts rem. Work 20 rows. RC shows 286 [286, 296]. Change to main carriage. Using MT and WY, K a few rows in st st and release from machine.

LEFT FRONT

Push 71 [78, 85] Ns at left of centre 0 to WP. Work as for Back from * to * (see notes to reverse pattern). Work 1 row.

Shape armhole Cast off 13 sts at beg of next row. 58 [65, 72] sts. Work 70 [70, 80] rows. RC shows 246 [246, 256].

Shape neck Cast off 8 sts at beg of next row. Work 1 row. Cast off 4 sts at beg of next row. Work 1 row. Cast off 3 sts at beg of next row. Work 1 row. Cast off 2 sts at beg of next row and foll alt row. Work 1 row. Dec 1 st at beg of next row and every foll alt row until 34 [41, 48] sts rem. Work 21 rows. RC shows 286 [286, 296]. Change to main carriage. Using MT and WY, K a few rows in st st and release from machine. »

« JOIN RIGHT SHOULDER

Push 34 [41, 48] Ns to WP. With right side of right back shoulder facing, replace 34 [41, 48] sts onto Ns. With wrong side of right front shoulder facing, replace 34 [41, 48] sts onto same Ns. Unravel WY. Using main carriage, MT+3 and MY, K 1 row. Cast off.

JOIN LEFT SHOULDER.

Work as for right shoulder reading left back for right back and left front for right front.

SLEEVES

Push 126 Ns at centre of machine to WP. With main carriage at left and wrong side facing, pick up 126 sts along straight edge of armhole and place onto Ns with shoulder seam at centre. Using MT and MY, K 1 row. Change to garter carriage. Insert card for main garter stitch pattern and set on first row. Program pattern. Release card. Set RC at 000. Using MT, work 23 rows. Place marker at each end. Work 7 rows.

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IDEAS

How about some lovely subtle colour blends with **Mirage** from King Cole



Using double transfer tool, shape sides by dec 2 sts at each end of next row and every foll 14th row until 70 sts rem. Work 7 rows. RC shows 220. Insert card for 1x1 rib and lock on first row or program machine for 1x1 rib. Set RC at 000. Using MT-3, work 26 rows. Using MT+3, work 1 row. Cast off with latch tool.

NECKBAND

Neckband with ribber With main carriage and ribber at right and using MT+3/MT+1 and MY, cast on 141 sts in 1x1 rib. Carriage is at left. Insert comb and attach weights. Set machine for 1x1 rib knitting. Set RC at 000. Using MT-3/MT-3, K 6 rows. Using MT-4/MT-4, K 6 rows. Using MT-5/MT-5, K 2 rows. Using MT-4/MT-4, K 6 rows. Using MT-3/MT-3, K 6 rows. Transfer sts to main bed. Remove comb and weights. Make a hem by placing cast on sts onto corresponding Ns. Using MT, K 1 row. With wrong side facing, pick up 141 sts around neck edge and place onto

Ns. Using MT+3, K 1 row. Cast off.
Neckband with garter carriage Push 141 Ns to WP. Using main carriage, MT-3 and WY, cast on and K a few rows ending with carriage at left. Using nylon cord, K 1 row. Carriage is at right. Change to garter carriage. Insert card for 1x1 rib and lock on first row or program machine for 1x1 rib. Set RC at 000. Using MT-3, work 6 rows. Using MT-4, work 6 rows. Using MT-5, work 2 rows. Using MT-4, work 6 rows. Using MT-3, work 6 rows. Make a hem by placing sts from nylon cord onto corresponding Ns. Change to main carriage. Using MT, K 1 row. With wrong side facing, pick up 141 sts around neck edge and place onto Ns. Using MT+3, K 1 row. Cast off.

BUTTONHOLE BAND

Place front edge of cardigan to machine to estimate number of sts required (make note of number for button band). Push required Ns to WP. Using main carriage, MT-1 and WY, cast on and K a

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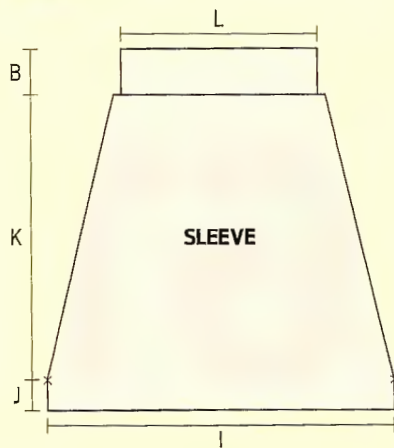
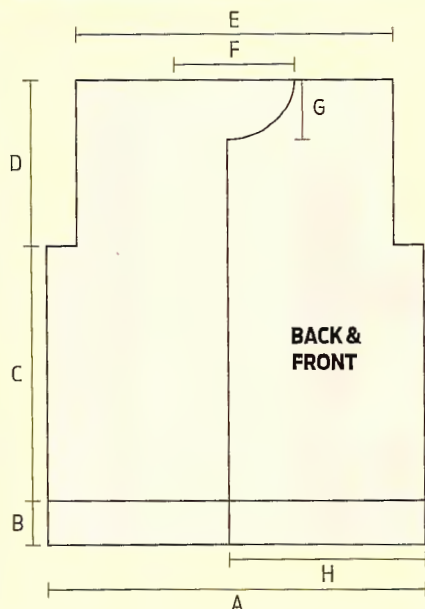
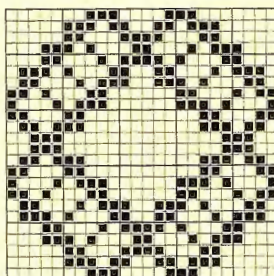


CHART
Card 1



DIAGRAMS

A = 50.5 [55.5, 60.5] cm
B = 5 cm
C = 33.5 cm
D = 21.5 [21.5, 23.25] cm
E = 41.25 [46.25, 51.25] cm
F = 17 cm

G = 7.5 cm
H = 25.25 [27.75, 30.25] cm
I = 45 cm
J = 4.5 cm
K = 38 cm
L = 25 cm

few rows ending with carriage at left. Using nylon cord, K 1 row. Carriage is at right. Using MY, K 6 rows. Make 8 evenly spaced buttonholes. K 6 rows. Using MT+1, K 1 row. Using MT-1, K 6 rows. Make buttonholes over same Ns as before. K 6 rows. Make hem by placing loops from first row worked in MY onto corresponding Ns. Pull out nylon cord when work is completed. Using MT, K 1 row. With wrong side of Right Front facing, pick up sts along front edge and place onto Ns. Using MT+3, K 1 row. Cast off loosely.

BUTTON BAND

Work as for Buttonhole Band omitting buttonholes and reading Left Front for Right Front.

MAKING UP

Sew rows at top of sleeves above markers to cast off stitches at armholes. Join side and sleeve seams. Neaten ends of bands. Finish buttonholes and sew on buttons to correspond. Pin out to size and cover with a wet cloth and leave to dry. ■

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LENGTH CONVERSION

This short boxy top or longer length jacket make ideal companions to every Spring wardrobe and knit up quickly on chunky machines

MEASUREMENTS

To fit bust 82 [87, 92, 97, 102, 107, 112] cm, 32 [34, 36, 38, 40, 42, 44] in. Actual size 85.5 [91.5, 97, 102.5, 108.5, 111.5, 117] cm, 33¾ [36¼, 38¾, 40½, 42¾, 44, 46¼] in.

Jacket Length to shoulder approximately 65.5 [66.5, 67.5, 68.5,

69.5, 71.5, 72.5] cm, 26 [26¼, 26¾, 27, 27½, 28¼, 28¾] in. Sleeve seam 44.5 [45.5, 45.5, 47, 47, 48, 48] cm, 17¾ [18, 18, 18½, 18½, 19, 19] in.

Cardigan Length to shoulder approximately 57.5 [58.5, 59.5, 60.5, 62.5, 62.5, 64.5] cm, 22¾ [23¼, 23½, 24, 24¾, 24¾, 25½] in. Sleeve seam 20.5 [21.5, 21.5, 23, 23, 24, 24] cm, 8¼ [8½, 8½, 9¼, 9¼, 9½, 9½] in.

Instructions are written for first size, larger sizes follow in brackets. If only one figure is given, it applies to all sizes.

TENSION

14 stitches and 20 rows to 10 cm, 4 in measured over stocking stitch (tension dial setting approximately 8).

For perfect results, please check your tension carefully.

ABBREVIATIONS

For a list of abbreviations we use, please turn to page 62.

NOTES

We used knit side as right side of garments. The original King Cole hand knit version is Pattern 3262. Except for personal use, photocopying or reproducing all or any part of this pattern is strictly prohibited. This pattern is copyright and published for use by private individuals. Using it for commercial gain is forbidden without prior written permission from King Cole.

GARTER STITCH

K 2 rows. Drop every stitch one row down and reform or turn the work every row on waste yarn.

Jacket BACK

First layer Push 61 [65, 69, 73, 77, 79, 83] Ns to WP. * Using MT-2 and WY, cast on and K a few rows ending with carriage at right. Using nylon cord, K 1 row. Carriage is at left. Push Ns to HP. Using latch tool and C, make loop and place loop behind latch. With yarn at right of first N, bring latch tool up between first and second Ns at right and hook yarn over first N. Pull through loop. Rep all along Ns. Place loop from latch tool on last N. Push Ns to UWP *. Cont in garter st. K 3 rows. Cont in st st. Using MT and MC, K 1 row **. Set RC at 000. K 24 rows. Using WY, K a few rows and release from machine.

Second layer Work as for First Layer to **. Set RC at 000. K 12 rows. With P side of First Layer facing, replace sts onto Ns. Unravel WY. Push Ns to UWP ***.

Main part Set RC at 000. K 64 [64, 64, 64, 64, 68, 68] rows.

Shape armholes **** Cast off 2 [2, 3, 4, 3, 3, 3] sts at beg of next 2 rows. Dec 1 st at each end of next row and every foll alt row until 47 [51, 53, 55, 57, 59, 63] sts rem. K 27 [29, 31, 33, 31, 31, 33] rows.

Shape neck Using nylon cord, K 33 [35, 36, 38, 39, 40, 43] sts at right by hand taking Ns down to NWP. Cont on rem 14 [16, 17, 17, 18, 19, 20] sts for first side. K 1 row. Dec 1 st at neck edge of next row. Cast off rem 13 [15, 16, 16, 17, 18, 19] sts. With carriage at left, unravel nylon cord over 19 [19, 19, 21, 21, 21, 23] Ns at left, bringing Ns back

PATTERN RATING



Fairly easy for knitters with some experience.

MACHINES

This pattern is suitable for chunky machines.

MATERIALS

King Cole Merino Blend Chunky or any Chunky

Jacket 10 [12, 14, 16, 18, 19, 21] x 50 g balls in Eucalyptus (MC).

1 [1, 2, 2, 2, 2, 2] x 50 g balls in French Navy (C). 1 button. 1 large press fastener.

Cardigan 10 [12, 14, 16, 18, 19, 20] x 50 g balls in Plum (MC).

1 [1, 1, 2, 2, 2, 2] x 50 g balls in Eucalyptus (C). 4 buttons. 4 large press fasteners.

Both garments Pair 5 mm knitting needles.

The fibre content is 100% Superwash Wool. For further information, write to King Cole Ltd at Merrie Mills, Elliot Street, Silsden, Keighley, West Yorkshire BD20 0DE or call 01535-650230.

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to WP. Using WY, K a few rows and release from machine. With carriage at right, unravel nylon cord over 14 [16, 17, 18, 19, 20] Ns at right, bringing Ns back to WP. Finish to correspond with first side reversing shaping ****.

LEFT FRONT

First layer Push 30 [32, 34, 36, 38, 39, 41] Ns to WP. Work as for First Layer of Back from * to *. Cont in garter st. K 3 rows. Cont in st st. Using MT and MC, K 1 row **. Set RC at 000. K 24 rows. Using WY, K a few rows and release from machine.

Second layer Work as for First Layer to **. Set RC at 000. K 12 rows. With P side of First Layer facing, replace sts onto Ns. Unravel WY. Push Ns to UWP ***.

Main part Set RC at 000. K 64 [64, 64, 64, 68, 68] rows ****.

Shape armhole Cast off 2 [2, 3, 4, 3, 3, 3] sts at beg of next row. K 1 row. Dec 1 st at armhole edge of next row and every foll alt row until 23 [25, 26, 27, 28, 29, 31] sts rem. K 11 [13, 15, 17, 13, 13, 15] rows.

Shape neck Set carriage to hold. Push 3 [3, 3, 4, 4, 4, 5] Ns at right to HP. K 1

row. Push 3 [3, 3, 4, 4, 4, 5] Ns at right from HP to UWP and cast off. Rejoin MC. Dec 1 st at neck edge of next 4 rows, then foll 3 alt rows. 13 [15, 16, 16, 17, 18, 19] sts. K 7 [7, 7, 7, 9, 9, 9] rows. Cast off.

RIGHT FRONT

Work as for Left Front to ****. K 1 row.

Shape armhole Cast off 2 [2, 3, 4, 3, 3, 3] sts at beg of next row. Dec 1 st at armhole edge of next row and every foll alt row until 23 [25, 26, 27, 28, 29, 31] sts rem. K 11 [13, 15, 17, 13, 13, 15] rows.

Shape neck Cast off 3 [3, 3, 4, 4, 4, 5] sts at beg of next row. Dec 1 st at neck edge of next 4 rows, then foll 3 alt rows. 13 [15, 16, 16, 17, 18, 19] sts. K 7 [7, 7, 7, 9, 9, 9] rows. Cast off.

SLEEVES

First layer Push 33 [33, 35, 35, 37, 37, 39] Ns to WP. Work as for First Layer of Back from * to * using MC instead of C. Cont in garter st. K 3 rows. Cont in st st **. Set RC at 000. Using MT, K 15 rows. Using WY, K a few rows and release from machine.

Second layer Work as for First Layer to **. Set RC at 000. Using MT, K 7 rows. With P side of First Layer facing, replace sts onto Ns. Unravel WY. Push Ns to UWP.

Main part Set RC at 000. K 2 rows. Shape sides by inc 1 st at each end of next row and every foll 6th [5th, 5th, 4th, 4th, 4th, 5th] row until there are 53 [47, 61, 57, 57, 49, 67] sts, then on every foll 6th [6th, 5th, 5th, 5th, 5th, 5th] row until there are 55 [57, 63, 67, 67, 69, 69] sts. K 9 [11, 6, 9, 13, 6, 6] rows. RC shows 72 [74, 74, 77, 77, 79, 79].

Shape top *** Cast off 2 [2, 3, 4, 3, 3, 3] sts at beg of next 2 rows. Dec 1 st at each end of next row and every foll 4th row until 45 [47, 51, 53, 53, 55, 55] sts rem. Using WY, K a few rows and release from machine. Push 41 [43, 47, 49, 47, 49, 49] Ns to WP. With P side facing, replace 1 st onto each of first 18 [19, 21, 22, 20, 22, 22] Ns, 2 sts tog onto each of next 4 [4, 4, 4, 6, 6, 6] Ns and 1 st onto each of last 19 [20, 22, 23, 21, 21, 21] Ns. Using MC, K 1 row. Cast off ***.

LEFT FRONT EDGINGS

With 5 mm needles and right side facing, rejoin MC at neck edge and pick up and K 73 [75, 77, 79, 79, 81, 83] sts evenly down left front edge to cast on »

MACHINE
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MONTHLY

IDEAS

Stay cool as a cucumber in Lincot 3-ply; it's 62% linen and 38% cotton from Yeoman on 450g cones



« edge of Second Layer (approximately 3 sts from every 4 rows). Work 4 rows in garter st. Cast off knitwise. With 5 mm needles and right side facing, rejoin MC at top of First Layer and pick up and K 2 sts evenly to cast on edge (approximately 3 sts from every 4 rows). Work 2 rows in garter st. Cast off knitwise.

RIGHT FRONT EDGINGS

With 5 mm needles and right side facing, rejoin C at cast on edge of Second Layer and pick up and K 73 [75, 77, 79, 79, 81, 83] sts evenly up right front edge to neck. Work 4 rows in garter st. Cast off knitwise. With 5 mm needles and right side facing, rejoin C at cast on edge of First Layer and pick up and K 21 sts evenly to top of First Layer. Work 2 rows in garter st. Cast off knitwise.

NECKBAND

Join shoulder seams. With 5 mm needle and right side facing, rejoin C and pick up and K 4 sts from top of Right Front Edging, 19 [19, 19, 20, 22, 22, 23] sts up right front neck and 2 sts down right side of back neck, K 19 [19, 19, 21, 21, 21, 23] sts from back neck, pick up and K 2 sts up left side of back neck, 19 [19, 19, 20, 22, 22, 23] sts evenly down left front neck and 4 sts from top of Left Front Edging. 69 [69, 69, 73, 77, 77, 81] sts. Work 4 rows in garter st. Cast off knitwise.

MAKING UP

Place centre of sleeve tops to shoulder seams, then sew cast off edge of sleeves evenly to straight rows on back and fronts. Sew shaped edges of sleeve tops to shaping on back and fronts. Taking half a stitch into seams, join side and sleeve seams to cast on edge of second Layer. Join side and sleeve seams of first Layer. Sew top edges of front edgings of first Layers neatly underneath second Layers. Sew on button(s) as shown in photograph. Sew on press fastener(s) underneath button(s).

Cardigan

BACK

Work as for Back of Jacket to ***.

Main part Set RC at 000. K 48 [48, 48, 48, 50, 50, 52] rows.

Shape armholes Work as for Back of Jacket from **** to ****.

LEFT FRONT

Work as for Left Front of Jacket to ***.

Main part Set RC at 000. K 38 [38,

38, 38, 40, 40, 42] rows ****. Place marker at right edge.

Shape front edge Dec 1 st (by transferring 3rd st onto 2nd N and moving 2 end sts 1 N in) at right edge on next row and every foll 4th row until 27 [29, 31, 33, 35, 36, 38] sts rem. K 1 row.

Shape armhole Cont to dec at front edge as before on every 4th row from previous dec and, **at the same time**, cast off 2 [2, 3, 4, 3, 3, 3] sts at beg of next row. K 1 row. Dec 1 st at armhole edge of next row and every foll alt row until 17 [19, 20, 21, 21, 22, 24] sts rem. Cont to dec at front edge only as before on every 4th row from previous dec until 13 [15, 16, 16, 17, 18, 19] sts rem. K 13 [15, 17, 15, 17, 17, 15] rows. Cast off.

RIGHT FRONT

Work as for Left Front of Cardigan to ****. Place marker at left edge.

Shape front edge Dec 1 st (by

transferring 3rd st onto 2nd N and moving 2 end sts 1 N in) at left edge on next row and every foll 4th row until 27 [29, 31, 33, 35, 36, 38] sts rem. K 2 rows.

Shape armhole Cont to dec at front edge as before on every 4th row from previous dec and, **at the same time**, cast off 2 [2, 3, 4, 3, 3, 3] sts at beg of next row. Dec 1 st at armhole edge of next row and every foll alt row until 17 [19, 20, 21, 21, 22, 24] sts rem. Cont to dec at front edge only as before on every 4th row from previous dec until 13 [15, 16, 16, 17, 18, 19] sts rem. K 13 [15, 17, 15, 17, 17, 15] rows. Cast off.

SLEEVES

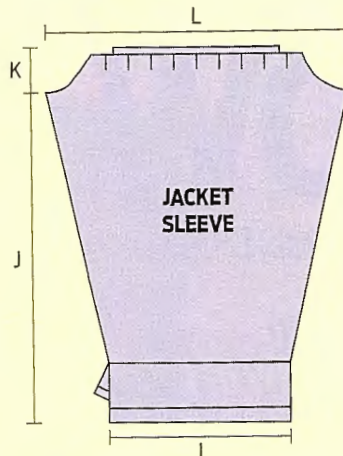
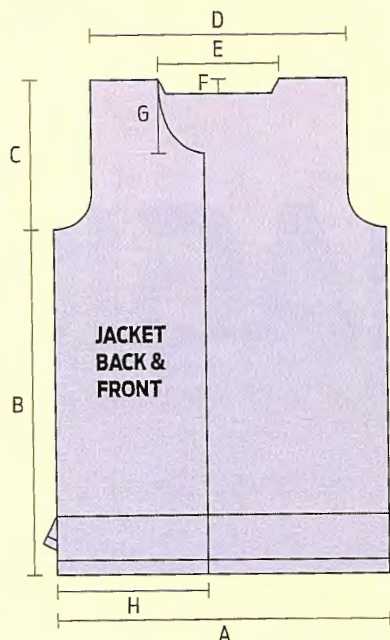
First layer Push 49 [51, 55, 57, 57, 59, 59] Ns to WP. Work as for Back of Jacket from * to *. Cont in garter st. K 3 rows. Cont in st st **. Set RC at 000. Using MT and MC, K 15 rows. Using WY, K a few rows and release from machine.

MACHINE
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MONTHLY

IDEAS

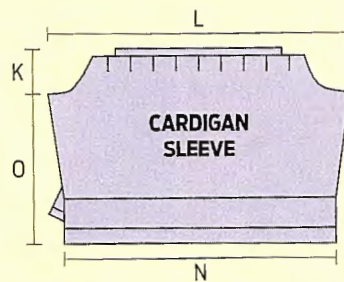
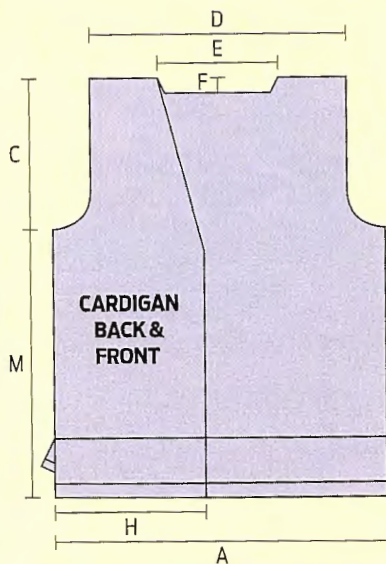
This blend from Uppingham uses **35% milk fibre** which is kind to the skin as well as the environment





DIAGRAMS

A = 43.5 [46.25, 49.25, 52, 55, 56.25, 59.25] cm
 B = 45.5 [45.5, 45.5, 45.5, 45.5, 47.5, 47.5] cm
 C = 20 [21, 22, 23, 24, 24, 25] cm
 D = 33.5 [36.25, 37.75, 39.25, 40.5, 42, 45] cm
 E = 15 [15, 15, 16.25, 16.25, 16.25, 17.75] cm
 F = 1 cm
 G = 9 [9, 9, 9, 10, 10, 10] cm
 H = 21.25 [22.75, 24.25, 25.5, 27, 27.75, 29.25] cm
 I = 23.5 [23.5, 25, 25, 26.25, 26.25, 27.75] cm
 J = 44.5 [45.5, 45.5, 47, 47, 48, 48] cm
 K = 6 [6, 6, 6, 8, 8, 8] cm
 L = 39.25 [40.5, 45, 47.75, 47.75, 49.25, 49.25] cm
 M = 37.5 [37.5, 37.5, 37.5, 38.5, 38.5, 39.5] cm
 N = 35 [36.25, 39.25, 40.5, 40.5, 42, 42] cm
 O = 20.5 [21.5, 21.5, 23, 23, 24, 24] cm



“
 Use King Cole
 Merino Blend
 Chunky for a
 classy look or an
 acrylic mix for
 easy after-care
 ”

Second layer Work as for First Layer to **. Set RC at 000. Using MT and MC, K 7 rows. With P side of First Layer facing, replace sts onto Ns. Unravel WY. Push Ns to UWP.

Main part Set RC at 000. K 4 rows. Shape sides by inc 1 st at each end of next row and every foll 6th [6th, 5th, 5th, 5th, 5th, 5th] row until there are 55 [57, 63, 67, 67, 69, 69] sts. K 7 [9, 6, 4, 4, 6, 6] rows. RC shows 24 [26, 26, 29, 29, 31, 31].

Shape top Work as for Top of Jacket Sleeves from *** to ***.

RIGHT FRONT EDGINGS

With 5 mm needles and right side facing, rejoin MC at cast on edge of Second Layer and pick up and K 38 [38, 38, 38, 39, 39] sts evenly up right front edge to marker (approx 3 sts from every 4 rows). Work 2 rows in garter st. Cast off knitwise. With 5 mm needles and right side facing, rejoin MC at cast on edge of First Layer and pick up and

K 21 sts evenly to top of First Layer. Cast off knitwise.

RIGHT FRONT SLOPE & BACK NECK EDGING

Join right shoulder seam. With 5 mm needles and right side facing, rejoin C and pick up and K 2 sts from top of Front Edging, 38 [39, 41, 42, 42, 44, 45] sts evenly up right front slope to shoulder (approx 3 sts from every 4 rows) and 2 sts down right side of back neck, K 19 [19, 19, 21, 21, 21, 23] sts from back neck, then pick up and K 2 sts up left side of back neck. 63 [64, 66, 69, 69, 71, 74] sts. **1st row** Knit. **2nd row** K 1, K 2 tog, K to end. **3rd and 4th rows** As 1st and 2nd rows. Cast off knitwise.

LEFT FRONT EDGINGS

With 5 mm needles and right side facing, rejoin MC at marker and pick up and K 38 [38, 38, 38, 39, 39, 39] sts evenly down left front edge to cast on edge of Second Layer (approx 3 sts

from every 4 rows). Work 2 rows in garter st. Cast off knitwise. With 5 mm needles and right side facing, rejoin MC at top of First Layer and pick up and K 21 sts evenly to cast on edge (approx 3 sts from every 4 rows). Cast off knitwise.

LEFT FRONT SLOPE EDGING

With 5 mm needles and right side facing, rejoin C and pick up and K 38 [39, 41, 42, 42, 44, 45] sts evenly down left front slope to marker (approx 3 sts from every 4 rows) and 2 sts from top of Front Edging, 40 [41, 43, 44, 44, 46, 47] sts. **1st row** Knit. **2nd row** K to last 3 sts, K 2 tog, K 1. **3rd and 4th rows** As 1st and 2nd rows. Cast off knitwise.

MAKING UP

Join left shoulder and neck edging seam. Fold front edgings onto wrong side at ridge and slip stitch neatly in position. Make up as for Jacket. ■

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IDEAS

Are you ticklish? Try Anti-tickle from King Cole



RAINBOW MAGIC

There are 30 shades in King Cole Dolly Mix DK so you'll be spoilt for choice with colourways

MEASUREMENTS

To fit ages 1-2 years. To fit chest 46-51 cm, 18-20 in. Actual size 65 cm, 25¾ in. Length to shoulder excluding rib and roll 36.25 cm, 14½ in. Sleeve seam excluding rib and roll 26 cm, 10¼ in (adjustable).

TENSION

27 stitches and 34 rows to 10 cm, 4 in measured over stocking stitch (tension dial setting approximately 10). *For perfect results, please check your tension carefully.*

ABBREVIATIONS

For a list of abbreviations we use, please turn to page 62. **Additional Abbreviations** ch = chain, sl = slip, tr = treble.

NOTES

We used knit side of knitting as right side of garment.

PATTERN RATING



Fairly easy for knitters with some experience.

MACHINES

This pattern is suitable for standard gauge machines with ribber.

If you don't have a ribber, work ribs in mock rib.

MATERIALS

King Cole Dolly Mix DK

2 x 25 g balls each in Lipstick (A), Purple (B), Surf (C) and Gold (D). 3 buttons. Pair 4 mm knitting needles optional. 3.5 mm crochet hook.

For further information about this yarn, please write to King Cole Ltd at Merrie Mills, Elliot Street, Silsden, Keighley, West Yorkshire BD20 0DE or telephone 01535-650230.

STRIPE PATTERN

K 8 rows C and 8 rows D. These 16 rows form pattern.

BACK

Push 90 Ns at centre of machine to UWP. * Using A, cast on using e-wrap method from left to right. Using MT-2, K 9 rows. Transfer sts for 1x1 rib. Using MT-2/MT-2, K 6 rows. Transfer sts for st st *. Set RC at 000. Using MT, K 72 rows. Place marker at each edge **. K 52 rows. RC shows 124. Place marker at each side of centre 42 sts. Using WY, K a few rows and release from machine.

FRONT

Using B instead of A, work as for Back to **. K 34 rows. RC shows 106. **Shape neck** Set carriage to hold. Push 57 Ns at right to HP. Cont on rem 33 sts for first side. Hang weights on this side of neck, remember to move them up as you go. K 1 row. Push 1 N at neck edge to HP. *** K 2 rows. Push 1 N at neck edge to HP ***. Rep from *** to *** 7 times more. K 1 row. 24 sts rem. Using WY, K a few rows and release from machine. With carriage at right, push 33 Ns at right from HP to UWP. Hang weights. Finish to correspond with first side reversing shaping. Set carriage to knit back to WP. Using B, K 1 row over rem 42 sts. Using WY, K a few rows and release from machine.

“ This 100% Premium Acrylic comes in useful 25 gram balls, so you can buy small quantities in favourite colours with no waste ”

MACHINE
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IDEAS

Have you seen the **Merino Blend** range from King Cole, it's anti-tickle so great for long sleeve jackets



SLEEVES

Push 54 Ns at centre of machine to UWP. Using D instead of A, work as for Back from * to *. Cont in stripe pattern. Set RC at 000. Using MT, K 5 rows. Shape sides by inc 1 st at each end of next row and every foll 6th row until there are 82 sts. K 5 rows. RC shows 89. Adjust length at this stage, if required. Cast off in appropriate colour.

JOIN RIGHT SHOULDER

Push 24 Ns to WP. With K side facing, replace 24 sts from right back shoulder onto Ns. With P side facing, replace 24 sts from right front shoulder onto same Ns. Using MT and A or B, K 2 rows. Cast off.

NECKBAND

Push 84 Ns to WP. With carriage at right and P side facing, replace 42 sts across back neck and 42 sts around front neck onto Ns. Transfer sts for 1x1 rib. Hang comb and weights. Using MT-2/MT-2 and D, K 6 rows. Transfer sts for st st. Using MT, K 9 rows. Cast off loosely and Heidi put sts onto a 4 mm knitting needle and cast off loosely by hand.

JOIN LEFT SHOULDER

Work as for right shoulder reading left for right.

MAKING UP

Join neckband seam, making sure there is no seam showing on either side. Set in sleeves between markers. Join side and sleeve seams.

CROCHET CIRCLES (3)

Make 2 in C and D and 1 in A and B. **Foundation Ring:** Using C or A, ch 6 and join with sl st to form ring.

Round 1 Ch 3 (counts as 1 tr), 15 tr into ring, join with sl st into 3rd of ch 3 (16 tr). **Round 2** Ch 3 (counts as 1 tr), 1 tr into same place, 2 tr into each tr of previous round, join with sl st into 3rd of ch 3 (32 tr). **Round 3** **picot edging** With right side facing and



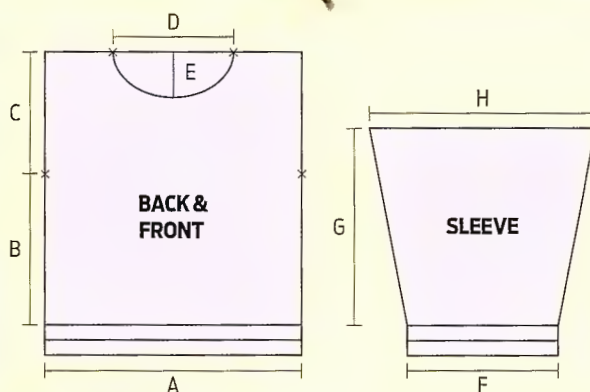
MACHINE
KNITTING
MONTHLY

IDEAS

Look and feel good in 3-ply CK2 **Slub**; it's 100% cotton from **Yeoman** on 500g cones



using D or B, ch 1, * make 3 sl st into top of each of next 3 tr, ch 3 sl st into bottom of 1st ch (this makes picot st) *. Cont from * to * until you have finished round, join with sl st. Finish by pulling yarn through last ch. Sew button in centre of each circle. Sew circles in position as shown in photograph. ■



DIAGRAMS

A = 33.25 cm
B = 21 cm
C = 15.25 cm

D = 15.5 cm
E = 5 cm
F = 20 cm

G = 26 cm
H = 30.25 cm

Carl Boyd Designs

NEW PATTERNS TO DOWNLOAD

JUST £5 EACH!

My new patterns are now available to download at www.carlboyd.com

You can pay by any credit or debit card or direct from your PayPal account.

You will be sent a secure link to your email address where you can download the pdf file(s) you've purchased during the next 24 hours.

Each pattern file is under 2MB in size and can be downloaded separately.



www.carlboyd.com

SLOPPY JOE

Here's an easy **Heidi Cleary** design for boys and once again she's used King Cole Dolly Mix DK

MEASUREMENTS

To fit ages 18 months to 2 years. To fit chest 46-51 cm, 18-20 in. Actual size 60 cm, 23¾ in. Length to shoulder 30.75 cm, 12¼ in. Sleeve seam 22 cm, 8¾ in (adjustable).

TENSION

28 stitches and 36 rows to 10 cm, 4 in measured over stocking stitch (tension dial setting approximately 10).

For perfect results, please check your tension carefully.

ABBREVIATIONS

For list of abbreviations we use, please turn to page 62.

PATTERN RATING



Easy to knit.

MACHINES

This pattern is suitable for standard gauge machines with ribber.

If you don't have a ribber, work ribs in mock rib.

MATERIALS

King Cole Dolly Mix DK

2 x 25 g balls each in Navy (MC), Cornflower (A) and White (B).

For further information, write to King Cole Ltd at Merrie Mills, Elliot Street, Silsden, Keighley, West Yorkshire BD20 0DE or call 01535-650230.

MACHINE
KNITTING
MAY 2011

IDEAS

For a great bouclé look try 3-ply **Yeoman Poodle**; it's 70% acrylic and 30% nylon on 450g cones



NOTES

We used knit side of knitting as right side of garment.

STRIPE PATTERN

K 2 rows A, 2 rows MC, 10 rows A, 2 rows B, 2 rows A, 4 rows B, 6 rows MC, 2 rows B, 6 rows A, 6 rows MC, 2 rows B, 2 rows A, 6 rows MC and 2 rows A. These 54 rows form pattern. Cont in MC.

BACK

With carriage at right, set machine for 2x2 rib. Push 86 Ns on each bed at centre of machine to WP. * Arrange

Ns for 2x2 rib. Using A, cast on and K 3 tubular rows. Carriage is at right. Set machine for 2x2 rib knitting. Set RC at 000. Using MT-2/MT-2 and MC, K 10 rows. Transfer sts for st st *. Cont in stripe pattern. Set RC at 000. Using MT, K 54 rows. Place marker at each edge **. Cont in MC. K 46 rows. RC shows 100. Place marker at each side of centre 44 sts. Using WY, K a few rows and release from machine.

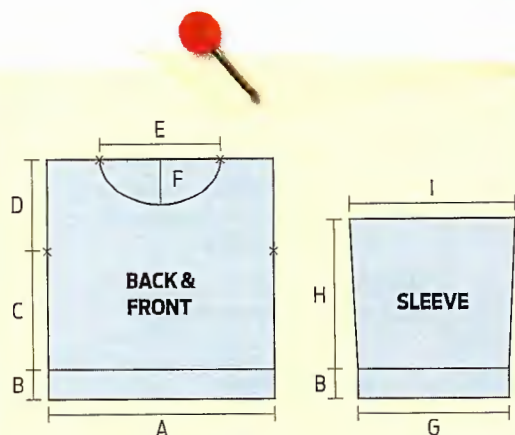
FRONT

Work as for Back to **. Cont in MC. K 22 rows. RC shows 76.

Shape neck Set carriage to hold. Push 53 Ns at left to HP. Cont on rem 33 sts for first side. Hang weights on this side of neck, remember to move them up as you go. K 1 row. Push 1 N at neck edge to HP. *** K 2 rows. Push 1 N at neck edge to HP ***. Rep from *** to *** 10 times more. K 1 row. 21 sts rem. Using WY, K a few rows and release from machine. With carriage at left, push 33 Ns at left from HP to UWP. Hang weights. Finish to correspond with first side reversing shaping. Push rem 44 Ns from HP to UWP. Using MC, K 1 row.

“ Heidi has used a fashionable neckline that slips over the head easily with no need for tears or a shoulder opening ”

Knitting Buddies



DIAGRAMS

A = 30.5 cm D = 12.75 cm G = 19.25 cm
B = 3 cm E = 15.5 cm H = 19 cm
C = 15 cm F = 6.5 cm I = 22 cm

Using WY, K a few rows and release from machine.

SLEEVES

With carriage at right, set machine for 2x2 rib. Push 54 Ns on each bed at centre of machine to WP. Work as for Back from * to *. Cont in stripe pattern. Set RC at 000. Using MT, K 13 rows. Shape sides by inc 1 st at each end of next row and every foll 14th row until there are 60 sts. K 12 rows. RC shows 54. Cont in MC. K 1 row. Inc 1 st at each end of next row. 62 sts. K 13 rows. RC shows 69. Adjust length at this stage, if required. Cast off.

JOIN LEFT SHOULDER

Push 21 Ns to WP. With K side facing, replace 21 sts from left back shoulder on to Ns. With P side facing, replace 21 sts from left front shoulder on to same Ns. Using MT and MC, K 2 rows. Cast off.

NECKBAND

Push 88 Ns to WP. With carriage at right and P side facing, replace 44 sts around front neck and 44 sts across back neck on to Ns. Using MT and MC, K 16 rows. Cast off very loosely. Allow neck to roll.

JOIN RIGHT SHOULDER

Work as for left shoulder reading right for left.

MAKING UP

Join neckband seam, making sure there is no seam showing on roll. Set in sleeves between markers. Join side and sleeve seams. ■

**MACHINE
KNITTING
MONTHLY**

IDEAS

Try 4-ply **Pellonia**, it's Yeoman's new generation 100% microfibre nylon on 350g cones

FREE SERVICE

A number of readers have volunteered to give help and advice to beginners or those returning to machine knitting after a long break. If travelling distances are not too great, they may even sit with you whilst you develop some basic knitting skills. Please keep in mind that our Knitting Buddies are not trained professionals, so please don't take advantage of their generosity by overloading them with your queries. Remember also not to ask for or expect the impossible!

This is a free service to our readers, but for it to continue please understand that 'phoning one of Buddies at 10.00 pm for an hour-long chat is not reasonable. Do keep your calls short and if you need comprehensive advice, simply make arrangements to call back at a time that's convenient. For this service to work, do remember that co-operation is essential.

BUCKINGHAMSHIRE

Flackwell Heath Call Pat Tilbury on 01628-524044 for help with DesignaKnit and the Passap E6000.

CHESHIRE

Warrington Call Joyce Monks on 01925-658161 for general help and advice on most machines, but not electronics please.

DERBYSHIRE

Ashbourne Call Dennis Wright on 01335-342093 or e-mail rytholme@tiscali.co.uk for help and advice on how to use circular sock machines, their repair and general maintenance.
Buxton Call Ann Baker on 01298-23424 or e-mail: AnnBaker77@hotmail.com for help and advice on E6000 machines.

DORSET

Poole Call Anne Croucher on 01202-745684 early evening, or afternoons and evenings at weekends or e-mail anne@pearson28.plus.com for lots of help.
Bournemouth Call David Hilton on 01202-576436, preferably in the evening, for help and advice on intarsia knitting.

ESSEX

Harlow Call Maggie Andrews on 01279-422994 or e-mail maggieandrews@supanet.com for help and advice, but not between 5.30 and 6.30 pm please.

GLOUCESTERSHIRE

Cirencester Call Penny Mills on 01285-651747 for general help and advice.

LANCASHIRE

Thornton Cleveleys Call Lorna Ingham on 01253-853179 or e-mail lorna_ingham@hotmail.com for help and advice on Brother punchcard machines and the 950i.

Wigan Call Linda Boyle on 01942-711685 in the evening for help on Brother 965 electronic or 890 punchcard machines.

NORTH LINCOLNSHIRE

Scunthorpe Call Clair Crowston on 01724-342130 or e-mail clair.crowston@ntlworld.com for help and advice on machine knitting

NOTTINGHAMSHIRE

Bottesford Call Denys Cave on 01949-842502 for help and advice on Knitmaster 700 and ribber, Brother 950i, 836, 860, 260 chunky with ribber and attachments.
Nottingham Call Ann Matthews on 0115-927 9365 for help on Brother KH965, KH900 and KH270 machines.

PEMBROKESHIRE

Haverfordwest Call Sue Pritchard on 01646-636581 or e-mail sue@mikeandsue.info for help and advice on the Duo 80 and accessories, Brother 260 with ribber and Toyota 901.

SOMERSET

Bridgwater Call Val Stenning on 01278-445762 for help on Brother punchcard machines, the garter carriage, Knitmaster punchcard and electronic machines.

SUFFOLK

Lowestoft Call Sylvia Squires on 01502-516457 or e-mail sylvia.squires@virgin.net for help and advice.

WARWICKSHIRE

Coleshill Call Irene Wilson on 01675-463227 for help and advice.

Rugby Call Jane Harrison on 01788-815323 for help on Brother, Silver Reed and Knitmaster machines plus the E6000.

SCOTLAND

Oban, Argyll Call Pat Fountain on 01631-564906 or e-mail patfountain@aol.com for help on Brother and Silver Reed machines.

If you would like to be a Knitting Buddy please send your details to RPA Publishing, PO Box 1479, Maidenhead, Berkshire SL6 8YX or drop us an e-mail at mail@machineknittingmonthly.net

Take a break and browse around our Trading Post. There's a great selection of machine knitting items you can order directly through us.

ORDERING IS EASY

Simply fill in the coupon or write out your order on a plain sheet of paper and send it to us, together with your remittance. We can accept cheques or postal orders. Alternatively, call us on 01628-783080 and place your order by telephone. We can accept most cards including Mastercard, Maestro/ Switch, Am-Ex and Visa. Please do not send cash.

AVAILABILITY

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If you should have reason to return any goods purchased through Trading Post, please contact the supplier direct. We regret that we are unable to accept returned goods at our offices, but we will investigate any complaints.

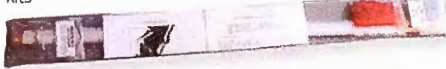
In-Ex

www.inex.fsnet.co.uk

Here's a selection of steaming kits, books, patterns and accessories. Beverley Ward has many lovely patterns and if you send a sae with your Trading Post order, she'll send you a full list. Mark the top left hand corner of your envelope IN-EX.

STEAMING KITS

Steam a skirt in a few minutes using one of the following kits



IN01 In-Ex Shadow Pleated Skirt Kit **£17.30**
IN02 In-Ex A-line Skirt Steaming Kit **£17.30**

BOOKS

IN05 Basic Shapes for Children **£8.50**
IN06 4-ply Variations **£8.50**
IN07 Pleated Skirt Pattern Book **£8.50**
IN08 Shadow Pleated Skirt Book **£8.50**
IN09 Steaming sweaters & cardigans **£5.50**
IN10 Machine Embroidered Cards **£11.65**
IN10A Summer Tops Book **£8.50**

PATTERNS

IN11 Artistic Suit **£4.50**
IN12 Bags of fun **£4.50**
IN13 Embroidered Suit **£5.00**
IN14 Garter Carriage Scarf **£4.00**
IN15 Garter Panel Suit **£4.50**
IN16 Garter Stitch Skirt **£3.50**
IN17 Hand Tooled Lace Suit **£4.50**
IN18 Ladders **£4.50**
IN19 Rosebud **£5.00**
IN20 Shadow Pleated Top **£3.50**
IN21 Shawl **£4.00**
IN22 Silky Suit **£5.00**
IN23 Summer Tops **£4.50**
IN24 Sunray Suit **£4.50**
IN25 Tote Bag **£4.00**
IN26 Tuck & Lace Suit **£5.00**
IN27 Tuck Lace Scarf **£4.00**
IN28 Twin Set Suit **£4.50**
IN29 Woven Jacket & Skirt **£5.00**
IN30 Zigzag **£4.50**
IN31 Poncho **£4.00**
IN32 Beaded Shawl **£4.00**



MISCELLANEOUS

IN32 Skirt Steaming DVD **£17.10**
Why not learn at home with the experts? A step-by-step instruction DVD on how to knit and steam three different styles of skirt using the shadow, A-line and fully pleated skirt kits. The DVD includes everything you need to know to achieve a professional finish including joining side seams on the machine, grafting, pointed/straight hems, waistbands and the choice of different yarns. Highly recommended.

Anjo Knitwear

Joy Golding specialises in Passap patterns and has a large selection of Quick Family Knits. All are "tried and tested" basics with around 20 different patterns plus saddle shoulder variations. Sizes fit 20 to 44 inch bust/chest unless otherwise stated.

BABY PATTERNS

All for the E6000, knitted in 2/30s used double

AJ53 Baby Book 1 V-neck cardigan **£5.50**
AJ54 Baby Book 2 Round-neck cardigan **£5.50**
AJ55 Baby Book 3 Sleeping bag with hood **£5.50**
AJ56 Baby Book 4 Premature and small baby V-neck cardigan **£5.50**

NEW ADDITIONS

AJ57 Making a simple summer top **£7.50**
Working out a pattern for all makes of machine (standard gauge or chunky) plus hand knitters
AJ58 Lady's short sleeve collection **£7.50**
Stocking stitch short sleeve jumpers and cardigans, 32-44" for Duo 80/E6000 machines

QUICK FAMILY KNITS

AJ01 Quick Family Knits Book 1a **£4.95**
4-ply set-in sleeve half fisherman rib jumper
AJ02 Quick Family Knits Book 2a **£4.95**
2/30s set-in sleeve striped jacquard jumper
AJ03 Quick Family Knits Book 3a **£4.95**
As Book 2a using Duomagic
AJ04 Quick Family Knits Book 4a2 **£4.95**
4-ply set-in sleeve stocking stitch jumper
AJ05 Quick Family Knits Book 5a **£4.95**
4-ply set-in sleeve plain tuck rib jumper
AJ06 Quick Family Knits Book 6a **£4.95**
Duomagic set-in sleeve longstitch jumper
AJ07 Quick Family Knits Book 7 **£4.95**
4-ply set-in sleeve half fisherman round neck jacket
AJ08 Quick Family Knits Book 8 **£4.95**
2/30s set-in sleeve striped jacquard round neck jacket
AJ09 Quick Family Knits Book 9 **£4.95**
Duomagic set-in striped jacquard V-neck cardigan
AJ10 Quick Family Knits Book 10 **£4.95**
4-ply set-in stocking stitch V-neck cardigan
AJ11 Quick Family Knits Book 11 **£4.95**
4-ply set-in plain tuck rib round neck cardigan
AJ12 Quick Family Knits Book 11b **£4.95**
4-ply set-in plain tuck rib V-neck cardigan
AJ13 Quick Family Knits Book 12 **£4.95**
Duomagic set-in longstitch V-neck cardigan
AJ14 Quick Family Knits Book 13 **£5.95**
4-ply raglan half fisherman jumper
AJ15 Quick Family Knits Book 14 **£5.95**
4-ply raglan half fisherman V-neck cardigan
AJ16 Quick Family Knits Book 21 **£5.95**
4-ply straight cut-in armhole half fisherman jumper
AJ17 Quick Family Knits Book 32 **£7.45**
2/30s set-in easy cable and longstitch jumper

SADDLE SHOULDER CLASSICS

All patterns are written to fit small, medium, large and extra large sizes

AJ18 Simply Classic Saddle No.1 **£5.95**
Duomagic round neck longstitch jumper
AJ19 Simply Classic Saddle No.2 **£5.95**
4-ply round and V-neck stocking stitch jumper
AJ20 Simply Classic Saddle No.3 **£5.95**
4-ply round and V-neck stocking stitch cardigan

- AJ21** Lady's Longline Waistcoat £5.95
Easy 2/30s longstitch waistcoat
S, M, L & XL
- AJ22** Lady's Longline Cardigan £5.95
2/30s longstitch V-neck cardigan
S, M, L & XL
- AJ23** Lady's Longline Edge-to-Edge Jacket £5.95
4-ply longstitch jacket, 3 variations
S, M, L & XL

SPECIALITY PATTERNS

For that extra special look with ready-to-use reader sheets (for purchase only with appropriate book) all knitted in 4-ply to fit 20-44" unless otherwise stated

- AJ24** Aran Look Tuck Jumper Duo 80 £4.95
- AJ25** Aran Look Tuck Jumper E6000 £4.95
- AJ26** Ready-to-use jumper reader sheets £2.95
- AJ27** Aran Look Tuck Jacket Duo 80 £4.95
- AJ28** Aran Look Tuck Jacket E6000 £4.95
- AJ29** Ready-to-use jacket reader sheets £2.95
- AJ30** Diamond Tuck Jumper Duo 80 £4.95
- AJ31** Diamond Tuck Jumper E6000 £4.95
- AJ32** Ready-to-use diamond reader sheets £2.95
- AJ33** Man's Fisherman's Rib Jumper Duo 80 £5.95
- AJ34** Man's Fisherman's Rib Jumper E6000 £5.95
Attractive 3-col stripe pattern
forming wavy lines
- AJ35** Bazaar makes £5.95
Use up all those odds and ends and
knit for charity
- AJ36** Stocking stitch slipover £4.95
Easy 4-ply classic, 32-48", for
Duo 80 and E6000
- AJ37** Child's jigsaw jumper £5.95
Duo 80 20-30" jacquard
jumper, full templates
for st patt
- AJ38** Child's jigsaw jumper £5.95
E6000 20-30"
jacquard jumper
- AJ39** Ready-to-use jigsaw reader sheet £2.95
- AJ40** Child's stitch pattern collection £15.95
10 design ideas to use with Quick Family
Knits Books 2, 3, 8 and 9, includes
templates for Duo 80 and reader sheets
for E6000



HELP BOOKS

- AJ41** First Steps in Passap Knitting £6.95
For Duo 80 and E6000 includes cast on,
simple stitch patterns, shaping and
casting off
- AJ42** Help Book No.1 Duo 80 £7.45
What happens when I? Names the parts,
settings and stitch patterns, how to use
the Deco, how to punch cards and
knit motifs
- AJ43** Help Book No.2 Neckbands £7.45
Collection of everyday neckbands and
cardigan bands for both machines
- AJ44** Help Book No.3 E6000 £7.45
What happens when I? Names the
parts, settings and stitch patterns, how to
program console and will get you started

BROTHER PATTERNS

- AJ45** Chunky Football Crazy £5.30
Two strands of 4-ply, easy stocking
stitch jumper with Swiss darning,
Brother 260, 24-34"
- AJ46** Chunky Slip Stitch No.1 £5.95
Two strands of 4-ply, Brother 260,
inc punchcard template, 24-42"
- AJ47** Lady's Longstitch Cardigan £5.95
Longline pattern for S/G and ribber,
no punchcard / electronics, 34-44"
- AJ48** Family of Aran Diamond Jumpers £6.95
Family of slip jumpers, 4-ply for S/G,

needs ribber but no punchcard /
electronics, 20-44"

- AJ49** Brother Family Knits £7.45
Easy cable longstitch jumpers, 2/30s,
20-44", loads of variations
- AJ50** Baby's Tuck Lace Shawl £5.95
Knitted all-in-one with fringe attached,
only one seam, very full instructions
- AJ51** Pattern record sheets (pack of 10) £2.95
- AJ52** Pattern record disk £10.95
Keep a record of all your knitting, 4
shapes, 4 styles, full details inc
pattern, tension, yarn and diagrams

Busy Bee Basics

www.bushybeebasics.co.uk

Listed below is just a small selection of Busy Bee's range of
patterns for all the family and all machines.

STANDARD GAUGE PATTERN BOOKS

(ES) indicates extra
special designs

- BB1** Drop shoulder £4.00
sweaters
- BB2** Summer tops in crepe £4.00
- BB3** Dolmans £2.50
- BB4** Suitably basic £2.00
- BB5** V-neck cardigans £2.00
- BB7** Classic quartet in 3 ply £3.00
- BB8** Spring classics £4.00
- BB9** English rib £3.00
sweaters
- BB10** Fisherman's rib £3.00
sweaters
- BB11** Saddle shoulder £3.00
sweaters
- BB12** Summer £4.00
collection
- BB13** Schoolwear £3.50
- BB14** Summer collection (ES) £2.50
- BB15** Lace cardigans £3.50
- BB16** Tuck stitch cardigans £3.50
- BB17** Lace cardigans (ES) £3.00
- BB18** Tuck stitch cardigans (ES) £3.00
- BB21** Just for girls £4.00
- BB22** Longline sweaters for ladies £5.00
- BB23** Lace jumpers £3.00
- BB24** Tuck stitch jumpers £3.00
- BB25** Classic Jackets £4.00
- BB26** Fair Isle sweaters for men £5.00
- BB28** Fair Isle designs for ladies £4.00
- BB31** Just for boys £4.00
- BB32** A Touch of class £5.00
- BB33** Longline waistcoats for ladies £2.00
- BB34** Cardigans and slipovers for men £4.00
- BB35** Summer coolers £5.00
- BB36** Summer lace £5.00
(separate lace carriage)
- BB37** Summer coolers (ES) £3.00
- BB38** Summer lace (ES) £3.00
- BB39** Baby's first year £4.00
- BB42** Impressions £5.00
- BB44** Modern girls keep warm £3.50
- BB46** Modern girls stay cool £4.00
- BB47** Modern tuck stitch designs £4.00
- BB51** The tops for summer £3.50
- BB52** The tops for summer (ES) £3.00
- BB53** Longline waistcoats Vol 2 £2.50
- BB54** V-neck designs for men £4.00
- BB56** Modern tuck stitch designs Vol 2 £4.00
- BB60** Bright designs for under 5s £4.50
- BB62** Simply chenille £3.00
- BB63** Baby warmers £4.50



- BB67** Designed for Summer £3.50
- BB68** Designed for Summer (ES) £3.50
- BB72** Chenille cushions £3.00
- BB77** Baby Today £4.00
- BB78** Simply summer £4.50
- BB81** Fair Isle Ensemble Glenshee £4.50

STANDARD GAUGE ELECTRONIC

- BB80** Fair Isle Electronic £5.00
Ensemble Aviemore

GARTER CARRIAGE 24-STITCH

- BB6** GC Garter carriage £2.50
sweaters
- BB27** GC Classics Skenfrith Castle £5.00
- BB30** GC classics Vol 2 £4.00
- BB40** GC Baby carriage £4.00
- BB41** GC classics Vol 3 £4.00
- BB43** GC Dual carriageway £4.50
- BB45** GC classics Vol 4 £3.00
- BB48** GC Modern girls £4.00
- BB49** GC Designs Caerphilly Castle £6.00
- BB55** GC Designs Monmouth Castle £6.00
- BB57** GC Design collection for men £5.00
- BB58** GC Designs Harlech Castle £6.00
- BB59** GC Bright designs for under 5s £4.50
- BB61** GC Summer in Panama £5.00
- BB64** GC Designs Caernarfon Castle £4.50
- BB65** GC Country carriage £5.00
- BB66** GC Designs Powis Castle £4.50
- BB69** GC Designs Weobley Castle £5.00
- BB71** GC Classic scarves £2.00
- BB73** GC Aran-style cushions £3.00
- BB74** GC Summer £5.00
splendour
- BB75** GC Designs £4.50
Cardigan Castle
- BB76** GC Designs Chirk Castle £4.00
- BB79** GC Designs £4.50
Criccieth Castle
- BB83** GC Designs £4.00
Rhuddlan Castle



GARTER CARRIAGE ELECTRONIC 200 STITCHES

- BB70** GC Electronics Cardiff Castle £6.00
- BB82** GC Electronics Denbigh Castle £4.00

CHUNKY GAUGE

- BB19** Chunky designs Vol 1, ladies £3.50
- BB20** Chunky designs Vol 2, men £3.50
- BB29** Chunky designs Vol 3, DK £4.00
- BB50** Chunky classics £4.00

SOFT FURNISHING

- BB72** Chenille cushions £3.00
- BB73** GC Aran-style cushions £3.00

NEW BOOKS

- BB200** Cut & Sew neckline templates £3.50
- BB202** Busy Bee's Guide to the GC £4.00
- BB203** Making A Poncho £2.00
- BB204** Making A Wrap £2.00

HELPFUL BOOKS

- BB202** Busy Bee Guide to the GC £4.00

TEMPLATES & BOOKS

- BB200** Cut&Sew neck template 24-46" £3.50
- BB201** Your Knit Leader in plain English £3.50
- BB202** Guide to the Garter Carriage £4.00

Uppingham Yarns

www.wools.co.uk

MACHINE KNITTING YARN

Please note that cone weights are approximate unless otherwise stated.

Yarn colours available

White, Aran, Lemon, Pink, Red, Sky, Azure, Navy, Mint, Jade, School Grey, Black.

Please specify colour(s) from list.

UYM001 1 x 500 g cone 4-ply acrylic **£10.15**

UYM003 1 x 1265 g cone 2/30s acrylic **£20.95**

BARGAIN BUYS

UYM002 10 x 500 g cones 4ply acrylic **£77.00**

UYM004 10 x 1265 g cones 2/30s **£162.00**

ACCESSORIES

Please specify machine model and number

MACHINE NEEDLES

UYN001 Brother main bed needles **£5.00**
(pack of 10)

UYN002 Brother ribber bed needles **£5.00**
(pack of 10)

UYN008 Brother garter carriage needles (2) **£8.00**

UYN003 Silver main bed needles (pack of 10) **£5.00**

UYN004 Silver ribber bed needles (pack of 10) **£5.00**

UYN005 Passap needles (pack of 10) **£6.00**

BARGAIN BUY

UYN006 Brother main bed needles **£43.20**
(pack of 100)

NEEDLE RETENTION BARS

UYB001 Brother punchcard standard gauge **£19.90**

UYB002 Brother electronic standard gauge **£19.90**

UYB004 Silver standard gauge **£22.85**

UYB005 Silver chunky gauge **£22.85**

GENERAL

UYA001 Bellodor oil tube **£4.50**

UYA003 Standard gauge bodkin **£2.25**

UYA004 2xl transfer tool **£5.00**

UYA005 3xl transfer tool **£5.20**

UYA006 3x2 transfer tool **£5.40**

UYA007 Claw weight standard gauge **£7.70**

UYA008 Mylar sheet pencil **£3.50**

UYA009 5-colour ravel cord **£5.00**

UYA010 1xl needle pusher **£3.50**

Maggie Andrews

www.maggieandrews.supanet.com

Maggie specializes in ladies' classic clothes using easy stitch effects, all up to 42" bust or larger. Unusual fun and picture sweaters for children, 20" to 28" chest, and Machine Knitting technique booklets. Send a 40p s.a.e. for an illustrated colour catalogue, or see illustrations and descriptions on her web site. Please add £1 for each book on orders to Europe and £2 for each book on orders to the Rest of the World.

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Jo Newton

www.jonewton.co.uk

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HL02	D280 Electric Linker	£421.50
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HAGUE LINKER**
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More than 60 years ago, when domestic machine knitting was in its infancy, **Joan Lafferty** was already hooked! Over the years, she's been involved in all aspects of the craft and although she's now retired, we all enjoy her light-hearted approach to knitting



What to wear for Rag Week? Something warm!

My white elephant

Do you go to knitting shows and come home with far more cones of yarn than you intended to get? I know I'm not alone in this! Sometimes you can only guess at the fibre content and my worst experience was with this cone of what I imagined was black rayon. My daughter was in her early teens at the time, so I thought a black sideways knitted skirt with silver Lurex panels would make a party-going garment. In my own defence, I must tell you that I've used rayon before from a reputable firm, so I knew that it would stand a gentle steaming. I've no defence M'lud, when it comes to the fact that I knitted this skirt first and then steamed the tension piece. Oh yes, I did make a tension piece and I can hear you saying "and she's the one who nags us to treat our tension pieces as we'll treat the finished garment". My head hangs in shame and I'm sending out for a sackcloth and ashes.

SHRINKING VIOLET

Never have I seen a piece of knitting shrink like this one. It started out some 15 cm and ended up about 8 cm. It was thick, too, more like those felt pieces we buy for embroidery than a piece of

knitting. I didn't know until I did a little research that felt is actually made in this way. Knitted fabric is steeped in water (and dye) until it shrinks and makes the close fabric that we know as felt. I well remember before the war, when there was only pure wool for knitting and that

a 'bad washer' would make the garment shrink and we would say that it had 'felted'. Aren't we lucky with our yarns today?

Back to my disaster. The cone and the skirt were relegated to the back of my cupboard and forgotten. Until »

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“that is, the day before my daughter was going back to University after the Christmas recess.

“Do you think you could knock up a short black skirt?” she enquired. “Why?” I asked cautiously, because I’ve been caught out like this before.

“Well, Rag Week is at the end of January. The theme is the 1960s and I’d like to wear a mini-skirt, but it’s too cold for a plastic bin liner”.

TENSION SWATCH? FORGET IT!

I’d one cone of black in stock, but it was pure wool, reserved for actually making a jumper for myself. Could I sacrifice it? Then I remembered ‘the disaster’ and that it would make a nice shiny fabric if I didn’t steam it. This time I didn’t even bother with a tension piece - it was definitely a case for ‘guesstimation’. With a sideways skirt I knew I could turn up a hem top and bottom if it was too long, or add a band at the top if too short. Can a ‘Mini’ ever be too short I asked myself?

I measured the length roughly, as it was on the machine. My daughter is 28 in (sorry 71 cm) in the waist so I was aiming for about 34 in (86 cm). When it measured 36 in, I took it off on waste yarn. I could put it back if

it was really too small, or undo a few rows if much too big. I found it was about right, so ran a seam down the open stitches, on the sewing machine, taking off the waste yarn when the seam was inspected and found to have caught all the open loops.

It was easy to turn in a hem at the waist and thread elastic. The bottom was rolling up and unfortunately not rolling evenly. I knew I couldn’t press or steam the thing, so she’d have to wear it, rolling as it was. Maybe it would attract more for Charity that way or perhaps attract the undesirable attentions!

BEAUTY & THE BEAST

A friend suggested I should crochet the edge. Without much hope I did two rows of double crochet and it still rolled, but at least it was even. Now it cried out for a hem, so I turned it up about an inch. It didn’t roll so badly, but the hemline looked ‘lumpy’. Inspiration struck me at

this point. A friend who’s an avid hand knitter does a lot of fancy work such as Aran knitting. Although she uses pure wool she thinks, quite correctly, that pressing or even steaming her work would flatten the lovely cables and bumps that are the beauty of Aran work.

If I go into her sitting room I can tell that another jumper is just off the needles, as it were. Behind the door where no-one treads is what appears to be a pile of bath towels. Well, in fact it is a pile of bath towels! She puts one folded on her carpet, she arranges the sweater neatly on top. Finally she takes another towel, dips it in cold water and folds this on top. I say ‘dips’ deliberately because she doesn’t wring it out, but on the other hand it’s not actually dripping to any extent. This takes a couple of days to dry and the sweater comes out looking ‘just bootiful’. I couldn’t quite use her method - for one thing I don’t have a place behind the door to hide anything and secondly I don’t want to be taking the cat to the vet every week for rheumatism treatment!

EVERY LITTLE HELPS

Since my garment was small I managed to leave it on the ironing board for a couple of days - an excellent excuse for not doing any ironing! For something larger I could find a space on the kitchen worktop, but in this case I think I’d have to put a sheet of newspaper over the top in case of splashes from something unspecified! When it was dry the skirt looked fine, so you can see why I’m pleased I’ve used up that wretched cone of yarn that had been a ‘White Elephant’. I’ve also gained a lot of experience that I’ve been able to pass on. My daughter was pleased, too, because the skirt was comparatively warm. The Rag Week? Well, she was chuffed about that as well because they made half as much again as they did the previous for the charity. Which one? She forgot to tell me! We can’t actually claim that it was all due to the Mini skirt, but it must have helped don’t you think?

By this time, show organisers are reaching for the vitriol to send me an

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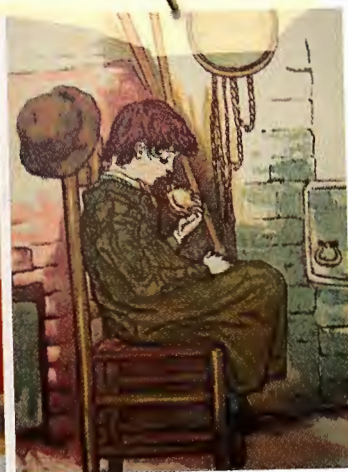
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Joan's nursery rhymes updated for knitters



Polly put the kettle on

Let's have a cup of tea,
The knitting club is meeting,
With work for all to see.
There's jumpers, cardies, bobble hats,
Some with stripes so bold,
Hurry up and look your fill,
The tea is getting cold!



Little Jack Horner sat in a corner

A tear dripped from his eye,
Gran's knitted a sweater,
She should have known better,
He thought he'd rather die
Than wear that ghastly shapeless thing,
In a colour as dull as a Barn Owl's wing,
She should have used a knitting machine,
Then he'd be happy to have it seen



Pussy cat, pussy cat where have you been?

I've been to Buck House with my
knitting machine.
Pussy cat pussy cat what did you there?
I knitted a band for Her Majesty's hair.

acid letter, complaining that not all cheap yarns act like my black 'rayon'. So let me hasten to add that there are bargains to be had, as long as you take 'the rough with the smooth' - no pun intended! On another occasion, I bought a cone of baby blue thick bouclé. During two days of hot summer that we encountered last year I sat at my chunky machine, perspiring lightly, making myself a thick cardigan. This has proved a most useful garment in the cold winter we've had this year. Soft and snugly this one was a good buy, although what I can do with the few grams that are left eludes me for the moment. Maybe I'll make a blanket for the cat's basket. She deserves it, having just escaped a dose of rheumatism! ■

“My head hangs in shame and I'm sending out for a sackcloth and ashes”

Starting over

Over the years Joan Lafferty has shared lots of ideas, hints and tips with us and been a great help to machine knitters. Many of you have asked us to re-print some of her earlier articles and here's one that's just as relevant today as it was when she wrote it.

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Tips of the trade

Over the years I've been very fortunate to have received many useful hints and tips from eminent Passap knitters including Kathy Haynes, Olive Jinkings, Kathleen Kinder and Eileen Metcalf. This tip actually came from reader Mrs Hill, but I now use it for all my knitting and do write these in your book above the photo.

Cast On	Stitch Size
1	2, 2½ to 3
2	2½, 3 to 4
3	4.5
4	2½ to 3
5	2, 2½ to 3
6	4½ to 5
7	4½ to 5
8	3 to 4½
9	3 to 4
10	4 to 5
11	4 to 5
12	4 to 5
13	4½
14	4½

If you want to skip the cast on through the console box then after it asks for **Start Position**, it flashes the word **Cast-on**. Press the **R** key, then the **ABC** key, which will give you **Stitch Pattern A**. I find a music stand helps to hold books at eye level.

HINTS & TIPS

Kathy Haynes is a much-respected name from the past and she gave lots of invaluable advice for E6000 knitters including the following.

Stitch guide Both books are now out of print but, if you can find them, they're worth their weight in gold. Kathleen Kinder's **Passap System: Knitting and Pattern Techniques, Vol. 1** includes a table of stitch sizes to give knitters a guide. It helped me enormously, as does **Easy Guide to Fair Isle Techniques** by Peter Spurgeon. These are two excellent reference books to have by you.

Reader sheets If a pattern is too small to copy onto the reader sheets (and you don't have the facility yourself) then take the publication to a copy shop and ask them to enlarge it. Also, if you're making up your own designs, then have plenty of photocopies of the reader sheets (on paper). If you make a mistake on these, it will not be so expensive.

Alice Wilmshurst's KMJ readers have also shared their wealth of knowledge, which she freely passes onto us now

Plastic sleeves When I was moving all my equipment to a larger bedroom, I laid my plastic sleeves (with the red button in) under some books, with the intention of keeping them flat. By doing so, I damaged three of them. Now they're stored flat on a shelf and the red buttons are kept in a pillbox.

No warm-up I've never had to wait for my console to 'warm up' before using the machine. Some time ago I was ill for eight months and the programme was still in the console when I finally got back to it.

Loops If you get loops at one edge and have checked the yarn brake plus tension and so on, try putting the cone of yarn on the floor at an angle. If the loops are on the left, try putting the cone slightly to the left and not underneath the yarn brake.

Buttons My nearest haberdashery shop is nine miles away by bus, so I do sometime use Fimo modelling clay to make buttons. I'm sure there will be other around now, but a good reference book if you can find it is **The New Clay** by Nan Rocke. It gives step-by-step instructions for making all kinds of things such as jewellery, buttons, chessmen and so on. This method of making buttons is highly recommended for anyone experiencing difficulty finding what they want.

Pens I always used the Edding 400 permanent marker pen for marking out the reader cards. Nowadays, Carol Hocknell at Metropolitan on 01270-628414 is a good source for all Passap products.

Unravelling If by some misfortune you have to unravel one row and end at the left of the machine, put the locks on GX/GX and take them back to the right. Go through the correction programme up to the two rows SX/GX. When the console tells you to set up for your pattern again, don't do it. Instead, set the locks on GX/GX, go across to

the left and then set up the locks as before for your patterns. This saves having to undo a knitted row to the right. However, do check your pushers and arrow keys, making sure they're correct. Setting up back bed pushers seems to be a bit of a problem for some knitters. I usually put a pusher under every needle that I want for the main pattern. With left arrow key pressed, I knit one row without yarn. I then take down the pushers I don't need (such as for the welt) and this does save your fingernails. You can also use the Pusher Aligning Tool, soon to be available from Anne at MKM.

Pushers Here's a good tip I received from another knitter. On the back bed always set the middle right hand pusher down (or up whichever suits). If you then have to unravel rows, you can check if this is in the correct position to start knitting again and then check your arrow keys accordingly.

Form Computer I don't particularly want to know how the Form Computer works and I've had one since they first came out as a 'hand computer'. In fact, I've one sitting at the back of my Knitmaster machine with a bracket on the carriage to hold the magnet and I use this most of the time. I 'alter' many patterns by taking the body of one programme for the total length and then the armhole from another programme. For example, I use the 'V' neck straight dress from the Form Computer book for a long sweater and add an ordinary sweater armhole. Yes, I know I can elongate a sweater but this

MACHINE
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LIVE!
CROYDON

Lots to see and try, lots to do and buy. Come and join us on **SATURDAY 16TH JULY** at John Ruskin College, CR2 8JJ. See page 17 for details.

Keeping in touch

Your letters and e-mails are always very welcome and here are contact details for readers who would like to get in touch with Alice direct.

Mrs A E Wilmshurst, Hawthornes, Whitecroft, Forest of Dean, Gloucestershire GL15 4PF
E-mail aliceknit@mypostoffice.co.uk



Try making a Dorset button for a fabulous finishing touch

is just an example of mix 'n' match.

Programme Into the Form Computer No. 13 as far as the total length. Then go to Form Computer 8 and programme in from the total length. The sleeves would be from Form Computer 88.

Duet Again, both publications are out of print but some time ago **Duet** magazine advertised **Model Books 35 to 44**, compiled by Victoria Kearney. I was lucky to have them sent to me as a gift and I find them extremely helpful.

Accessories The main accessory a knitter should have with this machine is another person to turn to. I've a very good friend on the end of the 'phone and we often ring each other up to scream 'help'.

OIL WELL

Kathleen Kinder reminds us of a useful tip, which really comes from Eileen Metcalf. It's to oil the 4-colour changer as often as you oil the machine. Using a child's paintbrush, stroke a little smear of oil into each of the topmost holes on the colour changer. It's particularly important to do this if you use the motor. If any one of those eyelets moves sluggishly into position, there could be a problem.

BUTTONS & BOWS

Olive Jinkings reminds us about making buttons and earrings with Fimo. Jones Tones adds extra sparkle if desired, but often more discreet and matching buttons are required. Curtain rings or eyelet rings, bought in different sizes for a small amount, make beautiful textured buttons and here's how to make a Dorset button.

Tie the yarn to the ring, cover the end and all round the ring with close blanket stitch, hiding the ring completely and finishing in the first stitch you made. Make sure the smooth part of the stitches is on the outside of the ring, because they can be easily twisted round. Wind the yarn round the button across the centre. Turn the button slightly and wind yarn round button

again across the centre. Do this about six to ten times, depending on the size of button, always crossing yarn up in the centre and make a tight cross stitch to pull the spokes together in the centre. Now weave under and over the spokes, from the centre to the outer edge until the space is completely filled. Finish off at the centre back with a small knob or shank which can be sewn onto the garment.

Start with about 24 inches of yarn until you're sure how much you'll need. Different colours or weaving patterns can be used as well as little picot bits round the edges.

Colour A few months ago, a knitter rang saying she couldn't understand some instructions. However, what she couldn't understand really was how the console reads the information on the cards and changes it into a four-colour pattern.

Card 1 Spaces left empty on this card are the background colour, known as Col.1. The black squares will be in Col.2.

Card 2 Spaces left empty on this card can be any other colour but Col.3. The black squares will be in Col.3 and will be superimposed on the empty squares on the first card. Any black squares in the same position as the black squares

on Card 1 will therefore wipe out that part of Col.2.

Card 3 Spaces left empty on this card can be any other colour but Col. 4. The black squares will be in Col. 4 and will be superimposed on the empty squares on the first and second cards. Any black squares in the same position as the black squares on card 1 or 2 will therefore wipe out that part of Col. 2 or Col. 3. Each black square can be black on the card only.

OLD MACHINES

Doris Higham wrote to say that the Passap 12 was her first machine in 1965. It didn't have pushers, but to put needles into holding position for socks and so on, little 'heel deckers' were used. They hooked onto the needles and pushed them into rest position whilst a little red plastic part fitted into the needle channel at the top. However, for putting large numbers of needles into rest position, it was better to take the needles down with thread. It really did produce lovely work. Her subsequent Passap 5 (pink machine) with the feed which moved across with the lock, produced much better edges to the garments, especially to button bands, than her Duo 80. ■

MACHINE
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IDEAS

Try out the latest **Zig Zag** pattern from King Cole – perfect for warm winter socks!



“ If the loops are on the left, try putting the cone slightly to the left and not underneath the yarn brake ”

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Free catalogue on request and support for use of my patterns and software



Reader Anne Hull spent years reading a 1994 issue of MKM and has happily found us again

Dear Anne

Many thanks for letting me have the current address of MKM. Oops! Yes, the magazine I've been using is the December 1994 issue so I thought I ought to let you have some sort of explanation. Having fallen in love with Tasmania on a short visit in 2001, we decided that this is where we would like to spend our retirement and moved over here in 2003. I've been an avid machine knitter since the 80s and had accumulated lots of magazines and yarn. I had to decide what to bring and what to leave, so I chose six magazines and four very large cartons of yarn.

We made some amazing life changes and have been incredibly busy, but my machines have always been there and I've knitted the occasional sweater. We started with about 15 acres of pasture but downsized in 2007 to a more manageable property and I started knitting again. I found the Hobart Machine Knitters group, which I was very pleased to join. We meet once month and exchange ideas, tips and patterns. I'd a Brother 950i and a Pfaff E6000 but I decided to sell my E6000 as it seemed very heavy to use and my back didn't like it. I found a buyer, but of course, lived to regret selling it. One member found several machines at a re-cycling shop, offered me an old Pink Passap and it's the best thing that could have happened. Although it's old and the beds are discoloured, it still knits like a dream, but I miss being able to program a pattern into the computer and just get on with it.

We can't buy machine knitting yarn in Tasmania. I've some 2/30s from mainland Australia but the lovely yarns you have in the UK are not available locally and the cost of shipping makes it too expensive. In the meantime, I'm working my way through my four cartons much of which is industrial, with some Hobby and Silky and small amounts of allsorts. I've just knitted a version of the Design Line knitted blouse by Rita Rubery in the December 1994 issue! I'm really looking forward to receiving my new subscription to MKM soon and even if I can't get the right yarn, hopefully I'll be inspired to make my own version of your patterns.

I've attached photos of two of the garments I entered in the Hobart Show and the children's garments, which won first and second prizes, have gone to good homes.



“I had to decide what to bring and what to leave, so I chose six magazines and the best of the yarn”

A 1994 pattern from MKM inspired the pink top knitted in Hobby and the grey waistcoat was one of my own ideas knitted in double bed jacquard using Hobby and Silky. Both were knitted using the Knit Leader on my Brother 950i. I've also made a simple raglan sweater for myself (to test the Form Computer) and please tell Alice that I love it! I'd be very happy to have the child's cardigan pattern I've sent to be printed in the magazine. I'm afraid it's been very well worn and the neckband has been rather stretched on my little 6-year old grand-daughter. I used two colours, knitting two rows of each throughout and it's great for using up those cone ends. Kind regards from Anne Hull in Tasmania

ANNE HULL'S

Child's Cardigan

Machines Original garment knitted on a Pink Passap.

Materials Any suitable 2/30s yarn (MY). Use 3 ends for ribs and 2 ends for rest of garment.

Measurements To fit chest size 71 cm, 28 in.

Tension 40 sts to 16.2 cm (2.47 sts per cm) and 80 rows to 10.5 cm (7.62 rows per cm) measured over long stitch with locks set on N/CX and using SS 3/4.

Back Arrange 100 Ns on both beds for 1x1 rib. * Handle up. Set RC at 000. Using 3 strands of MY, N/N and SS 3/3, work 19 rows. Handle down, bring all Ns to WP. Set locks on CX/CX and K 2 rows. Set locks on N/N and K 1 row. RC shows 022. Remove 1 end of yarn. Set RC at 000. Using 2 ends of MY, set locks on N/CX, SS 3/4 and K 198 rows*.

Shape armholes Set RC at 000. Cast off 7 sts at beg of next 2 rows. Cont straight to RC 122. Cast Off.

Fronts Arrange 50 Ns on both beds for 1x1 rib and work as for Back from * to*.

Shape armhole Set RC at 000. Cast off 7 sts at beg of next row. Cont straight to RC 067 (RC 068 for second side).

Shape neck Cast off 6 sts at neck edge on next row, K 1 row. Cast off 2 sts at neck edge on next row, K 1 row. Dec 1 st at neck edge on next end every foll alt row 8 times in all then cont straight to RC 122. Cast off rem 20 sts.

Sleeves Arrange 47 Ns on both beds for 1x1 rib and work as for Back from * to*. Remove 1 end of yarn. Set locks on N/CX, SS 3/4 and working in pattern inc 1 st at each end on every 8th row until there are 79 sts. Cont straight to RC 228. Cast off.

Neckband Estimate number of Ns for neckband by placing neckline along Ns. Handle up, orange strippers. Arrange Ns for 1x1 rib. Place pusher in WP under every N in WP on back bed. Set



Circular tour

Maggie Andrews' design is easy to knit from oddments of 4-ply acrylic and or equivalent thinner yarns

PATTERN RATING

★ Easy to knit.

MACHINES

This pattern is suitable for standard gauge machines.

MATERIALS

Any 4-ply high bulk acrylic

500 g in Main Yarn (MY).

Alternatively use equivalent thickness in thinner yarns such as Hobby used double.

GARMENT WEIGHT

Finished shawl weighs 500 g.

MEASUREMENTS

Radius is 55 cm, 21¾ in.

Diameter is 110 cm, 43½ in.

TENSION

30 stitches and 40 rows to 10 cm, 4 in measured over stocking stitch using two ends of Hobby (tension dial setting approximately 7).

For perfect results, please check your tension carefully.

ABBREVIATIONS

For a list of abbreviations we use, please turn to page 62.

NOTES

This method of working short rows, uses the self wrap method.

MAIN PART

Push 165 Ns to WP. Using MT and WY, cast on and K a few rows ending with carriage at left. Using nylon cord, K 1 row. Carriage is at right. Change to MY. * and ** K 1 row. Set carriage to hold. Push 1 N at left to HP. K 1 row **. Rep from ** to ** 163 times more. 1 N rem in WP. Carriage is at right. Place a marker at right edge. Set carriage to knit back to WP *. These 328 rows form 1 panel. Rep from * to * 9 more times. Using WY, K a few rows and release from machine or remove on a garter bar. Leave empty Ns in WP.



SEAMING

With K side facing, replace sts from last row worked in MY onto Ns. With P side facing, replace sts from first row worked in MY onto same Ns. Using MT and MY, K 1 row. Using MT+3, K 1 row. Cast off with a latch tool. The seam could be grafted, if preferred.

BLOCKING

Wash shawl and spin dry or roll in a towel. Thread binding wires around edge. With right side facing, pin out to size and leave to dry. If you don't have binding wires just put pins very close together. When shawl is dry, steam press very thoroughly by dabbing a steam iron up and down evenly over all the fabric. Do not move iron from side to side. Pay extra attention to edges. Leave to dry completely before removing pins and if edges still roll then steam press them again.

SCALLOPED EDGING

Push 3 Ns to WP. With wrong side facing, using a treble transfer tool and starting at back seam, pick up 3 sts from first 4 rows onto 3 Ns. Using MT and MY, K 10 rows. * Pick up next 3 sts and place onto same Ns. K 10 rows *. Repeat from * to * until last 3 sts have been picked up and 10 rows knitted. Pick up first 3 sts and cast off. Darn in all ends. ■

Maggie Andrews

This is just one of the many ideas in Maggie Andrews' book **100 Ways With Holding Position**. This book is a very useful addition to every machine knitter's library. It's a course of lessons covering techniques using this extremely versatile facility. It includes instructions for shaping round necks and armholes, darts, seaming on the machine, made to measure skirts, pockets, sideways knitted one-piece raglan jackets, many shawls and braid trimmings. This book is available from **Maggie Andrews**, 79 Hookfield, Harlow, Essex CM18 6QQ. The price is £5 including p&p. Enclose cheque with order and friends overseas should order on the website at www.maggieandrews.supernet.com

locks on N/N, SS 2/2 and K 1 row. Push up NWP Ns on back bed only. Set locks on CX/CX, SS 3½/3½ and K 2 rows. Set RC at 000, locks on BX/N, SS 3/3 and K 18 rows. Push up empty Ns on front bed. Handle down. Set locks on CX/CX, SS 3½/3½ and K 2 rows. Set locks on N/N and K 1 row. Set locks on CX/CX, SS 5/5 and using black strippers, K 12 rows. Open beds. Place sweater, right side up on top of back bed. Push back bed Ns through neckline. Transfer front bed sts, enclosing neckline then hand knit back ensuring equal size sts. Bring sweater forward over front bed and latch off stitches.

Button band Handle down. Push required Ns to WP on front and back beds. Set locks on GX/GX. Pick up yarn and move locks to left. Using black strippers, set locks on N/N, SS 3½/3½ and K 1 row. Set RC at 000. Set locks on CX/CX, SS 4/4 and K 2 rows. Handle up, SS 4½/4½ and K 2 rows. SS 5/5 and K 2 rows. SS 5½/5½ and K to RC 024. Handle down. Open beds and attach to garment as given for neckband.

Buttonhole band Work as for Button Band to RC 012 (half of band). Counting from right edge miss 5 sts (adjust if necessary). Transfer 3 sts (or as required) from back to front bed. Using 2 ends of MY, K first front bed st on left of buttonhole to anchor and then cast off sts for buttonhole. Using same yarn, cast on over buttonhole making a herringbone cast on. K through first back bed st after buttonhole to anchor yarn. Loosely tie ends of yarn and pull ends down between beds. Make other buttonholes as required. K to RC 024. Attach to garment as before. ■

Striped swatch

Pink swatch

BEING *biased*

Full Fisherman's rib will fall into a biased parallelogram shape when racked every row and **Bill King** shows us how creative it can be

When racked every row, full Fisherman's rib will fall into a biased parallelogram shape. This means that when the selvages are held vertical the cast on, cast off and all rows in between will be slanting at about a 45 degree angle. In a striped fabric the appearance will be of diagonal lines, as if an ordinary fabric had been cut on the cross.

The biased fabric must be knitted in racked full Fisherman's rib, but areas of other stitches can be knitted between the racked areas and the bias appearance will be retained. To give finer detail of technicalities, the racking is only taking place between two pitches of the rack, rather than from one side to the other - otherwise, you'd soon run out of rack! To keep the fabric falling in one direction, it's important to maintain the rhythm of racking every row so:-

Either - Rack with the direction of knitting so we rack left, knit left, rack right, knit right and the fabric falls to one side.

Or - Rack away from the direction of knit so we rack right, knit left, rack left, knit right and the fabric falls in the opposite direction.

STRIPED SWATCH

This is great for trendy knitted ties and scarves and it's also good for a diagonal striped trim or collar. As two rows show only as one row in

“Other stitches can be knitted between the racked areas and the bias appearance will be retained”

Cream swatch

Blue swatch

full Fisherman's rib, two-row stripes give a sort of Bird's-eye effect and the possibility of creating mixed colour effects. Therefore using four colours with the yarn changer can give the illusion that more colours have been used. The swatch is knitted in all needle rib in full Fisherman's rib racked every row, but you must maintain the racking sequence throughout, otherwise it will change direction. Either rack with the direction of knitting, or away from it.

PINK SWATCH

This swatch is again racked full Fisherman's rib with a 6x2 needle arrangement. By knitting an area of rack followed by a slack row, it gives the effect of diamond shapes. This time I racked 18 rows in Fisherman's rib, one row on both beds at Tension 10/10, I knitted one row on both

beds at MT and then went back to Fisherman's rib and repeated the sequence.

CREAM SWATCH

Crochet stitch, as featured in MKM November 2009, is used here to break up the areas of bias fabric. Use a 2x2

needle arrangement and work 30 rows in racked full Fisherman's rib followed by 16 rows of the crochet stitch.

BLUE SWATCH

This sample shows the potential for shaping a garment by changing the direction the bias fabric will fall. It's worked by changing from racking with the direction of knit to away from the direction of knit or vice versa. The idea here is to start with half the sleeve, change direction at the shoulder and knit the front in the opposite direction. Use the 2x2 needle arrangement again, with 30 rows racked in full Fisherman's rib followed by knitting on both beds for eight rows. Next rack to the left for four rows then rack to the right for four rows and repeat. An area of straight rib marks the shoulder, after which the racking direction is reversed. ■

Points to Note

- You'll find that when knitting bias fabric the cast on comb will go lopsided, so use an edge weight at the side where the comb is lower.
- Use half pitch throughout.
- Full Fisherman's rib must be used.
- Get a neat edge by putting an extra needle at the end of the knit row on each bed, ensuring that whatever the rack position, the last needle of the row will always be a knitted, rather than a tucked.

Machine knitting

Advanced Holding Position PART 1

L
PART 25

We're following life in **Beryl Jarvis'** classroom and this time the topic is holding position, used to create shapes by partially knitting rows

After a short demonstration, beginners in my class will play with holding position and go on to shape shoulders using holding position with an automatic wrap. This is explained on my Info Sheet 1.3 Holding Position Shoulders and Necks. As several students return each year, they want to be taught something different to the beginners so they also have the subject of holding position, but are encouraged to create a shape by partially knitting rows.

First let's recap on holding position. If needles are moved forwards as far as possible, they're in holding position. If you also set the machine so that needles in holding position will not knit, the result is partially knitted rows. On Brother machines move the holding cam lever from N to H. On Silver Reed and Knitmaster machines, move the front or Russel levers to I. For other machines, please refer to your manual.

Please note On my Info Sheets and in this article I will say 'set machine to hold' or 'cancel hold'. I'll also refer to the following: -

K = knit

Rep = repeat

N(s) = needle(s)

HP = holding position

WP = working position

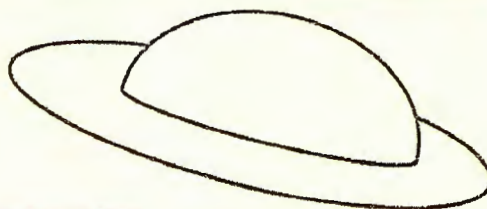
UWP = upper working position

GOLDEN RULE

Before I go any further, there's one golden rule to remember when using holding position. You can only move one needle on the carriage side to hold at a time. If more needles are needed, it must be done on the opposite side to the carriage. When they first have a 'play' with holding position, at least one of the beginners forgets this point and brings out several needles on the carriage side. As the yarn is attached to the last needle that knitted, it's carried over the needles that have been moved to holding position. It then knits the next needle



Toilet roll cover



Hat drawing

in working position, producing a loop of yarn over the stems of the holding position needles.

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IDEAS

On 500g cones, Yeoman Grigna 4-ply is loved by all machine knitters and a blend of 65% viscose and 35% acrylic



MANUAL WRAP

Set machine to hold. Move 5 Ns to HP on opposite side to carriage and K 2 rows. Cancel hold and K 2 rows. If you look closely, you'll see a small hole between stitches that have been knitted on fewer rows and those that have knitted on all rows. Reset machine to hold. Move 5 Ns to HP on opposite side to carriage and K 1 row (see Fig. 1). Take yarn under stem of needle in HP immediately next to WP needles and K 1 row (see Fig. 2). **Note:** If you wish, you can repeat these two steps and rows once more (see Fig. 3). Cancel hold and K 2 rows. This gives a manual wrap.

AUTOMATIC WRAP

Set machine to hold again. Move 6 Ns to HP on opposite side to carriage. K 1 row. Move N next to HP needles (often called first inside N) from WP to HP. There are now 7 Ns in HP. K 1 row. Cancel hold and K 2 rows. This method gives an automatic wrap. On most occasions, the automatic wrap is the quickest and neatest method. All you have to do is push one less needle than required to HP, knit a row then push this first inside needle to HP and knit back. You'll have to look very closely to see the difference between the manual and automatic wraps.

HOME COMFORTS

Those returning to class often follow my Info Sheet 3.6 - Toilet Roll Cover. This is started with waste yarn between N 15 at left and N 39 at right, leaving both Ns on either side of centre 0 in NWP (S2 needles). After knitting a few rows of waste yarn, end with carriage at left and K 1 row with a nylon cord. Set machine to hold. In main yarn, * K 2 rows over all Ns.

** Move 2 Ns at left to HP, K 1 row.

Move next N at left to HP, K 1 row; rep from ** 4 times.

Move last 2 Ns left of centre to HP, K 2 rows.

Move Ns 2 to 35 at right of centre to HP, K 8 rows.

Move Ns 2 to 35 at right of centre to UWP, K 2 rows.

Move Ns 13 to 2 at left of centre to UWP, K 1 row.

Move N 13 at left of centre to HP, K 1 row.

*** Move 2 Ns at left to HP, K 1 row. Move next N at left to HP, K 1 row; rep from *** 3 times.

Move last 2 Ns at left of centre to HP, K 2 rows.

Move Ns 2 to 35 at right of centre to HP, K 8 rows.

Move Ns 2 to 35 at right of centre to

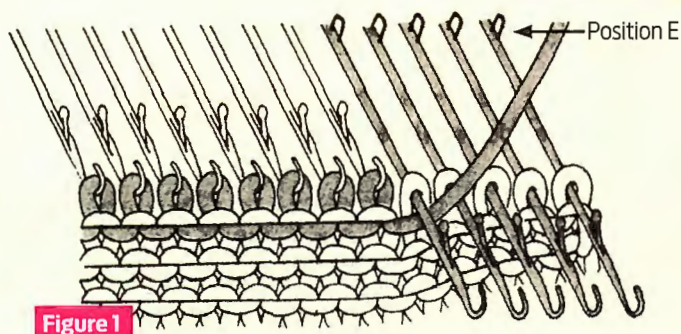


Figure 1

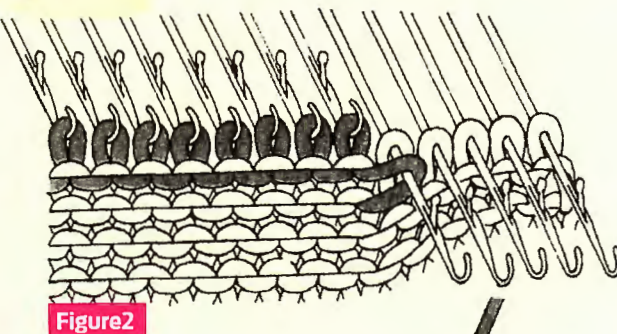


Figure 2

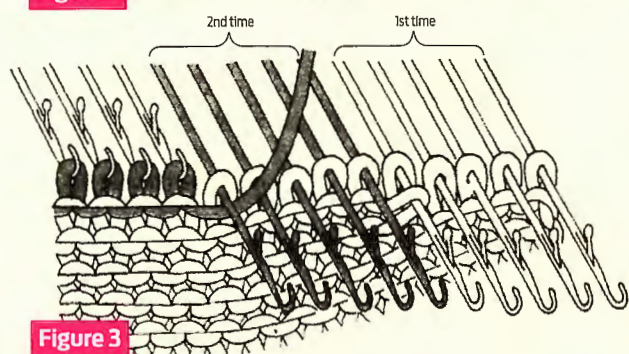


Figure 3

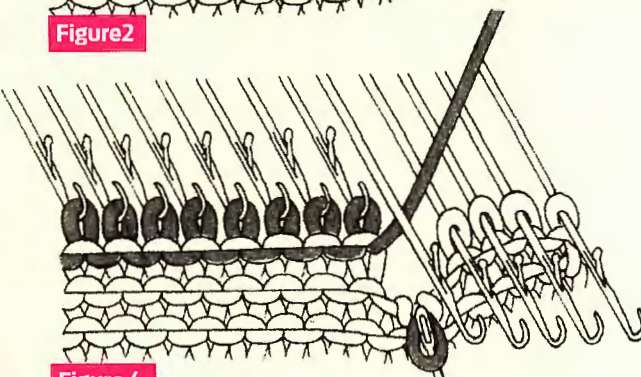


Figure 4

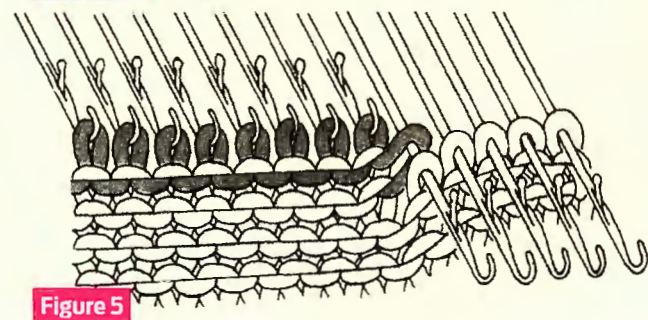


Figure 5

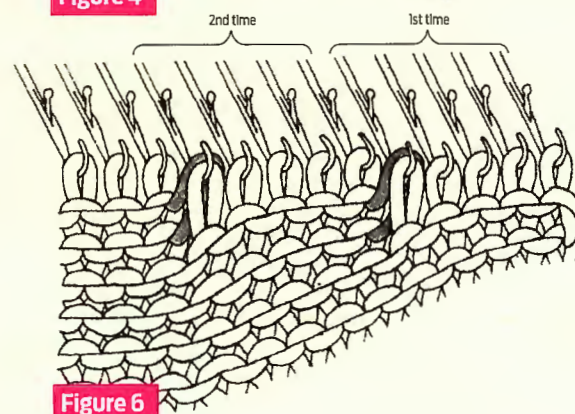


Figure 6

The usual manual method of shaping in holding position assumes that the knit side is the right side. However, the purl side is often used as the right side, especially when making sideways-knitted skirts. Brother has produced these excellent drawings for wrapping needles to hide the wrap and we're grateful to Brother UK Ltd for permission to use the following illustrations. Push Ns to HP and shape as given in Fig. 1, Fig. 2 and Fig. 3. Instead of passing the yarn in front of the first inside N in HP, remove stitch from N then pass yarn behind and replace stitch on N as shown in Fig. 4, Fig. 5 and Fig. 6.

UWP, K 2 rows. Move Ns 15 to 2 at left of centre to UWP ***.

Rep from *** to *** 7 times. There will be 14 holes on right side. K 2 rows. Cancel hold. Pick up loops from above cord then K 1 very loose row and cast off with latch needle tool. Pull centre together and neaten yarn ends.

The circular shape of the top is created by short row knitting, leaving two needles in non-working position to make a ladder, which will fold near the top of a toilet roll. Knitting eight rows over just the last four needles, without wrapping, creates a loop pattern around the base. The top needs to be trimmed, so why not knit a flower such as the Daffodil on my Info Sheet 3.1?

By knitting this shape the student usually gets an appreciation of shapes that can be made with holding position shaping. I normally also show the group

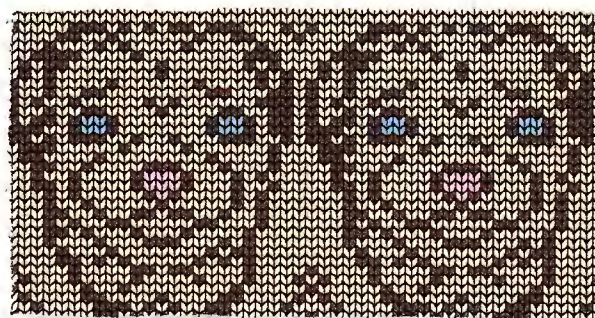
a very stylish hat (see drawing). The only needles knitted on every row are two on the brim edge. The hat was started and finished with waste yarn before grafting the stitches together.

HAPPY ENDINGS

Before I go, I'll let you into a secret. As this group has been in my class through at least one year, they've usually made friends. As they're catching up with each other's news, they rarely keep their concentration long enough to make a complete toilet roll cover in class and we get some very interesting and amusing shapes! Having said that, most students do go on to complete it properly at home. I always say that because holding position can be used in so many ways, it helps us to be creative with the knitting machine. Next time I'll take the subject a little further. ■

Classwise revisited

Beryl Jarvis ran a very successful course in Leicester for more than ten years and her **Classwise** series of articles is based on life in her classroom and her teaching. The series started in *To & Fro*, then continued in **Modern Machine Knitting** and ended some long time ago here in **Machine Knitting Monthly**. So many knitters are retuning to machine knitting and asking for our help that we've decided to publish the articles again. This will not only give beginners a chance to follow through the course, but also allow those returning to machine knitting to make a fresh start. Beryl's **Info Sheets** are still available to readers and if you'd like a list of the full set, including prices, please send Beryl a self-addressed and stamped envelope to: **Beryl Jarvis**, 90 Asfordby Road, Melton Mowbray, Leicestershire LE13 0HR. Tel 01664-850418. E-mail beryl.jarvis@ntlworld.com



Furry fun

Jo Newton recently worked on some ferret designs for a customer and we know a number of readers who love these tiny creatures

The ferret Jo worked on had to be brownish with a white head, but it wouldn't be too difficult to make it white all over, which we think is more usual. The customer came from Yorkshire and has a website for more information. You'll find it at <http://ferretbedding.net/index.php/general-pet-ferret-information/> and it shows a picture, from which the body shape was taken.

ON GUARD

Years ago when MKM exhibited at the Nationwide Shows, our Editor Anne became friends with a couple on another stand who brought their pet ferrets to the show. They slept all day under a cover, unknown to most visitors. Chatting to the couple one day

as they lifted the ferrets out for a cuddle, Anne picked up a useful tip. The couple kept a small cash float in a 'bum bag' round their waist, but the bulk of their takings were in a cash box. Heaven help anyone who tried to make off with it whilst their backs were turned; it was kept safely inside the cage with the ferrets as guardians of the takings!

Jo's pictures are self-explanatory and adding a little Swiss darning plus embroidered whiskers brings out the character. The brown one is a pet called Dexter and Jo has sent us the photo she used for reference. She's also designed an all white one and here are her graphs for both. can't be bettered. Dexter's owner wanted him to look quite cuddly (but we bet he isn't!) and she seemed very pleased with the designs. ■

Free of charge

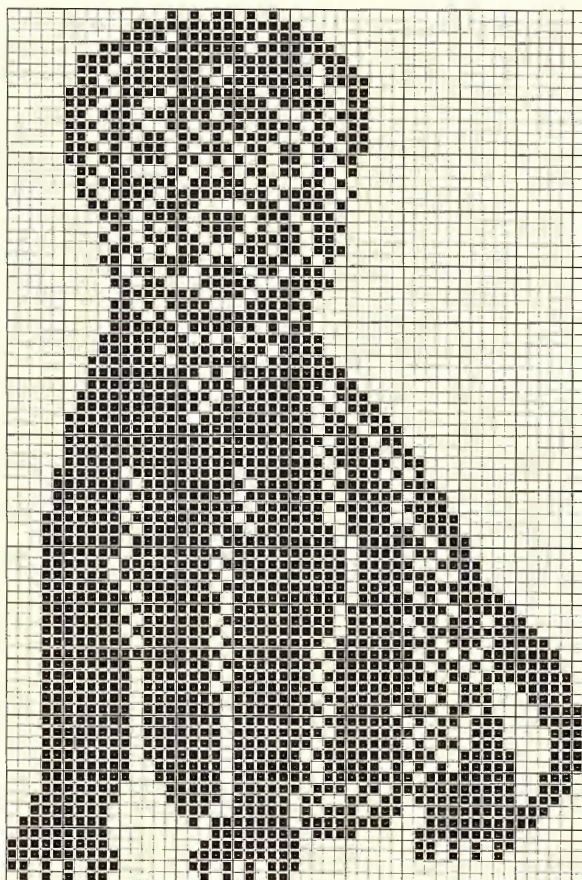
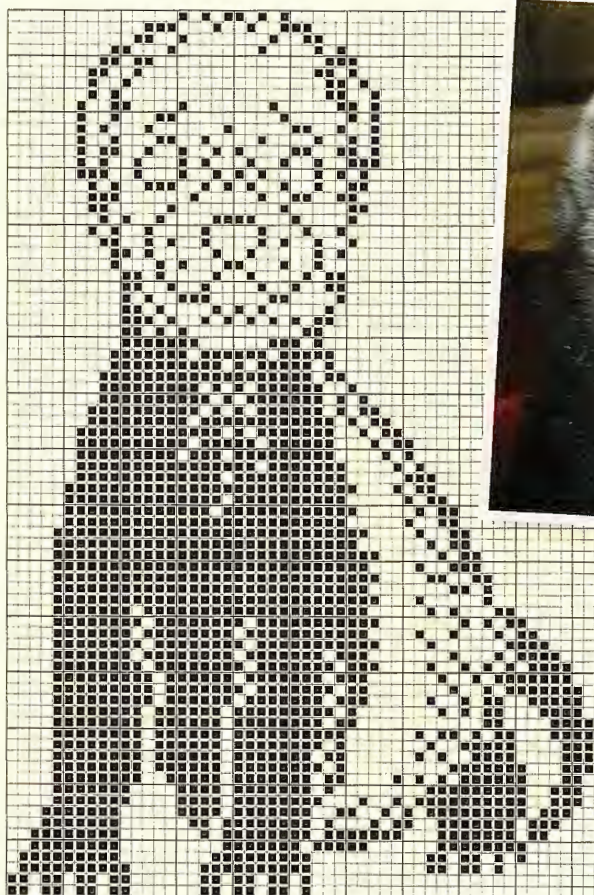
Do remember that Jo is always pleased to work on special projects for MKM readers free of charge. Many of the designs that Jo has done have come as a great surprise to the recipients and she'll work on any special request from our readers. So if you've a new idea for her, please get in touch. Don't forget that she'll also put patterns on disk for Brother FB100 or DesignaKnit and she now offers PDF files. Although she may not be able to attend as many of the shows as she has done in previous years, all her pattern sheets and booklets are still available by (rapid response!) mail order and she loves to talk on the phone, or correspond by e-mail with fellow knitters. You can write to us at the usual address or get in touch with Jo direct and here are her contact details:

Jo Newton, Barrowby Old Hall, Grantham, Lincolnshire NG32 1BX. Tel 01476-563111

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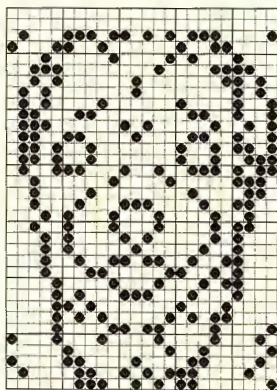


Surf the net

Many knitters nowadays are **computer literate**, but if not, there's very likely to be someone in the family with access to the Internet who is. I'm sure they'd be delighted to show how clever they are and demonstrate their equipment. Why not ask them to help you have a go at surfing the web to have a look at some of the sites dedicated to machine knitting, most of which have links pages, which can send you on a long journey to many different interesting addresses. You could always start with mine, which you will find at **www.jonewton.co.uk** (Don't forget, there's also the MKM magazine website at **www.machineknittingmonthly.net**)

You'll find that several designers offer their patterns as **PDFs** and although the initials stand for **Portable Document Format**, I prefer to think of it as **Printout Favourite Designs!** These can sometimes be downloaded straight away, or received as e-mail attachments by contacting the designer. Imagine a knitter in New Zealand or the USA for example who wants one of my individual design sheets or booklets immediately. All they have to do is e-mail me with the request, I quote the price, which does not need to include the horrendous postal charges and they pay me through **PayPal**, which enables me to accept credit cards if they do not have their own PayPal account.

There's a link to PayPal on my website to make it easy and PayPal sorts out the currency conversion. I assemble and attach the designs and the whole transaction is done in a few hours. The patterns can be saved either to be printed out immediately or as and when they are needed. I used to think that a fax machine was as near magic as we could get, but PDFs really beat all. By the way, to read PDF files it is necessary to have the **Adobe Acrobat program** which is on most computers, but can be downloaded **FREE** from **www.adobe.com**



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Abbreviations

These are our standard abbreviations.

alt = alternate(ly); beg = beginning; ch = chain; cm = centimetres; cont = continue(ing); dc = double crochet; dec = decrease(ing); foll = following; g = grams; HP = holding position; in = inch(es); inc = increase(ing); K = knit; mm = millimetres; MT = main tension; MT-1, MT-2, MT-3 = one, two, three full sizes tighter than main tension; MT+1, MT+2, MT+3 = one, two, three full sizes looser than main tension; MY = main yarn; N(s) = needle(s); NWP = non working position; P = purl; patt = pattern; RC = row counter; rem = remain(ing); rep = repeat; ss = stitch size; st(s) = stitch(es); st st = stocking stitch; tog = together; UWP = upper working position; WP = working position; WY = waste yarn.

Yarn guide

We sometimes give a yarn guide thickness on our patterns and the approximate weight of the original yarn used is shown below. We do not quote a thickness for those yarns which we feel cannot be substituted.

1, 2 & 3 are extra fine yarns Fine, medium and full bodied one ply yarn including 2/30s
4, 5 & 6 are fine yarns Fine, medium and full bodied two ply yarn including 2/16s
7, 8 & 9 are fine to medium yarns Fine, medium and full bodied three ply yarn including 3/8s

10, 11 & 12 are medium yarns Fine, medium and full bodied four ply yarn including 4/8s

13, 14 & 15 are medium to thick yarns Fine, medium and full bodied double knitting yarn including 6/8s and 8/8s

16, 17 & 18 are thick yarns Fine, medium and full bodied Aran knitting yarn including 12/8s

19, 20 & 21 are extra thick yarns Fine, medium and full bodied chunky knitting yarn including 16/8s

Mock rib instructions

Used for welts, cuffs, neckbands and other edges on single bed machines without a ribber.

Push the number of main bed needles given in pattern to working position. Push every alternate needle back to non-working position for a 1x1 rib or every third needle back to non-working position for a 2x1 rib. It may be necessary to reduce this number by one needle at one or both edges to keep the rib even. (Increase the stitches after the mock rib has been worked to give the same number as the pattern.)

Using main tension and waste yarn, cast on and knit a few rows ending with carriage at left. Set row counter at 000. Using at least two full sizes tighter than main tension, knit the number of rows given in pattern for rib. Using three full sizes looser than this tension, knit one row. (This loose row gives a neat fold line.) Return to two full sizes tighter than main tension and knit the same

number of rows as before. Push empty needles from non-working to working position and make a hem by placing loops of first row worked in main yarn evenly along the row. Make sure that each empty needle holds a loop to prevent a row of holes across the work. Unravel waste yarn when work has been removed from machine. After garment has been blocked to size, insert a metal welt bar or thin, clean piece of wood through the hem and pull firmly downwards to draw the stitches of mock rib closer together. Set the stitches by steaming lightly on the wrong side, if pressing instructions permit.

Quick cast-on

This method can be used not only for speed but also when the edges are either hidden or to be gathered by pulling up yarn end. With carriage at right, push alt Ns to WP. Use tension dial setting and either MY or WY as given in pattern. K 1 row. Carefully hook on the cast-on comb. Push remaining alt Ns to WP and K 1 row. The carriage is back at right. Cont as given in pattern instructions. When knitting is removed from machine, pull yarn end at cast-on edge to gather up sts or, for a straight edge, pull yarn end to remove any slack and fasten off. Your manual will describe this method of casting on although it may be called by a different name and may not use a cast-on comb. ■

Industrial counts

Yarn count	Approximate thickness
2/36s	Very fine 1-ply
2/34s	Fine 1-ply
2/32s	1-ply
2/30s	Full 1-ply
2/28s	1-ply
2/24s	1½-ply
2/20s	2-ply
2/16s	Full 2-ply
2/14s	3-ply
2/10s	Fine 4-ply
2/8s	Normal 4-ply

Quick guide

2/10 to 2/8	4-ply
2/12 to 2/15	3-ply
2/16 to 2/18	2-ply
2/28 to 2/32	1-ply
3 ends of 2/30	4-ply
2 ends of 2/30	3-ply

Guide to quantities

Approximate amounts for a long sleeved, round neck, stocking stitch sweater.

Size	2-ply	3-ply	4-ply	DK
28	200g	200g	250g	350g
30	225g	225g	300g	400g
32	300g	300g	375g	450g
34	350g	350g	425g	500g
36	400g	400g	450g	525g
38	450g	450g	500g	575g
40	525g	525g	525g	600g

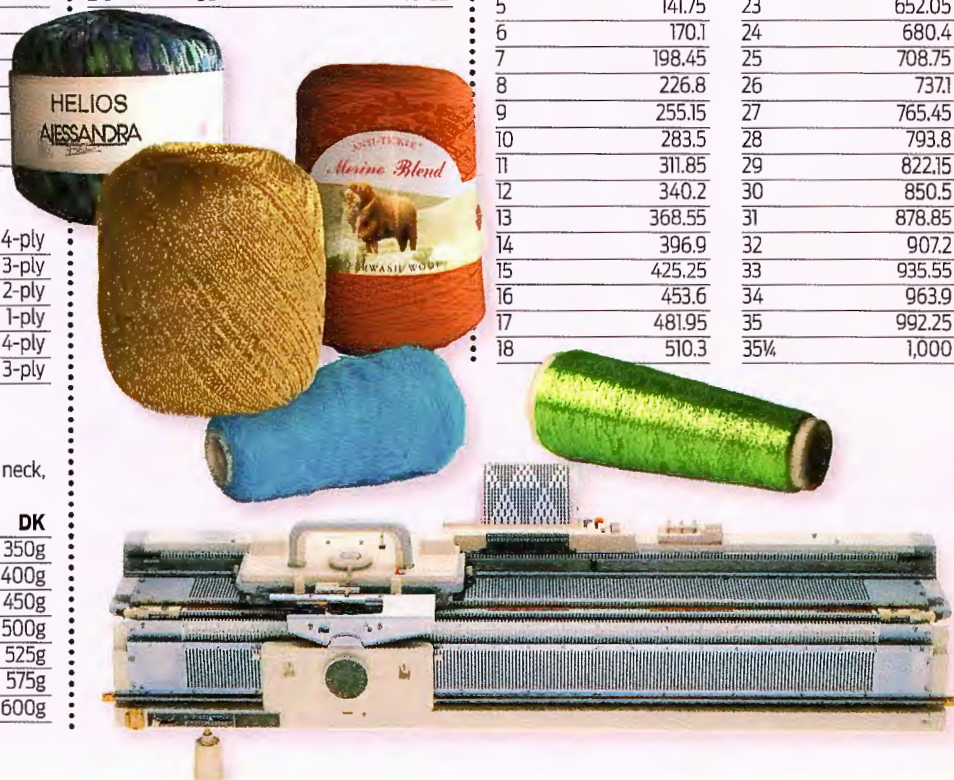
Machine tensions

Average machine tensions to 10 cm (4 in)

Dial	Stitches	Rows
7-8	28	40
6-7	30	40-44
4-5	32	44-48
2-3	36	48-52

Conversion tables

Ounces	Grams	Ounces	Grams
1	28.35	19	538.65
2	56.7	20	567
3	85.03	21	595.35
4	113.4	22	623.05
5	141.75	23	652.05
6	170.1	24	680.4
7	198.45	25	708.75
8	226.8	26	737.1
9	255.15	27	765.45
10	283.5	28	793.8
11	311.85	29	822.15
12	340.2	30	850.5
13	368.55	31	878.85
14	396.9	32	907.2
15	425.25	33	935.55
16	453.6	34	963.9
17	481.95	35	992.25
18	510.3	35½	1,000



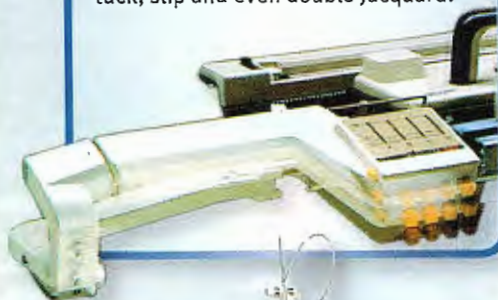
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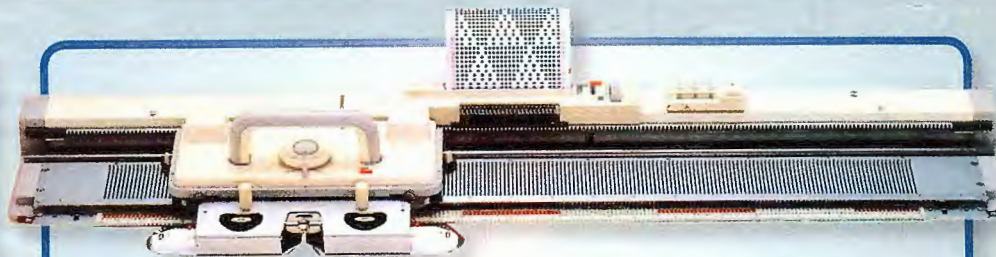
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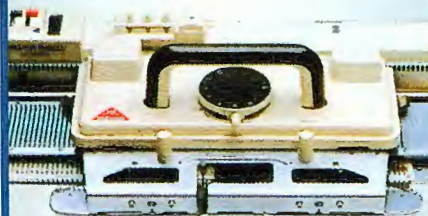
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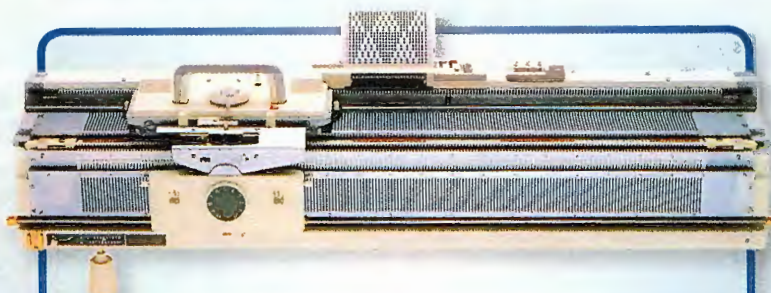
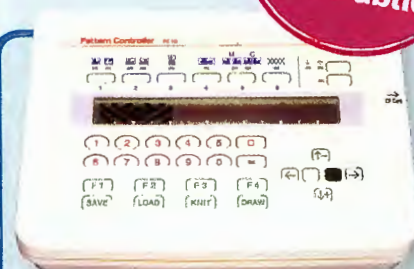
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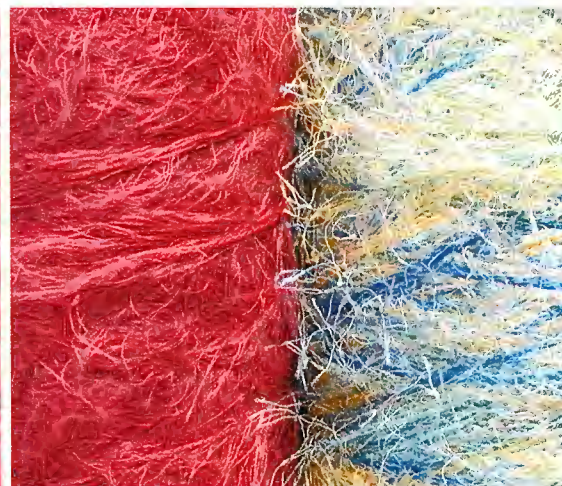
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